



PROGRAMME

THINKING METROPOLIS IV, V & VI

26 – 28 June 2008

At Kulturkajen Docken

- part of metropolis 2007-17

www.cph-metropolis.dk

Thinking Metropolis IV: Creative urban processes

Thursday 26 June

The overall theme Thursday 26 June will be *creative urban processes* of restructuring, reforming and reconfiguration of the city.

All sessions take place in and around Kulturkajen Docken

9.00-9.30 REGISTRATION AND COFFEE

9:30-11:00 PLENARY SPEAKERS

Nan Ellin (US), Director of Urban & Metropolitan Studies at Arizona State University. Author of many books including "Postmodern Urbanism" (2007), "Integral Urbanism" (2006) and "Architecture of Fear" (1996). Ellin will introduce her theories of integral urbanism, which heralds a new way of perceiving development in the context of the city.

<http://spa.asu.edu/faculty/PDF/EllinCV.pdf>.

Juul|Frost (DK), Building, City and Landscape architects. Rikke Kirstine Larsen. Juul|Frost performs a research programme funded by Realdania named "Public Space as a Catalyst for Change". The research programme tries to uncover how the development of public spaces can work as overall strategies for development, transformation and change of our cities. Thus the project focuses on public spaces as transformers for change regarding culture, lifestyle, gentrification, which is done both through theoretical examinations and practical studies. www.urbanspace.dk

Tim Jones (CAN), Director of Artscape in Toronto, a not-for-profit enterprise engaged in culture-led regeneration which has developed programmes for the past 20 years and which is often used as a model for many cities worldwide. www.toronto.artscapes.on.ca.

11.30-13.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A, B OR C

A: Creative Spaces and Clusters

We have invited a **series of major European cultural centres** which have converted empty warehouses, shipyards and industrial buildings into centres of dynamic creativity, workshops, studios as well as facilities for performances, art events and public programmes. Not only have they lead the regenerations of inner city areas. They have also created new centres of mixed use for micro companies in the creative industries. These urban clusters offer exiting possibilities and signal a new form for cultural centres which are also needed in Copenhagen – and other Danish cities.

Birgitta Persson (SE), Secretary General of Trans Europe Halles, the European network of independent cultural centres in former industrial spaces, will lead a panel of leading European centres. www.teh.net.

Speakers from the **NDSM Warf Amsterdam**, marketing director **Dave Peebles** (UK) from **The Custard Factory Birmingham** www.custardfactory.com, manager **Beatrice Simonet** (F) from **La Friche la Belle de Mai, Marseilles** with 60.000m² and some 500 producing artists www.lafriche.org and from **Copenhagen, Kulturkajen Docken** (DK) a cultural centre with theatre, music, events and restaurant located in Nordhavnen www.kulturkajen.dk.

B: The New Urban Landscape

A number of innovative architectural practices who are working holistically with new design in the area of **architecture, (urban) landscape and design**, include **Jacob Kamp and Trine Trydemann from Landskab** (DK), a young landscape architectural firm that believes in the landscape as an essential value-adding component of any existing and new human habitation. They strive for pragmatic and poetic solutions, focussing on luxuriance, simplicity and contrast, www.1til1landskab.dk. **Diana Gerrard and Pat Hanson** (CA) are both partners at the Toronto based architectural firm **gh3**, which has won a number of awards including the City of Toronto Urban Design Award 2007. Their work includes a revitalization of the urban forest as a primary sustainable strategy, and they have devised an easily replicable test project on the Toronto Waterfront: The Super-Real Forest. www.gh3.ca. **Joram Schaap** (NL) is partner at **Eker & Schaap landschapsarchitectuur**, an Amsterdam based office for landscape architecture and urbanism. www.ekerschaap.nl.

