

Invitation to

# Nordic Urban Laboratory

22, 23, 24 March 2018

Hanasaari / Hanaholmen,  
Helsinki / Espoo, Finland







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## Updated program and final call for participants

This will be the third and final open **Nordic gathering** of cultural managers and cultural strategists, urbanists and city planners, architects, visual and performance artists, researchers and academics, students, community organisers, urban activists, environmentalists, and city councillors, to look at alternative culturally based urban strategies and practice. The international keynote speakers include Charles Landry, Hans Kib, Franco Bianchini, Nancy Duxbury, Lucy Bullivant, and we are also pleased that the artist collective Assemble, London, will be present.

With a transdisciplinary approach, with an agenda promoting a new role for artists as agents for creative communities, and by seeking to engage communities in the process of urban transformation, the Lab hopes to make a difference to existing practice, where cities are understood as complex and ever-changing social, cultural, psychological, material and communicative entities.

We have invited experts who are both doers, teachers, thinkers, strategists, makers, storytellers, and builders to contribute to this uniquely competent forum of knowledge to inspire, inform and debate the many cases and the many experiences made under the very broad “cultural planning” headline, which covers a diverse menu of approaches.

**Themes of the Nordic Urban Lab will explore some of the key aspects of taking a cultural perspective on the city and on urban strategies** and will include:

cultural mapping, from temporary to permanent, citizen led initiatives, activism and artivism, pop-up and performative architecture, place making, do-it-yourself urbanism, linking urban and cultural strategies, gaming and urbanism, microtopias for visioning, urban toolkits, engaging and empowering citizens, public space as the key, new directions for public art, informal and formal processes – and naturally sessions on the methodology of cultural planning.

This intense two and a half day Laboratory based at the beautiful **Hanasaari - Hanaholmen Cultural Centre** will give an overview of both current European and Nordic trends and experience as well as focusing on issues, practices and cases in Finland.

One of the overall aims of the three **Nordic Urban Labs** (Copenhagen Metropolis Lab 2014 – Borås/Gothenburg 2016 – Helsinki 2018) is to develop a **cultural planning toolkit**, which can inform and support cities, communities, artists and cultural NGO's to develop their own practice.

**Eight keynotes** will provide the fixed points of the Lab on all three days, and we will offer **12 thematic workshops/breakouts and 12 urban case studies** from Nordic cities, so you can plan your own route in this urban maze. There will be pop-up events and excursions to museums, neighbourhoods and hubs to immerse you in other realities and to give you other perspectives.

# Program DAY 1 Thursday March 22

08.00-09.00

Registration/coffee & tea

09.00

Welcome to Hanaholmen

Riitta Heinämaa, Swedish-Finnish Cultural Foundation

Welcome to Espoo

Tiina Kasvi, Cultural Manager, Espoo City

Introduction to Nordic Urban Lab

Trevor Davies, Metropolis/Copenhagen International Theatre

09.30 – 12.30

Three international keynotes putting cultural planning into a context.

**Hans Kib (DK)** Prof. Aalborg University, author of a series of books on alternative urbanism/planning a.o. **“Performative Urban Design”**

**Panu Lehtovuori (FI)** Professor of Planning Theory, Tampere Uni. of Tech. **“Towards Experiential Urbanism”**

**Nancy Duxbury (PT/CA)** Senior Researcher, University of Coimbra, **“Cultural Mapping as Cultural Enquiry”**

12.30-13.20 Lunch

13.20-14.10

Panel - Why Cultural Planning?

Nordic experts: **Dir. Jaana Simula (F)** artist/arch. **Maija Kovari (F)** **Erica Månsson (S)** **Lia Ghilardi (UK)** **Trevor Davies (DK)** **Matti Lucie Arentz (N)** **Helka Kalliomäki (F)**. Moderator **Maunu Häyrynen**, Profess. Turku Uni.

14.15-18.00

12 breakouts/workshops (R = room)

14.15 - 15.20 - Session 1 (select one workshop)

**1A Integrating Urban and Cultural Strategies in cities**, Dorte Skot-Hansen (DK) R: Celsius

**1B Breaking Cities**, Peter Schultz Jørgensen (DK) and Mari Vaattovaara (FI) R: Kullager

**1C Cities Are Ours - The Public Space**, Maija Kovari (FI) & Jadwiga Charzynska (PL) R: Skiftnyckel

**1D Do It Yourself Urbanism**, Bureau Detours, Christian Juul Wendell (DK) R: Restaurant Cabinet

15.20-15.30 Coffee/tea

15.30 - 16.40 Session 2 (select one workshop)

**2A Local DNA Mapping: The Key To Successful Cultural Planning**, Lia Ghilardi (UK) R: Celsius

**2B Re-Engaging Citizens with their Cities**, Aleksandra Szymanska and Natalia Brylowska (PL) R: Restaurant Cabinet

**2C On The Edge**, Kenneth Balfelt (DK) R: Skiftnyckel

**2D Instant Urbanism**, David Pinder (UK) and Marco Canevacci (IT) R: Kullager

16.50 - 18.00 Session 3 (select one workshop)

**3A. The Experience of Cultural Planning in Swedish Towns & Cities**, Erica Månsson (S) R: Skiftnyckel

**3B. Civic Activism as Resources for The Metropolis**, Maija Faehnle and Pasi Mäenpää (F) R: Restaurant Cabinet

**3C. The Experience City**, Trevor Davies (DK) R: Celsius

**3D. Playing Games in The Public Space**, Jekaterina Lavrinec (LT) R: Kullager

18:10 and 18.20 Buses leave for EMMA

18.30-21.00

Visit to Espoo Museum of Modern Art EMMA

Reception, with drinks and food kindly provided by Espoo City Authority.

Welcome speech by **Tuula Antola**, Director for Economic and Business Development, City of Espoo/Urban Development and a representative of EMMA. Enjoy! Tour of the exhibitions.

