



METROPOLIS CPH ARTISTS-IN-RESIDENCE 2018

CALL for 15 artists working with performing arts for an international site-specific residency programme in Copenhagen.

Metropolis Residency is a unique international urban residency programme in Copenhagen aimed at performing artists with an interdisciplinary approach, researching, creating and producing in public space and the public realm.

In 2018, Metropolis organises three residencies of one month. Each residency will have a specific focus and each residency will be for five participants.

ENGAGING THE CITY

- June 2018

Participatory creative processes and engaging and involving local residents and citizens.

WALKING THE CITY

- mid July–mid Aug. 2018

Navigating and exploring places, memories and narratives of the city.

BALANCING THE CITY

- mid August–start Sept. 2018

Circus arts contextualised by space, architecture and flow of the city.

**Deadline for applications:
1 February 2018**



BACKGROUND, CONTEXT & VISION

Metropolis is an international platform for urban creation with a clear focus on working in the existing urban environment. We have worked site-specifically since 1981 with more than 200 creations on 125 sites/situations. From street theatre over location-based performance, site-specific creations, community based work, urban interventions and immersive installations.

From 2007, Metropolis has presented artistic projects in public space during the summer, but built on a cyclic process of exploratory meetings, laboratories, site-specific residencies, collaborative productions and presentations.

Though our activities are rooted in the performing arts, we have developed strong links to the fields of architecture, urban design, visual arts, sound based artwork and digital media as art in the public realm has become more and more interdisciplinary in its exploration of the performative city.

From being purely location-based, work is now strongly place-based and contextualised, i.e. linked to the human, the social, the symbolic, the historic, the cultural, the functional and the aesthetic.

Metropolis is about work, which is public in many ways - researched, created and presented in the public domain. It is about engaging citizens in issues which are often at the core of civil society. And it is about using and developing new performative formats, aesthetics and languages to maintain a clear artistic voice in contemporary culture.



Residency 1: ENGAGING THE CITY

Participatory creative processes and engaging and involving local residents and citizens.

A residency for artists working with participation and involvement of inhabitants / citizens / locals / public as an essential part of the creation, project and/or experience.

For you as an artist, involvement is a working method for dealing with contemporary society in terms of examining topics such as social/human relations, intercultural relations, political issues, democracy, societal engagement, morals/ethics, etc.

Site: We will help you find a site/area in Copenhagen that gives you the optimal base for your research and work. The Metropolis office on Refshaleøen will be your indoor working space.

Period: 4–29 June 2018 (preliminary dates, may be subject to change)

Residency 2: WALKING THE CITY

Navigating and exploring places, memories and narratives of the city.

A residency for artists presenting their work in the format of walks. You take your audience on a walk to immerse them in an artistic experience closely related to the route, the sites and/or the act of walking. Your work can be cross-disciplinary and perhaps involve media/technology.

Site: We will help you find a site/area in Copenhagen that gives you the optimal base for your research and work. The Metropolis office on Refshaleøen will be your indoor working space.

Period: 16 July–10 August 2018 (preliminary dates, may be subject to change)

Residency 3: BALANCING THE CITY

Circus arts contextualised by space, architecture and flow of the city.

A residency for artists working with circus based arts. You have a wish to explore and develop your work in a site-specific context. You may also be working with an apparatus that you want to adapt to or take into public space.

Site: Refshaleøen, a former shipyard area, where the Metropolis office is based.

Period: 10 August–4 September 2018 (preliminary dates, may be subject to change)



RESIDENCY STRUCTURE

The residencies will be based in Copenhagen on Refshaleøen, the former shipyard area, which is just 10 min. from the city centre.

The area is now a vibrant place for creative companies, architects, artist workshops, climbing and skate facilities as well as craft workshops and small shipyards for boat repairs. An incredible post-industrial landscape with endless possibilities to work on location and the freedom to create on site. The Metropolis office is the indoor base for all artists.

A typical month-long residency will have a basic structure with space for individual mentoring and reflection, dynamic group sessions as well as interaction with real situations and with local artists. We believe that interaction is key to working in the public space, although there is naturally time for reflection.

We will also link the residency to our public programme and projects related to the themes of the residencies.

Each group of artists will be requested to make an artistic trace as a result of their residency. The format will be completely open and will become part of a Metropolis archive of reflection.

We will invite a mentor for each residency, who will be part of the selection process, conduct an introductory workshop, and be present to support the participants.

CONDITIONS

- The residency programme is free of charge
- We provide a shared studio space for the group of 5 and necessary materials/equipment
- We cover your travel to and from Copenhagen
- We provide accommodation, food, a bike and insurance
- We guarantee you a minimum bursary
- We will support any applications by you to secure additional funding

IMPORTANT TO KNOW BEFORE APPLYING

Please fill out the application form available online here at the latest 1 February 2018:

<https://goo.gl/forms/8p2hEixsW9Gz4eqG3>

For questions, you are welcome to write to us on lkj@kit.dk & kv@kit.dk or call during weekdays 10-16h on +45 3315 1564.

The final selection will be made by the artistic direction of Metropolis in collaboration with the mentor for the specific residency.

All applicants will get an answer at the latest 1 March 2018 ("Engaging the City" applications will be handled first).

www.metropolis.dk

Please note:

This call is being spread through targeted partners, a.o. through IN SITU, the European Network for Artistic Creation in Public Space. Please only send this to individual artists who you find relevant.

APPLICATION & SELECTION PROCESS

- ☒ Each residency will have 5 participants – 4 international and 1 Danish – but only one artist per company/project can participate.
- ☒ All participants are expected to spend the entire month in Copenhagen.
- ☒ It is important that you can work independently, but that you are at the same time open to collaborate and share with the other participants.
- ☒ The residency programme is mainly aimed at artists in the early phases of idea, concept and project development. A residency does not automatically lead to a presentation of a possible future creation in Metropolis. However, Metropolis will be introduced to your research and work.
- ☒ The residencies are aimed both at artists already working in public space and at artists interested in exploring their practice in a site-specific context. Both emerging and experienced artists are welcome to apply. A genuine interest for site-specific creation is crucial.