C: Strategic and political approaches

Tony Chakar (LB), Beirut based architect, philosopher and artist, who is working on the notions of the space and structures in the context of a time of catastrophe. His works include a.o.: A Window to the World, The Eighth Day, Four Cotton Underwear for Tony, The Eyeless Map, and Rouwaysset: Traces of Life. **Marc Armengaud** (FR) is a partner at **AWP**, a Paris based interdisciplinary studio for architecture and landscape, awarded best young practice by the French Ministry of Culture (2006). Ongoing projects include an iconic canopy and open air auditorium for Stavanger, Norway, the new park of the Museum of Modern Art in Villeneuve d'Ascq (Lille), and several regeneration projects in France, Italy, Spain and the UK. Marc is the head of the research and creation department. www.awp.fr. **Christian Skovbjerg Jensen** (DK), Freelance curator with a particular interest in art projects in public spaces. Co-editor of the book "Monument" (2004) and has curated several exhibitions such as *SID NED!* (2006) on Nørrebro.

13.00-14.00 LUNCH

14.00-15.30 PLENARY SPEAKERS

Gro Kraft (N) Director of KORO /Public Art Norway, which organise both temporary and permanent installations, visual art works and as an integrated part of architecture and public spaces www.koro.no.

Rita Justesen (DK), Head of Planning and **Rikke Faaborg** (DK), Head of Urban Development from **By & Havn** (DK), formerly Ørestadsselskabet, Københavns Havn & Arealudviklingsselskabet will introduce plans to integrate creative industries, culture and investment in the current plans for Copenhagen. www.nordhavnen.dk // www.orestad.dk.

Christina Ray (US), founding director of New York's leading arts organisation Glowlab. Christina Ray will talk about 25 years of arts activism in the streets of New York including the major Conflux festival which has provoked, informed and entertained New Yorkers; "the art and technology festival for the creative exploration of urban public space". www.glowlab.com // www.confluxfestival.com.

16.00-17.30 BREAK OUT SESSIONS – CHOOSE BETWEEN A, B or C

A: Acting in the public space

Recent artistic practice with site specific performance, social interactive performances and contemporary celebratory projects. With **Yohann Floch** (F) from Circostrada Network, a European platform for professional exchanges, research and information on street arts will lead this theme and present an overview of performances in the public realm from a French viewpoint, where urban actions are a well developed art form in contrast to Scandinavia. From street theatre to urban interventions www.circostrada.org, and **Gerard Reinmuth, Terroir** (AU), Director of TERROIR, the practice he founded with Richard Blythe and Scott Balmforth in 1999. The practice emerged from a series of conversations in regard to the potential for architecture to open up question of cultural consequence in relation to our contemporary condition. www.terroir.com.au.

B: Cultural development - between art events and everyday life

U-Turn Quadrennial for Contemporary Art (DK) **Judith Schwarzbart** will talk about the urban challenges for artists, and the need to look at the urban space from new perspectives www.uturn-copenhagen.dk, and architect **Gitte Juul** (DK) and artist **Kay Nyborg** (DK) will present their project S.O.U.P taking place in Urban Planen in Ørestad www.soloverurbanplanen.dk.

C: Restoring Urban Spaces

Hans Christian Post (DK/DE) is writing a PhD at the University of Copenhagen on the current running project to rebuild Berlin's Alexanderplatz and create a new *Weltplatz* for the reunited German capital. The PhD-project

will in particular examine, discuss and evaluate, how the multifaceted cultural heritage found on Alexanderplatz has in this connection been reflected, thematized and employed. From Lebanon, **DW5 - Bernard Khoury (LB)**, a controversial architect whose sense for the destruction of life and cities in Lebanon is taken on board in his radical designs for nightclubs and residential blocks, where the past really does set the stage for the future. With a masters from Harvard, Khoury returned to Beirut in 1990 to confront reality. www.bernardkhoury.com. **Barbara Hoidn, Hoidn Wang Partner (DE)** Barbara Hoidn has a spectrum of activities spanning from furniture to urban design. She has been teaching at a number of universities including the Graduate School of Design at the Harvard University, Cambridge, USA. Since 2002 she is Visiting Associate Professor at the O'Neil Ford Chair at the School of Architecture, University of Texas in Austin. www.hoidnwang.de.