20:30 and 21.00 Return trip to Hanaholmen/Hansaari



# Program DAY 2 Friday March 23

**08.30-09.00**

**Registration**

**09.00 - 09.15**

**Introduction**

**9.15 -10.15**

**Keynote** Sarah Douglas-Murray & Ali Sabourin (CA):  
“Creative Cities Network of Canada”

**10.15-10.30** Coffee/ Tea

**10.30-11.45** Session 4 (select one workshop)

**4A Cultural Mapping and Planning in Pori**, Jaana Simula, Maunu Häyrynen, Vuokko Kemppi-Vienola & Marjo Heino (FI) R: Skiftnyckel

**4B Nikkilä Memories, digital memory mapping**, Eveliina Harsia, Pilvi Nummi & Maarit Kahila (FI) R: Restaurant Cabinet

**4C Performative Landscapes**, Sara Erlingsdotter (S), Joanne Leighton (AUS/BE) R: Celsius

**4D Exploring Urban Space with Anti Festival**, Johanna Tuukkanen (FI) R: Kullager

**11.50-13.00** Session 5 (select one workshop)

**5A Cultural Mapping and Planning in Skien & Tjørn**, Laurie Smith Vestøl (N) and Tinna Harling (S) R: Kullager

**5B From Popular Protest to Citizens Driven Communities**, Mikko Särelä (FI) Kirsten Sydendal (DK) R: Skiftnyckel

**5C Life Mapping in The Arctic**, Luba Kuzovnikova (N) R: Restaurant Cabinet

**5D The scope of urban learning by doing** - by Bureau Detours, Christian Juul Wendell (DK), Matti Lucie Arentz (N) R: Celsius

**13.00-14.00** Lunch

**14.00-15.15**

**Panel: “Cultural planning in the Finnish context as a potential strategic tool”**

**Maunu Häyrynen**, Profess. Turku Uni.; **Kirsi Kaunisharju**, Finnish Ministry of Culture; **Kirsi Korhonen**, Chair, Finnish Artists Union; **Timo Cantell**, dir. Helsinki City Urban Facts; Prof. **Kai Lehikoinen**, CERADA, Vice Chair Arts Equal; **Johanna Selkee**, Chair of Ass. Finnish Local and Regional Authorities & Researcher **Helka Kalliomäki**

**15.30-16.45** Session 6 (select one workshop)

**6A Urban Planning Toolkit, Creative City Network of Canada**, Sarah Douglas-Murray & Ali Sabourin (CA) R: Celsius

**6B What is a Truly Playful City, Engaging children in the future of the city**, Billund, Christian Pagh (DK) R: Skiftnyckel

**6C Co-designing in The Public Space**, RaivioBumann (FI) & Antti Karjalainen (FI) R: Kullager

**6D Activism as Strategy, Free Riga and Alte Mu**, Kiel, Kaspars Lielgalvis (LV), Liva Kreislere (LV) & Friederike Kopp (DE) R: Restaurant Cabinet

**16.45** Coffee/Tea

**17.00-18.00**

**Keynote** Franco Bianchini (UK):  
“From cultural planning to urban activism”

**18.30-22.00**

An informal evening at Hanaholmen

**18.30-19.30**

Salty pie and salad for 15 Euro (reservation required) or á la carte at the restaurant.

**19.30-20.30**

We are extremely pleased to invite you to a presentation by our special guests – the artist collective **Assemble (UK)**, winners of the Turner Prize 2015. R: Celsius

(Note: Free sauna and pool from 20.30 – 22.30)

# Program DAY 3 Saturday March 24

9.00-11.00 at Hanasaari/Hanaholmen

**Keynote** by **Lucy Bullivant (UK)**, PhD Hon FRIBA place vision strategist, curator, director Urbanista.org. editor "Hyperlocal: A Cultural Toolkit for Open Source City", co-author "Recoded City - co-creating urban futures", 2017 – on participatory placemaking visions.

**Keynote** by **Charles Landry (UK)**, the renowned cultural urbanist and inventor of the Creative City concept helps us to navigate the evolving urban landscapes and its potential. The perfect start to explore any city is Charles' new book "The Civic City in Nomadic World"

11.00 Coffee / Tea

## Helsinki Mobile Lab

**11.15-13.00** The bus becomes our mobile lab, visiting **Aalto University/Group X**. They are remounting the exhibition "Human Cities: Challenging the City Scale" and showcasing projects made throughout Europe by participating cities, including versatile approaches to contemporary collaborative design, where active urbanism shows its diverse character. Aalto University contributes with School as Service project where the possibilities for children to access and participate in the city is presented. Presentations by Prof **Antti Ahlava**, Vice President Aalto University, **Anssi Joutsiniemi**, Adjunct Professor, Head of Urban Studies & Planning master's programme

**13.15** The bus stops at the Central Station for participants going to the airport.

**13.30-14.30** The second stop will be a visit to the **Kalasatama/Fiskehamnen neighbourhood** where cultural planning is practiced, to meet artists, strategists, communities and activists including the "More City to Helsinki" group. Snacks provided by Home Bakery Pulla Pulla. Host **Stuba Nikula**.

**14.45-16.00** The final stop will be **The Museum of Finnish Architecture**, where we will have a final informal and open discussion, where we have invited 6 reporters to come with their reflections they have gathered during Nordic Urban Lab. The exhibition and bar will be open.

**16.15** The bus stops at the Central Station for participants going to the airport.

Nordic Urban Lab has received funding from:

**NORDISK  
KULTURFOND**

## Contact & Questions

Please contact Metropolis – Københavns Internationale Teater for further questions: Stine Dalby, Project Coordinator: [sed@kit.dk](mailto:sed@kit.dk) / (+45) 29713072

## Conference Fee

EUR 350 for professionals and EUR 150 for students and independent artists. This includes the full conference programme, documentation, lunches on all three days plus tea/coffee/snacks. One day participation fee 200 /100 Euros.

## Accommodation

Hanaholmen is offering accommodation for out of town participants at reduced rates. Rooms can be booked via email [reception@hanaholmen.fi](mailto:reception@hanaholmen.fi) or phone +358 (0)9 435 020 with reference to Nordic Urban Lab. [www.hanaholmen.fi](http://www.hanaholmen.fi)

## Organisation

### Metropolis by Københavns Internationale Teater

Metropolis is an artistic platform focusing on site-specific creation. Københavns Internationale Teater is the organisation behind Metropolis and is supported by The Danish Arts Foundation and the City of Copenhagen. [www.metropolis.dk](http://www.metropolis.dk)

**Nordic Urban Lab 2018** is organised in collaboration with Espoo, Pori, Sipoo Cultural Dpts., University of Turku, Aalto University and Hanaholmen.

**Programme responsible:** Trevor Davies (Metropolis) - [td@kit.dk](mailto:td@kit.dk) / (+45) 2940 4489 & Maunu Häyrynen (Uni. of Turku) - [mauhay@utu.fi](mailto:mauhay@utu.fi) / (+358) 40 864 940



# Breakout sessions Workshops





# Breakout sessions / Workshops

	MARCH 22		
	SESSION 1: 14.15-15.20 Select one of these 1A,1B,1C,1D	SESSION 2: 15.15-16.40 Select one of these 2A,2B,2C,2D	SESSION 3: 16.50-18.00 Select one of these 3A,3B,3C,3D
POLICIES, STRATEGIES AND MAPPING	<b>Workshop 1A</b> <b>Integrating Urban and Cultural Strategies in cities</b> Placing cultural planning at the heart of local authorities integrated strategies, where culture, urbanism, social and environmental and economic perspectives are linked. <b>Dorte Skot-Hansen (DK)</b> (former Dir. Danish Cultural Policy Research Institute) is a leading voice in Nordic cultural policy-making and new urbanism with a.o. her publication "The City as a Stage and the Stage as the City" 2007. How cultural planning can translate into innovative strategies. <b>Room: Celsius</b>	<b>Workshop 2A</b> <b>Local DNA Mapping: The Key To Successful Cultural Planning</b> Key to any alternative and human based approach to urban transformation is our knowledge and understanding of communities, places, resources, values, memory, social interaction, esthetics. The practice of cultural and urban-participatory mapping is key to a cultural planning approach. <b>Lia Ghilardi, cultural planner (UK)</b> is a leading authority in this field, and presents key methodologies and approaches from Nordic and European examples and cases. <b>Room: Celsius</b>	<b>Workshop 3A</b> <b>The Experience of Cultural Planning in Swedish Towns and Cities</b> Sweden has taken Cultural Planning into the mainstream planning arena and we look at the results. <b>Erika Månsson (S)</b> Swedish Cultural Planning Association, will introduce key projects, which can act as inspirational reference points. She will be looking at key strategic aspects of how Cultural Planning can be adopted by local councils, and finally at how to manage and implement participatory- and open processes with formal local government structures. <b>Room: Stiftnyckel</b>
	<b>Workshop 1B</b> <b>Breaking Cities</b> A call for a new engagement in our cities and new models of participation, co-ownership is key to building more open, cohesive and inclusive societies. <b>Peter Schultz Jørgensen (DK)</b> has worked with local cultural planning projects in Denmark, but throws in global references from cities to inspire the discourse as presented in his latest book "Byer i opbrud". Peter Schultz sees cities between the anti-commons and the commons and focusses on how cities could rebalance power and reintegrate citizens. <b>Mari Vaattovaara (FI)</b> is professor of Planning and focuses on diversity as a key element of urban society and the challenge of creating open, inter-cultural, inclusive and balanced societies. Can we create a visionary alternative to cities "segregating and breaking"? <b>Room: Kullager</b>	<b>Workshop 2B</b> <b>Re-engaging Citizens with their City</b> The third focus on participation is from the city of Gdansk, where a strong tradition of civic engagement in the 'City of Solidarity' has had to re-address many years of non-participation and now redefines models of "citizenships". <b>The Gdansk Urban Art Institute</b> is a European model of best practice stimulating culturally driven participatory programs in the city, from memory gatherings, environmental awareness and public space use. Their toolkit offers insight into how to work and connect the spatial, the social and the cultural. Their unique position allows them to promote culturally driven urban transformation. <b>Aleksandra Szymanska &amp; Natalia Brylowska</b> from the C.K.I. will lead the workshop. Gdansk Culture Institute. <b>Room: Restaurant Carbinet</b>	<b>Workshop 3B</b> <b>Civic Activism as Resources for the Metropolis</b> We take a trip to the Self Organizing City of the future with <b>Maija Faehnle/Pasi Mäenpää (FI)</b> from Uni. Helsinki have major mapping of different models and trends of participation formats in the Helsinki region gives us a unique insight into visioning alternative futures for the metropolis, underpinning Helsinki's commitment to engaging citizens. Crowdfunding, co-creation, sharing-economies, social media are changing and strengthening civil society and communities are becoming far more resilient and active. Citizens are more liberated and empowered and we must look at the potential for a new kind of participatory model, that of the "self organising city". We map the potential of civic activism. <b>Room: Restaurant Carbinet</b>

POLICIES, STRATEGIES AND MAPPING

PARTICIPATION, ENGAGEMENT & ACTIVISM

		MARCH 22 SESSION 1: 14.15-15.20 Select one of these 1A,1B,1C,1D	MARCH 22 SESSION 2: 15.30-16.40 Select one of these 2A,2B,2C,2D	MARCH 22 SESSION 3: 16.50-18.00 Select one of these 3A,3B,3C,3D
ARTISTIC PRACTICE AND URBAN TRANSFORMATION		<b>Workshop 1C</b> <b>Cities Are Ours / The Public Space</b> <b>Maija Kovari</b> is an urban designer with an architectural and artistic background. Her practice develops design led processes with a strong focus on the key role of public space and the role of innovative and participatory public art as a key part of the urban <b>planning process</b> . <b>Art Activating the Public Space</b> Contemporary art in public space can lead to a stronger civil voice and public discourse in the public realm. We follow <b>Jadwiga Charznska (PL)</b> , Dir. of Laznia Arts Centre, who has taken her contemporary art gallery into the urban spaces of Gdansk to question, highlight and activate empty in-between, marginal and contested spaces in a city, where “conflicts” are always at play and where new forms of democratic processes are influx, in a series of international experimental programs <b>Room: Stiftnyckel</b>	<b>Workshop 2C</b> <b>On The Edge</b> <b>Kenneth Balfelt (DK)</b> visual artist and community strategist, works with cities and people from an artistic base. With his team, they create socio-cultural infrastructures for human development. Over the last 10 years, Kenneth Balfelt has worked in some of the most deprived and conflicted neighborhoods in Copenhagen, but also in Rio and Berlin. His latest book “Art as Social Practice” is one of the best guides on how to work creatively, inclusive and hands on in situations which are often “on the edge”. As he says, we work with the pen and the power drill. Kenneth Balfelt will present examples from Nørrebro, Copenhagen incl. “Folkets Park”. <b>Room: Stiftnyckel</b>	<b>Workshop 3C</b> <b>The Experience City</b> The “experience economy” wave radically and changes the notion of cities with “experience architecture” and investment in cities as “performative and experience landscapes”. With almost 40 years of interlinking art/culture and cities a.o. Cultural Capital of Europe Copenhagen 1996, Aarhus 2017, <b>Trevor Davies (DK)</b> reflects with a macro perspective on this trend and then focuses on selected innovative projects of Metropolis, which reflect the European trend of the past decades with a renewed engagement from the arts/creative sector in social/urban issues. New typologies of Installations, interventions and performances have activated the city and citizens on a micro /community levels, working site specific and situation specific and developing this notion of “experience” on many different levels. <b>Dorte Skot-Hansen</b> will join in the presentation. <b>Room: Celsius</b>
		<b>Workshop 1D</b> <b>Do It Yourself Urbanism</b> <b>Bureau Detours (DK)</b> , based in Aarhus, is a self-organised network of more than 150 urban activists (architects, artists, carpenters, designers, builders, eco-activists, gamers) who have developed multiple mobile, pop up and participatory urban projects for more than ten years in many different situations. Their direct involvement, informal processes, often playful approach, multi skilled teams and sometimes quite spectacular architectural interventions are extremely affective antidote to drab and standardized places. The essential guide to micro-topias with the leading alternative urban platform in the Nordic countries. <b>Christian Juul Wendell (DK)</b> , Institut for X, present Bureau Detours’ keys methods and experiences where fun and functionality are combined. <b>Room: Restaurant Carbinet</b>	<b>Workshop 2D</b> <b>Instant Urbanism</b> <b>David Pinder (UK/DK)</b> , Ass. Prof / Researcher at Roskilde Uni. sets out this key perspective of instant/contemporary urbanism, so integral in a cultural planning approach. Temporary uses, temporary situations where legacies and theories of the Situationists meet digital media, increased mobility and the need for constantly adaptable infrastructure, which all demand new approaches to constantly fluid urban life. <b>Architect Marco Canevacci (IT)</b> , <b>Plastique Fantastique’s</b> wonderful, inflatable structures can create micro life systems and soft, transitional spaces between the private and public. How to practice instant urbanism and play with the city. Plastique Fantastique is based in Berlin, a platform for temporary architecture, which samples performative possibilities of urban environments. <b>Room: Kullager</b>	<b>Workshop 3D</b> <b>Playing Games in The Public Space</b> The creative and participatory use of the public space in cities is a key element in urban strategies. <b>Jekaterina Lavrinec (LT)</b> , Ph.D. Assoc. Prof. at Vilnius University, is a leading Baltic urban researcher, participatory artist, curator of Co-urbanism Forum and co-founder of Laimikis. It – urban games and research lab that serves as an interdisciplinary platform for cultural innovations and participatory urban culture by launching creative communities’ initiatives in underused urban spaces I regeneration processes. JL looks closely at how “playing games” and temporary actions create and strengthen relationships. Support collective knowledge exchange and form stronger identity in neighborhoods. What are the keys to participatory processes and how can these be continued and maintained. <b>Room: Kullager</b>