18.00-19.30 DINNER

20.00-22.00 EVENING SESSION - informal presentations, film and music.

20.00: Roskilde (film) by Ulrik Wivel

Following the set up of the temporary space for Roskilde Festival, when a farmer's field is changed into a Mekka of music for ecstatic youngsters. The film is followed by a "meet the artist" arrangement with the director of the documentary, Ulrik Wivel.

Thinking Metropolis V: Temporary spaces, places & mobile structures Friday 27 June

The themes of Friday 27 June will look at the role of temporary spaces and places in the city, routes and pathways in the city, as well as mobile structures, events and works in the city. In particular we will investigate new visions and perspectives through the practice and experiences of these forms for intervention.

All sessions take place in and around Kulturkajen Docken

9.00-9.30 REGISTRATION AND COFFEE

9:30-11:00 PLENARY SPEAKERS

One of the worlds leading authorities on “**new urbanism**” **Saskia Sassen** (US) will start the day. As Professor of Sociology at Columbia University, New York, and author of “The Mobility of Labour and Capital” (1988), “The Global City” (2002), “Territory, Authority, Rights: From Medieval to Global Assemblages” (2006), “The Urban Architecture of Global Networks” (2001) and many other books, she will put the city into the global context.
http://en.wikipedia.org/wiki/Saskia_Sassen.

Hackenbroich Architects – Wilfried Hackenbroich (DE) combines new information technology, marketing strategies, design and architecture to develop and execute multilevel projects. Their collaboration with artists e.g. **Jan Christensen** (DK) have produced spectacular results. Their research has resulted in a series of publications e.g. “Transnational Space”, “Transit Space” and “Event City”. www.hackenbroich.com.

Jes Vagnby (DK) Danish architect, chief designer of Roskilde Festival which accommodates 90.000 people for 5 days and turns a field into a thriving, bubbling, emotionally charged, temporary city of music taking place in Roskilde www.roskilde-festival.dk // www.vagnby.dk **Peter Schulz Jørgensen**, (DK) architect for Roskilde City Council and working with the development of Musicon which takes the idea of temporary festivals, event lead processes into the field of city development.

11.30-13.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A, B or C

A: Signs of life in mega cities

Metropolis is launching collaboration with major non-European cities focussing on the African continent. From the hyper reality of mega cities facing huge logistical problems, new perspectives on traditional (Western) solutions are being developed. Here the synergy of art and architecture shows us some useful and courageous possibilities. We have invited architects, artists, curators and observers: **Fernando Naftal Manuel Vamusse**, Maputo/Mozambique, Director of the cultural centre Centro Cultural Guezi, architect **Pedro Jose Mahando**, Maputo, who's primarily focussing on upgrading the slum area and **Marilyn Douala Bell** from Douala/Cameroun, Doual'art is a centre for contemporary art and a laboratory experimenting with new urban practices in the megacity of Douala. www.doualart.org. **Doung Jahangeer** (ZA) is an architect and conceptual artist based in Durban. Famous for his "City Walks" with reference to "spaces in between" both in terms of physical space and in relation to human beings and their way of interacting. **Jørgen Eskemose** (DK) is architect and lecturer at the Royal Danish Academy of Fine Arts, School of Architecture, researching and teaching in urbanism in a number of African cities since the 70'ies.

B: Mobile constructions, innovative structures

N55 (DK) is a collective of innovative and socially concerned artists particularly interested in architecture and design creating mobile constructions with a social and philosophical perspective. www.N55.dk. **Niels Holck** from **Waterliving** (DK) is a company developing new communities on water by combining contemporary architecture with an understanding of maritime design. www.waterliving.dk. **L.E.FT, Naji Moujaes** (US) is a New York based design collective comprised of architects Makram el Kadi, Ziad Jamaledine and Naji Moujas. Established in New York in 2001, L.E.FT is dedicated to examining the intersections of cultural and political productions as they relate to the built environment. www.leftish.net.

C: Creative Spaces

Bosch & Fjord, Rune Fjord Jensen (DK) two artists who have liberated the design process, developing concepts and designs which challenge spaces, organisations and users, that directs design towards a different usage, action and ultimately different ways of thinking. www.bosch-fjord.com. **North Design Office – Pete North and Alissa North** (CAN) is a landscape architecture, urbanism and design firm which has developed a practice where research and theory strengthens the process based approach to the projects. www.northdesignoffice.ca. **Raumlabor_berlin – Matthias Rick** (DE), a well known interdisciplinary team, that investigates untraditional strategies for urban renewal and which involves and inspires people to act and engage. www.raumlabor-berlin.de.

13.00-14.00 LUNCH

14.00-15.30 PLENARY SPEAKERS

Usman Haque (UK) Director of Haque Design + Research, a company who specialises in the design and research of interactive architecture systems and who is deeply involved in the creation of interactive environments using both low and high tech solutions with a high artistic content. His massive “burble walls” which are like interactive clouds and his sonic environments are truly responsive architecture. www.haque.co.uk.

Gutierrez + Portefaix (HK) from MAP office in Hong Kong, a collaborative research and design studio involved in cross-disciplinary projects that incorporate architecture and visual arts. They will present their latest research on new urban fields “Underneath” under Guangzhou’s super highway construction where “a new social reality” is being created. www.map-office.com.

Susa Pop (DE), artist, curator and director of Public Art Lab in Berlin which is a leading forum for many international artists and curators working in the public realm including also new media and technology. She has produced a number of projects including The Mobile Studios, and is now preparing together with Mirjam Stuppek the Media Facades Festival in Berlin for October 2008. www.publicartlab.org

16.00-17.30 BREAK OUT SESSIONS – CHOOSE BETWEEN A, B or C

A: Actions in Urban Space

Independent Curator Karen Toftegaard from **Airplay Street Gallery** (DK), a street gallery based at a square on Nørrebro exhibiting digital and performative art in public spaces www.airplay.nu. **Shahram Entekhabi** (DE), Berlin based artist who is focusing on the transportation of ideas via live art and performative elements, fusing videos, architecture, sculptures, drawings and photographs framed within an urban setting. Highly provoking and questioning. www.entekabi.org. **Karoline H. Larsen** (DK) is an artist working site specific collaborating with and engaging the public in her projects which include strong elements of social sculpture and social creativity. www.huldada.dk.

B: The Body & The City

Elizabeth Streb (US), artistic director of the New York performance company STREB. Tours extensively internationally presenting performances and residencies and conducts year-round activity at her home studio, the Streb Lab for Action Mechanics (SLAM), located in Williamsburg, Brooklyn. www.strebusa.org. **Lotte van den Berg** (NL) a young Dutch theatre maker

and performer who tours internationally and whose latest projects are about the interpretation of place viewed as both real, unreal, constructed and staged events, from prisons to deserted suburbs at dawn.

www.toneelhuis.be **Jay Pather** (ZA), based in Cape Town, at the University of Cape Town, founder and director of Siwela Sonke Dance Theatre whose work with the city and in the city is based on a strong community connection and a strong engagement in the local society.

www.drama.uct.ac.za/research/residencies/jaypatherbibliography.html. **Kitt Johnson** (DK), internationally recognized performer, choreographer and producer will present her recent project "Mellemrum", a site specific performance festival taking place in the hidden, forgotten, known and unknown places of Copenhagen. www.kittjohnson.dk // www.mellemrum.info.

C: Routes and Paths

The Secret Company (DK) work in a crossover between art, communication and design developing books, brands, platforms of communication, websites, magazines, secret tours, events etc. www.theseecretcompany.dk. **Filip Noterdaeme** (US), New York based artist and creator of The Homeless Museum of Art. www.homelessmuseum.org. **Martin Rein-Cano** partner at **TOPOTEK 1** (DE) working mainly with design for public open spaces. Based on a critical understanding of immanent realities, the search for conceptual approaches leads them to decided statements concerning the urban context. www.topotek1.de.

18.00-19.30 DINNER

20.00-22.00 EVENING SESSION - informal presentations, film and music.