	POLICIES, STRATEGIES AND MAPPING		
	PARTICIPATION, ENGAGEMENT & ACTIVISM		
MARCH 23 SESSION 4: 10.30-11.45 Select one of these 4A,4B,4C,4D	MARCH 23 SESSION 5: 12.00-13.00 Select one of these 5A,5B,5C,5D	MARCH 23 SESSION 6: 15.30-16.45 Select one of these 6A,6B,6C,6D	
<b>Workshop 4A</b> <b>Cultural Mapping and Planning in Pori</b> The City of Pori has carried out pioneer work in cultural mappings and planning. Pori is now planning a new green and blue strategy to the Kokemäki River delta area, the largest river delta in Norden with both natural and cultural values. Much of the area is incorporated in the green infrastructure of Pori by a National Urban Park founded in 2001. It is also linked to the nearby Selkämeri National Park in the archipelago of Bothnian Sea. The area is characterized by micro-communities of full- or part-time residents. Both sides of the delta are growth corridors. Pori is targeting the area by cultural planning, which has been used in the city since 2013. Its current phase is the cultural mapping of micro-communities by the University of Turku Landscape Planning, to be followed by an artistic intervention programme. <b>Jaana Simula (FI)</b> , Head of Cultural Unit, Pori City Council & <b>Maunu Häyrynen (FI)</b> , Prof. University of Turku, researcher <b>Vuokko Kemppi-Vienola</b> and artist <b>Marjo Heino</b> . <b>Room: Stiftnyckel</b>	<b>Workshop 5A</b> <b>Cultural Mapping and Planning in Skien and Tjørn</b> We have asked <b>Tinna Harling (S)</b> and <b>Laurie Smith Vestæl (N)</b> , to present two Nordic Cultural Planning projects which successfully integrates the methodologies into existing planning frameworks. Skien Kommune has had an extremely successful process to redesign a series of badly functioning backyard into integrated and interconnected spatial urban landscape with many different characters to attract different user groups and facilitate different activities. The process of engagement and the uses of cultural planning tools and participatory design processes were critical in the project. Tjørn Kommune took the decision to use a fully developed cultural planning methodology in 2017 based on a series of well managed and inclusive projects and workshops carried out since 2012, which have prepared the ground the tools and methods to be used. <b>Room: Kullager</b>	<b>Workshop 6A</b> <b>Urban Planning Toolkit</b> The world's leading national network supporting cultural planning, the <b>Creative City Network of Canada</b> was set up in 2002 and is now working with cultural planning at community/ neighborhood and city levels in many Canadian cities. CCNC has tested and refined methods of mapping, participation, civil engagement and collaborative design. <b>Sarah Douglas-Murray</b> and <b>Ali Sabourin (CA)</b> , both Vice Chairs of the CNCC present the Cultural Planning Toolkit they have developed and ask how this might be relevant in the Nordic counties, as models or as inspiration. A crash course in how to do Cultural Planning. CCNC produces Toolkits on Cultural Planning, cultural mapping, art in public space, creative hubs, supports research & organizes annual conferences, learning labs and workshops for professionals and communities. <b>Room: Celsius</b>	
<b>Workshop 4B</b> <b>Nikkilä Memories – digital memory mapping</b> An innovative and exploratory project where digital tools and crowdsourcing were used to build on the principles of cultural planning in the small town of Nikkolä, which is to double in size to gather perception and experiences of the citizens. Building on a thorough participatory analysis, Nikkilä Memories uses social media and PPGIS to collect and share people's memories. The results were hugely encouraging and a breakthrough in participatory methodology. "Memories are an important part of history and identity of a place. We believe that appreciation of an area, its places and buildings will increase by sharing memories. Thus, place based memories can be a fruitful source for urban planning". <b>Eveliina Harsia (FI)</b> , Architect - City of Helsinki, <b>Pilvi Nummi (FI)</b> , Phd student - Aalto University and <b>Maarit Kahila (FI)</b> , Development Director, Mapita Ltd. <b>Room: Restaurant Carbinet</b>	<b>Workshop 5B</b> <b>From popular protest to citizens driven communities</b> We have invited two people who are passionate about civic engagement to present their experience and hopes for the future. <b>Mikko Särelä (FI)</b> , Dr. Technology, project manager for Aalto Living + platform is an expert in human centered living environments and how digitalization affects cities. He is the force behind the YIMBY - Yes In My Back Yard-movement, which has thousands of followers. <b>Kirsten Sydendal (DK)</b> is the initiator of Lolland-Falster Lovestorm, a Facebook community of 25.000 people who rallied against the media stigmatization of Nakskov, one of the most deprived towns in rural Denmark (Lolland kommune). A totally surprising reaction, signaling clearly that direct action and interventions are not just for urbanists. A new era of citizens participation. How can we strengthen and renew participatory democracy in of our communities. <b>Room: Stiftnyckel</b>	<b>Workshop 6B</b> <b>What is a truly playful city?</b> Presenting a radical answer to this question, Urgent.Agency and Bjarke Ingels Group have fostered an urban vision that puts children squarely at the center of urban design. While Billund is best known for being the headquarters of LEGO, the small town is now setting standards for holistic and creative urban planning, The Billund City Vision is a radical urban and cultural planning proposal that aims to create a town designed for and with children- looking at cities from a children perspective. <b>Christian Pagh (DK)</b> – director of Urgent.Agency, presents one of Urgent.Agency's major cultural planning projects and opens for discussion on these important and often overlooked perspective. <b>Room: Stiftnyckel</b>	