20.00 ANNE LE BATARD & JEAN-ANTOINE BIGOT, Choreographers from Compagnie Ex Nihilo

Batard and Bigot's presentation will emphasize their most recent choreography and its writing, *Trajets de Vie*, *Trajets de Ville* (2005-2007, supported by the IN SITU network) and their relationship to cinema and images through extracts of a film by Laurence Rebouillon, *Rue des Petites Maries*, that she realized during the creation of the production *Passants* (2002-2004) in a popular neighbourhood of Marseille and images from their *Trajets de Vie*, *Trajets de Ville* in Glasgow.

Thinking Metropolis VI: New Media

// New Technology

Saturday 28 June

The theme on Saturday 28 June will look at the potential of creative use of new media and new technology in connection with “real” spaces and places in the context of the hybrid city.

All sessions take place in and around Kulturkajen Docken

9.00-9.30 REGISTRATION AND COFFEE

9:30-11:00 PLENARY SPEAKERS

Mark Shepard (US), artist, architect and researcher whose post-disciplinary practice investigates the implications of mobile and pervasive media, communication and information technologies for architecture and urbanism. Recent work includes the Tactical Sound Garden [TSG], an open source software platform for cultivating virtual sound gardens in urban public space. He is currently Assistant Professor at the University of Buffalo, State University of New York, where he holds a joint appointment in the departments of Architecture and Media Study. <http://www.andinc.org>.

Mirjam Stuppek (NL) is curator, founder and director of Urban Screens, which is the major forum for media and public art to be held next time in Melbourne Autumn 08. www.urbanscreens.net.

Peder Burggaard, Innovation Lab (DK) An international knowledge centre for new technology and the application of new technology in products. In this context he is looking at case products which affect urban situations, communication and movement in the urban space. www.innovationlab.dk.

11.30-13.00 BREAK OUT SESSIONS – CHOOSE BETWEEN A, B or C

A: Interactive Media, Performance and the City

Mette Ramsgaard Thomsen (DK) Lecturer and Head of Center for Information Technology at the Royal Danish Academy of Fine Arts, School of Architecture in Copenhagen. **Jan Hatt-Olsen** (DK), multimedia artist developing interactive art projects in public spaces engaging with the public. www.urbanartscape.org. **Tina Targgaard** (DK) and **Ole Kristensen** (DK) will present Recoil Performance Group who create performances through dance, live video and electronic sound, aiming to explore generative digital technology as an equal and interacting partner to the performing artist. www.recoil-performance.org.

B: New media as designing tools

Deadline – **Matthew Griffin** (DE) experiments with the emerging information age structures which are evident in different spheres, but have yet to manifest themselves in urban form. www.deadline.de. **Åsa Lipka Falck/ Camilla Schlyter Gezelius/ Elisabet M Nilsson** (SE) **Raketa Institute** runs interdisciplinary, collaborative projects and experiments within art, design, architecture and digital media www.raketa.nu, and **MAPT, Mads Møller and Anders Lendager** (DK) is a small young office in Copenhagen that challenges architecture using new digital technologies for designing and manufacturing. www.mapt.dk.

C: Mapping Urban Spaces – Get lost

The exhibition **"GET LOST"** discusses social sustainable urban development – with an emphasis on the conditions of the exposed in a rapidly growing city like Copenhagen. How do we move around and meet each other in urban public space? Is the city made for all? What values should be the basis of the further development of Copenhagen as a large city? The exhibition encounters the audience in their every day activities in the city in the shape of short-lived art projects and interactive interventions in urban public space. Web-blogs and debates invite citizens to discuss the way in which our cities develop www.getlost.nu. Among the participants are **Bureau Detours**, a collaboration between artists and architects who tests the boundaries for the public spaces through social involvement www.detours.biz and artist **Nis Rømer** (DK) www.publik.dk.