		MARCH 23 SESSION 4: 10.30-11.45 Select one of these 4A,4B,4C,4D	MARCH 23 SESSION 5: 12.00-13.00 Select one of these 5A,5B,5C,5D	MARCH 23 SESSION 6: 15.30-16.45 Select one of these 6A,6B,6C,6D
ARTISTIC PRACTICE AND URBAN TRANSFORMATION		<b>Workshop 4C</b> <b>Performative landscapes</b> Theatre/opera director & professor at Stockholm Academy of Art, <b>Sara Erlingsdotter (S)</b> , has been engaged in her project “performing arts and the landscape” since 2011. This aims to extend the notion of site specific work, increasing the role of the performing arts makers in the social landscape and building of communities. <b>Joanne Leighton, (AUS/BE)</b> , choreographer and director of WLDN has developed a practice which activates, engages but also choreographs the city, both with regards to activating the city but also with regards to aspects of symbolic identity, contemporary rituals, the performative city, memory and vision, created in open artistic processes. Her project “Les Veilleurs-The Vigil” where 720 citizens “watch in turn over the city” for a year is a conceptual meta performative act which has a meta impact on the identity of the city. <b>Room: Celsius</b>	<b>Workshop 5C</b> <b>Life Mapping in the Arctic</b> Kirkenes (N) lies a few kilometers from the Russian and Finnish borders with only 8 houses left standing after WW2 and a fierce Arctic environment, survival is material, but also certainly emotional and cultural. A test of innovation and resilience. <b>Pikene På Broen</b> is a collective of curator, set up in 1996 and 20 years of realizing large and small scale ‘border-crossing exercises’ provide new perspectives on the north. Winners of the Eckbos Legaters Culture Prize, the jury states: «Pikene På Broen have contributed significantly to making Kirkenes one of the most important towns in Norway and through their art projects, they have challenged understanding of geopolitics, centre and periphery». We learn how to strengthen the collective in the extreme, and <b>Luba Kuzovnikova (N)</b> , artistic director of Pikene På Broen is invited to make the presentation. <b>Room: Restaurant Carbinet</b>	<b>Workshop 6C</b> <b>Co-Designing in The Public Space</b> “We design and transform public spaces, wastelands and in-between-spaces with permanent or temporary installations. Our background and experience in public art, set design and urban gardening direct our approach. Our aim is to create and build spatial experiences, magnetic places, interactive interventions and stronger identities for places. Community involvement is often part of the creative process, generating a bond between the space and its users.” <b>RaivioBumann Collective (FI)</b> have developed a large tool kit of methods, but each place requires a specific design. RaivioBumann collective is part of the Placemaking Leadership Council – a global network of professionals working for better public spaces. Based on three of their projects they will present three clear models of artistic led activation together with <b>Antti Karjalainen (FI)</b> , Director of Community for Kalliola Settlement. <b>Room: Kullager</b>
	TEMPORARY CITY & INSTANT URBANISM	<b>Workshop 4D</b> <b>Exploring Urban Space with Anti Festival</b> Artists are the ultimate urban explorers and can change our perspective of the city and our relationship with the city. Through artists-in-residence programs, participatory workshops, international co-productions and events, working in and with the public space. Artistic director <b>Johanna Tuukkanen (FI)</b> leads a workshops on how the 16 annual editions of Anti Festival, have contributed to the city and citizens of Kuopio. Conceptually Anti is in itself a cultural planning initiative. Anti takes its public role seriously and the festival works for the future, for cultural diversity and for alternative ecosystems and believe in and aims to re-enforce social bonds through the arts. There is a clear focus on how to engage and co-create insitu. How does one balance artistic independence and social engagement and how does a festival change the city? <b>Room: Kullager</b>	<b>Workshop 5D</b> <b>The scope of urban learning by doing - by Bureau Detours (DK+NO)</b> <b>Institut for X</b> is a unique hub for urban innovation in Aarhus. Part squat in a railway wasteland, part self-build wooden structures, part urban gardening, part startups and innovation center, part urban research, part capacity building, part workshop, part post-capitalist society model. After 10 years, it will be relocated/cleared in 2019. How did Institute for X become the largest laboratory for alterative urbanism in the Nordic and what is the value for the city? <b>Christian Juul Wendell (DK)</b> , Institut for X. <b>Byværestedet</b> is an urban community project in Tøyen, Oslo and was inspired by IX methods, initiated by <b>Matti Lucie Arentz (N)</b> , co-founder of IX and now curator at DOGA, Design & Architecture Norway and urban activist. A truly participatory project initiated in 2013 which successfully challenged and ultimately change the City’s urban plans for this dense quarter of 50,000. How does one create and maintain an open, balanced and engaged community? <b>Room: Celsius</b>	<b>Workshop 6D</b> <b>Activism as Strategy</b> With many cities facing the “Shrinking Cities” phenomena, empty space is a challenge. The <b>Free Riga</b> squatter/activist movement started as a protest but is now seen as a possible solution for owners/investors/city authorities in Riga. Just launching a 20.000m2 venture with over 100 partners, Free Riga must develop new economic models and partnerships transforming empty spaces to vibrant alternative urban communities. <b>Kaspars Lielgalvis (LV)</b> , cultural entrepreneur, founder of Totaldobze, & architect <b>Liva Kreisler (LV)</b> Kiel Arts University. Kiel Arts University – Muthesius Art Academy gave space for a few innovative projects in their old buildings. Soon they became many and they started their own association: ‘ALTE MU Impuls-Werk’. Form temporary creative space to a long term sustainable model is the challenge. From micro-breweries, social design studios, urban installations, ideas for future Kiel are prototyped already with over 60 projects. Can green philosophy work with market driven entrepreneurship? Friederike Kopp (DE), cultural entrepreneur from the Bureau for Urban Transformation leads the workshop. <b>Room: Restaurant Carbinet</b>





# Nordic Urban Lab 2018 - Selected invited speakers

**Assemble (UK)** Artist collective, winner of Turner Prize 2015. Assemble are a London-based collective with 18 members, who work across the fields of art, design and architecture to create projects in tandem with the communities who use and inhabit them. Their architectural environments promote direct action and embrace a DIY sensibility. Assemble's practice seeks to address the typical disconnection between the public and the process by which places are made. Their work is interdependent and collaborative, seeking to actively involve the public as both participant and collaborator in the on-going realisation of their work. Anthony Engi Meacock will participate from the artist collective at Nordic Urban Lab.

**Aleksandra Szymanska (PL)** Aleksandra Szymańska, cultural manager, cultural animator, producer. Since 2011 director of City Culture Institute in Gdańsk (earlier: leader of Gdańsk 2016 – European Capital of Culture 2016 project). Graduate of the National Higher School of Theatre, Television and Film in Łódź and Arts Management at City University London. Interested in cultural policies, urban culture and urban development, media, arts market and music. Will be together with Natalia Brylowska (PL) cultural researcher and manager.

**Ali Sabourin (CA)** As the treasurer for the Creative City Network of Canada, and the corporate lead for the City of Hamilton's Cultural Plan, Ali is a forward thinking innovator and award winning civil servant with a passion for making positive change. Ali led the development of Hamilton's city-wide Cultural Plan which spanned three phases, engaged 2,300 stakeholders, received unanimous Council approval and garnered media attention proclaiming the Cultural Plan was a "game changer". The Cultural Plan, also known as "Love Your City" earned two national awards – one for excellence in cultural planning and another for creative engagement. Ali has worked as an analyst, strategic planner, research manager, quality manager, total customer experience manager, internal consultant and senior project manager in the private and public sectors.

**Antti Ahlava (FI)** Architect, Professor of Emergent Design, vice president of Aalto University. He will give a lecture during the visit to Aalto University

(Dipoli) on Saturday the 24th and host the Human Cities exhibition there. [www.humancities.eu](http://www.humancities.eu) / [www.groupxaalto.fi](http://www.groupxaalto.fi). Ahlava has taught urban design and architecture at Aalto University and Architectural Design at Aarhus School of Architecture and Royal Art Academy in Copenhagen. He is currently Adjunct Professor at Donghua Shanghai International College of Fashion and Innovation. Ahlava has participated in research projects on sustainable urban development, infill building and the management of urban development.

**Antti Karjalainen (FI)** Director of Community for Kalliola Settlement, Social Enterprise based in Kallio Helsinki. My role is to lead on various community programmes including volunteering, community centres etc. Previously Director of Culture for the city of Kotka in Eastern Coast of Finland, Director Partnerships for British Council etc. <https://www.linkedin.com/in/antti-karjalainen-frsa-3561382/>

**Anssi Joutsiniemi (FI)** Adjunct Professor, Aalto University, Group X. His research interests are centred on issues of complex system approaches in urban planning and his work include topics of urban modelling and morphological analyses. His more recent research interests are in distributed urban modelling and simulation and algorithmic problem solving in a design process. Joutsiniemi also works as Associate Professor in Tampere University of Technology and holds Adjunct Associate Professorship in Curtin University, Australia.

**Charles Landry (UK)** author a.o. "The Creative City", "Psychology and The City", "The Civic City in a Nomadic World". Charles Landry is an international authority on the use of imagination and creativity in urban change. He invented the concept of the Creative City in the late 1980's. Its focus is how cities can create the enabling conditions for people and organizations to think, plan and act with imagination to solve problems and develop opportunities. Charles helps cities identify and make the most of them by opening up new conversations about their future. His aim is to help cities become more resilient, self-sustaining and to punch above their weight.



**Christian Juul Wendell (DK)** Project manager - Bureau Detours, leading space makers / do it yourself urbanisers collective from Aarhus. Bureau Detours is a creative organization with great interest in creating social environments in public spaces. They operate on various platforms in a mix of art, design, architecture and city planning. The key is, inspiring young and old to relate and bond with their city and neighbourhood. A diverse mix of disciplines like designers, craftsmen, architects and visual artists work together to solve the task ahead. Their philosophy is to construct urban studies and present design methods in scale 1:1 in the public space.

**Christian Pagh (DK)** Master in philosophy, founding partner of Urgent Agency. While Billund is best known for being the headquarters of LEGO, Urgent Agency in collaboration with BIG developed a radical urban and cultural planning proposal – a plan that aims to create a town designed for and by children. The making of the vision involved extensive dialogue with citizens, employees and business actors and notably children in Billund. At the heart of process is a conviction about the power of infusing methods from both human sciences and the world of design – and applying a truly human centred workflow.

**David Pinder (UK/DK)** David Pinder is Professor of Urban Studies at Roskilde University. His research interests is in urbanism and critical urban theory, in utopianism and (im)possible cities, and in art practice, performance and the politics of space. He previously taught at Queen Mary University of London, and has held visiting positions at Princeton University and the Graduate Center of the City University of New York.

**Dorte Skot-Hansen (DK)** Former head of Centre for Cultural Policy Studies, Cph University. Researcher in Cultural Politics, Cultural Planning and Cultural Institutions. Cultural Policy Study is aiming the fields of cultural policy, cultural planning and the relations between users and cultural activities. Cultural policy and cultural planning are two different fields and in some aspects two conflicting approaches towards the establishment of the `performing city`. Can these two approaches be reconciled in strategies for the re-imagining of public space and for re-thinking the relations between performance / audience and space?

**Erica Månsson (SE)** Swedish Cultural Planning Association, Växjö. Consultant within sustainable development, cultural planning and leadership. Former manager of arts and culture in Växjö, Halmstad, Region of Kronoberg. Interested in overall strategic issues and more tangible operational issues. She has written a series of books in Swedish on Cultural Planning and she has been one of pioneers in Sweden to disseminate the notion of cultural planning.

**Eveliina Harsia (FI)** Architect and Urban planner working at City of Helsinki and also Chairwoman of Cultural Planning Finland Association.

**Franco Bianchini (UK)** Prof. Culture and Planning, Dir. Culture, Place & Policy Institute, Hull Univ. Having worked with several European Capitals of Culture, and acted as an adviser to Liverpool Culture Company on the preparation of their successful bid for the 2008 European Capital of Culture. He was also part of the judging panels for the European Capitals of Culture 2005 and 2012. Professor Bianchini is widely complimented for his writings on cultural policy and planning research.

**Friederike Kopp (DE)** Cultural entrepreneur, board member in Alte Mu Impuls-Werk e. V.

**Hans Kiib (DK)** Prof. Aalborg University, author a.o. "Performative Architecture". His key interest is in the development of urban areas and changes with emphasis on urban transformation such as the catalytic effect of architecture in specific urban contexts: harbour transformation - the role of art in urban development -the role of temporary projects urbanization with a focus explicitly linked to the field of urban design including architecture, planning, art and design.

**Helka Kalliomäki (FI)** Helka Kalliomäki is working as a senior researcher at the Centre for Collaborative Research at the University of Turku. In addition, during the recent years she has worked part-time at the Department of Social Research, taking part to the development of the Turku Urban Research Programme. Helka's research is currently focused on the different aspects of strategic urban planning and development, dealing with issues such as strategic spatial planning, innovation districts and evidence-based urban policy.

**Jaana Simula** Director of Culture, Pori and chair of the Cultural Cities Commission, Union of the Baltic Cities. Simula is an art historian and holds a degree in communication. She has been working in the Wäinö Aaltonen Art Museum as a curator and within art research at the Åbo Akademi University. She worked in the Theatre Academy as Head of Communications. Simula's interests are future studies, sustainability and all forms of culture.