13.00-14.00 LUNCH

14.00-15.30 PLENARY SPEAKERS

Ute Meta Bauer (DE), Associate Professor and Director of the Visual Arts Program at the Massachusetts Institute of Technology. She was professor of Theory, Practice and Transfer of Contemporary Art at the Academy of Fine Arts in Vienna for 10 years. From 1990-94 director of Künstlerhaus Stuttgart, and from 2002-05 founding director of the Norwegian Office for Contemporary Art Norway. She was artistic director for the 3rd Berlin Biennial for Contemporary Art in 2003-04 and co-curated *Dokumenta 11* in Kassel. www.curatingdegreezero.org/u_bauer/u_bauer.html.

Christian Nold (UK) Artist, designer and educator working to develop new participatory models for communal representation and engaged in psycho-geography of the city. www.softhook.com.

Ashok Sukumaran (IN) is an artist based in Mumbai. His recent work deals with technological infrastructures, and how we may move and act across them. Sukumaran's work has been shown internationally, and has received a number of major honors, including the first prize of the UNESCO Digi-Arts

Award, 2005, and the Golden Nica at the Prix Ars Electronica (for Interactive Art) in 2007. www.Out.in.

16.00-17.30 BREAK OUT SESSIONS – CHOOSE BETWEEN A, B or C

A: New media, Spaces and the Stage

Kirsten Dehlholm (DK), artistic director of the performance company Hotel Pro Forma which for 30 years has created unique projects and integrate media to create multilayered perspectives of time and space.

www.hotelproforma.dk. **Jacob Schokking** (DK), artistic director of the performance company Holland House, who uses highly imaginative designs to link the performative element with the new media element in their work.

www.hollandhouse.dk. **Claire Hallereau** (US) will present the work of The Builders Association, a New York-based performance and media company that exploits the richness of contemporary technologies to extend the boundaries of theatre. www.thebuildersassociation.org.

B: Light and the City

Artistic directors and curators **Catja Thystrup** (DK) and **Stine Keiding** (DK) from Illumenarts, a light and media art gallery located in the modern part of Copenhagen - Ørestad Nord who uses public spaces and buildings of urban areas as a setting for exhibitions. www.illumensarts.dk. **Victoria Coeln** (AT) develops light spaces she refers to as "Chromotopes". Her work condenses and concretizes light and incorporates scientific knowledge as well as the power of emotion and personal encounter. www.victoriacoeln.at

Viera Collaro (DK) is an artist born in Bratislava/Slovakia, educated at the University of Michigan and at the Royal Academy of Fine Arts in Copenhagen and has huge experience of urban installations.

www.vieracollaro.dk.

C: Mapping Urban Spaces

Co-directors **Carson Chan** and **Fotini Lazaridou-Hatzigoga** (DE) from Program – Initiative for Art + Architectural Collaborations in Berlin will present their project "re place Berlin", a web-based urban project that aims to reveal and celebrate the everyday rituals of Berlin's inhabitants. **Anu Pennanen** (FI) visual artist based in Paris whose work mainly focuses on the influence of spatial organization, urban architecture and modernization on human behaviour. www.anupannanen.com. **Vibeke Jensen** (NO), artist based in New York working in the interstices between photography, video and installation and has produced several public art commissions.

<http://www.thing.net/~vibekeie>.

18.00-19.30 DINNER

20.00-22.00 EVENING SESSION - informal presentations, film and music.

Metropolis 2007-17 is a biennale taking place in unequal years and a laboratory taking place in the equal years leading up to the biannual festivals.

The entrance to the Metropolis Laboratory is a series of seminars called Thinking Metropolis, where knowledge, experiences and visions are shared for using the City as Stage and the Stage as City.

Thinking Metropolis IV, V & VI is part of this ongoing series of seminars, which began in June 2007.

After these inspirational days Working Metropolis opens with several workshops taking place around in the city. Setting off with various themes, artistic and architectural approaches the aim is to investigate, locate and develop projects in the city, with the city and about the city.

The Metropolis 2007-17 initiative is created by Copenhagen International Theatre.

Metropolis Laboratory 2008 is arranged by Copenhagen International Theatre in collaboration with Danish Architecture Centre, with support from the Danish Arts Council, the City Council of Copenhagen and Realdania.

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