**Jekaterina Lavrinec (LT)** Professor Urban Planning, Dir. Co-Urbanism Network. Jekaterina is a doctor of philosophy at Vilnius Gedeminas Technical University in Vilnius. She has co-founded an interdisciplinary platform for urban research, community art, non-formal learning and activism called Laimikis.it, which cooperates in studying the role of urban furniture in developing public spaces. Open Code Urban Furniture offers the tools for residents to play with the possible usages of public space in their local neighbourhoods.

**Jadwiga Charzynska (PL)** Since 2004 Jadwiga Charzynska has been director of LAZNIA Centre for Contemporary Art. Earlier she worked in the National Museum in Gdańsk. Her most important long-term program initiatives at the LAZNIA are: Outdoor Gallery of the City of Gdańsk (launched in 2005) and Art+Science Meeting (in close cooperation with Ryszard W. Kluszczyński; launched in 2011). In 2008 she obtained the Award of the Mayor of the City of Gdańsk in category Culture. In the same year, along with the entire LAZNIA team, Charzyńska obtained the Bronze Medal "Merit to Culture Gloria Artis", awarded by Minister of Culture and National Heritage. In 2015 she received a special award from the Minister of Culture and National Heritage in recognition of "inestimable merits for Polish culture".

**Joanne Leighton (AUS/BE)** Based in Paris, Joanne Leighton is a Belgian-Australian choreographer. Her works have been performed nationally and internationally in theaters, urban and industrial spaces, art galleries, town squares, on rooftops. Her work is linked to an original, dynamic and constantly evolving vision of dance and her discourse is permeated by an emphasis on dialogue and exchange, both with the public and with her artistic collaborators. Her work has been co-produced and presented on many international stages for over 25 years.

**Johanna Tuukkanen (FI)** Johanna is one of the founders of ANTI – Contemporary Art Festival (Kuopio, Finland) and works as the artistic director – senior producer of ANTI. She is also a doctoral student at the department of Music, Art and Culture Studies and the Unit of Cultural Policy at the University of Jyväskylä, Finland. Her research focuses on the curatorial practices in the context of new genre public art and her research interests include dialogical aesthetics, contemporary and public art, public space, participation and festivals.

**Johanna Selkee (FI)** Chair of Ass. Finish Local and Regional Authorities.

**Kai Lehikoinen (FI)** Dr Lehikoinen is University Lecturer in Performing Arts at the Performing Arts Research Centre in the University of the Arts Helsinki's Theatre Academy. He is also Vice-Director of the ArtsEqual research project and a Team Leader for the research group Arts, Welfare, Health & Care.

**Kaspars Lielgalvis (LV)** is an artist who works throughout the culture field, with interests including urban development, interdisciplinarity in contemporary art and the creation of self-organized structures. After 2008 Kaspars founded an artist-run initiative where artists studios, exhibition space and residencies were located next to each other, in Riga's former factory VEF. Since then, he has been busy with the development of the Totaldobze Art Centre, which became an important platform for cross-over creation and meetings between artists, poets, musicians, dancers and representatives from other culture disciplines in Riga.

**Kenneth A. Balfelt (DK)** Visual artist /community strategist Kenneth Balfelt Team works with cities and people from an artistic platform to create social infrastructure for human development. Often this includes working with social issues, such as vulnerable housing, vulnerable people, (un)employment, conflict resolution, user involvement, etc. They work using both the screw machine and the typewriter in concrete and user-oriented projects. We are confident that urban and urban development creates space and methods for including vulnerable groups in society. User Involvement +, mapping of needs. See more: [www.kennethbalfelt.org](http://www.kennethbalfelt.org)

**Kirsi Kaunisharju (FI)** Counsellor for Cultural Affairs at Ministry of Education. Will take part in the panel about cultural planning in the Finnish context as a strategic tool at Nordic Urban Lab 2018.

**Kirsi Korhonen (FI)** Chair, Finnish Artists Union.

**Kirsten Sydendal (DK)** Kirsten is engaged in Danish rural areas and small islands. Kirsten gathered a group of four dedicated women who founded an association called The good life on Lolland-Falster. "Our goal was to share the positive stories about people from Lolland-Falster and to create a network of local ambassadors. We started the Lolland-Falster Lovestorm." It is the quintessence of our love for and pride in the region of Lolland-Falster— another story about Lolland-Falster that needs to be told.

**Laurie Smith Vestøl (NO)** Laurie Vestøl is a landscape architect and city planner. Working from gallery Oransj in Brevik, she instigates micro projects alongside writing a book about urban development strategies. This year she is designing an urban farming project on Klosterøya in Skien.

**Lia Ghilardi (UK)** Urban sociologist and cultural planner, Dir. Noema, Culture & Place Mapping and based in London. She is the founder and director of Noema, a UK-based organization working internationally to deliver place mapping and strategic cultural planning projects. Internationally recognized as a leader in the field of cultural urban development. Lia has worked for many years with civic leaders and communities to implement bottom-up strategies for local development.

**Liva Kreislere (LV)** Architect and urbanist, currently independently working in Riga for various projects in the field of urbanism and design. She is currently a coordinator for a development of a creative quarter in Riga through the organization - Free Riga.

**Luba Kuzovnikova (N)** based in Kirkenes. Artistic director of the collective of curators and producers Pikene på Broen and the festival Barents Spektakel. Kuzovnikova is educated as a linguist and art historian and has MA's in Cultural Management and Global Public Policy. She is a council member of Arts Council Norway. Pikene på Broen was established in 1996 and has spent the past 20 years realizing large and small scale cultural projects – they call these 'border-crossing exercises'.

**Lucy Bullivant (UK)** PhD Hon FRIBA, place vision strategist, curator, author and director, Urbanista.org; editor, Hyperlocal: A Cultural Toolkit for the Open Source City, 2017; co-author Recoded City - co-creating urban futures, 2016, on participatory placemaking visions; author, Master-planning Futures, 2012, winner of Book of the Year, Urban Design Awards, 2014 (UK). Bullivant is a leading architecture curator, a place vision strategist, who investigates innovative synergies in contemporary architecture and urban design. Recoded city: Co-creating Urban Futures (2015) examines alternative urban design, the other 90%: the practice of participatory placemaking, a practice that co-author Thomas Ermacora terms 'recoding'. In combining bottom-up and top-down means of regenerating and rebalancing neighbourhoods affected by declining welfare or struck by disaster, this growing movement brings greater resilience.

**Maarit Kahila (FI)** Postdoctoral researcher, Engineering Department of Built Environment.

**Maija Kovari (FI)** Maija Kovari runs Public Art Agency Finland, a private consulting company facilitating the use of contemporary art as part of urban planning. Educated both as architect and visual artist, she also has her own artistic practice, currently concentrating in participatory installations in public space.

**Maunu Häyrynen (FI)** Professor of Landscape Studies at the University of Turku. He has also worked as a researcher and university teacher at the Degree Programme for Landscape Architecture at the Helsinki University of Technology and Senior Advisor at the Academy of Finland and is an Adjunct Professor of Art History at the University of Helsinki. His PhD thesis dealt with the history of Helsinki public parks and park politics. His current research interests include nationalistic landscape imagery, transboundary landscapes, participatory landscape conservation and cultural planning.

**Mari Vaattovaara (FI)** Professor in Urban Geography, University of Helsinki is Professor of Urban Geography at the University of Helsinki and the Vice Dean in the Faculty of Science since 2014. Her research interests relate to the social and spatial developments in urban areas, segregation, immigration, housing preferences, and housing choice as well as to the housing policy. She has close to 80 publications in these fields. In addition to the



academic research Mari Vaattovaara is a requested discussant in the public forums.

**Maija Faehnle & Pasi Mäenpää (FI)** Senior Researcher and communication manager at Finnish Environment Institute SYKE and University of Tampere & Adjunct Professor, University of Helsinki, Civic activism as a Resource for the City Civic is a research and development project, that was completed in 2017. The objectives of the study are to build knowledge on how civic activism support cities innovation policies and how government could support constructive activism goals such sense of community, involvement and ecological sustainability.

**Marco Canevacci (IT/DE)** Marco is the Architect and Founder of Plastique Fantastique, a platform for temporary architecture which samples the performative possibilities of urban environments. [www.plastique-fantastique.de](http://www.plastique-fantastique.de). Based in Berlin, Plastique Fantastique was born in 1999 and has been influenced by the unique circumstances that made the city a laboratory for temporary spaces. Plastique Fantastique creates light and fluid pneumatic structures that can lie on the street, skirt a wall, infiltrate under a bridge, squeeze in a yard, float on a lake, invade an apartment and generate an urban premiere.

**Matti Lucie Arentz (N)** Matti Lucie Arentz holds a Master in Fine Arts. She is an artist and curator within the fields of architecture, urban development and contemporary art and works as a Senior Curator at DOGA - Design and Architecture Norway. She serves on boards of national cultural organizations and has been an advisor and consultant for art projects in public spaces. She also has experience from hands-on participatory/temporary projects in the development of public spaces, from initiatives such as Tøyenkontoret, Byverkstedet, Sørenga Bro as well as the Norwegian node of Danish multidisciplinary creative platform Bureau Detours.

**Mikko Särelä (FI)** Postdoctoral Researcher, Aalto University "More City to Helsinki". Urban influencer, activist, founder of Lisää kaupunkia Helsinkiin (YIMBY Helsinki), Helsinki city council vice member. Mikko is Doctor of Technology and Master of Science and is currently Project manager for Aalto Living+ Platform, that connects research initiatives relating to planning, designing and testing human centred living environments in all scales. The platform

supports the development of better everyday living, including housing, working, mobility, digital and physical services, care and wellbeing, leisure, and social interaction.

**Nancy Duxbury (PT/CA)** Researcher at the Centre for Social Studies, University of Coimbra, Portugal and author a.o. "Culture and Sustainability in European Cities", "Cultural Mapping as Cultural Enquiry". She is the principal investigator of a major research project on creative tourism. Current research areas: cultural mapping, culture in local sustainable development, and creative tourism in small cities and rural areas.

**Päivi Raivio/Daniel Bumann FI**, Artists, urban designers. RaivioBumann is a public art and urban design studio working for better, more inclusive, fun and meaningful public spaces. Their work are mostly situated in public space utilising human presence (or sometimes absence), and are either interactive or site-specific. Päivis work mostly consists of built installations, place making and art based processes with different methods for public participation. She also designs and implement social experiences and interventions with themes relating to the use of public space. Raivio collaborate in many projects with Daniel Bumann - in RaivioBumann collective.

**Panu Lehtovuori (FI)** Professor of Planning Theory, Tampere Uni. of Tech. "Towards Experiential Urbanism". As constructive criticism towards mainstream urban planning, which is still based on abstracted knowledge and largely non-participatory processes, experiential urbanism seeks alternative paths of change. Speaking for a wide variety of urban actors, experiential urbanism searches ways to analyse the appropriated and meaningful space. Instead of big plans or comprehensive models, experiential urbanism relies on experiments in real situations, step-by-step development through temporary uses and specific place-based interventions, dealing with the full complexity of urban space: perceived, conceived and lived.

**Peter Schultz Jørgensen (DK)** Urban Planner, author a.o. "Byer i Opbrud". Why are cities not a political main issue? Cities have driven the development of societies for centuries. At the Municipal level there is an urgent need for a democratic new order to ensure citizens' access to the city's space, territory and life. A key question is the urbanization of the future and the realization of the next community in the tension between the anti-common and common.

**Pilvi Nummi (FI)** PhD student in Aalto University. Her research interest is in participatory urban e-planning, especially social media in urban planning.

**Riitta Heinämaa (FI)** Swedish-Finnish Cultural Foundation.

**Sarah Douglas-Murray (CA)** Sarah Douglas-Murray is Senior Manager of Cultural Services in Oakville, Ontario, Canada and Vice President of the Creative Cities Network of Canada. In her role with Town of Oakville she is responsible for overseeing Cultural Planning, Public Art, Performing Arts, Events, Museums, and a Cultural Arts Centre. The Creative Cities Network of Canada is a national organization that connects and supports cultural leaders, celebrates cultural excellence, and nurtures cultural development in local communities throughout Canada.

**Trevor Davies (DK)**, educated as Urban Planner in the UK, Co-director of Metropolis, a platform for art/performance in public space, organized by Københavns Internationale Teater, DK, which he founded in 1980. Formerly a.o. Director of Copenhagen '96, Cultural Capital of Europe, responsible for preparation of Aarhus, DK, European Capital of Culture 2017. Initiator of many international projects, curator/producer of many international festivals, working at the interface of arts/culture and urbanism a.o. Initiator of Nordic Urban Lab.

**Tinna Harling (S)** Process leader, Tjörn Kommun. Tinna is an architect and urban planner, and have used cultural planning method in both processes and planning since 2009. Moreover, she has done a masterplan with help of this method. She enjoys working with people, discovering both the hidden and obvious strengths of a place and developing them together with the people living there. In the Municipality of Tjörn officials were given a political task to develop a new overview plan through using cultural planning as a method. The overview plan was created through ongoing dialogues with citizens, people in general as well as companies and associations. The essence of the method is through dialogues to identify the municipality's specific values and its shortcomings.

**Sara Erlingsdotter (S)** is a Swedish theatre and opera director Studio PAL – Performing Art and Landscape Guest teacher, Senior Lecturer Stockholm University

of the Arts. Over the last ten years my work has focused on the encounter between landscape experiences and artistic experiences and events in collaboration between different disciplines and actors, nationally and internationally. I direct and create artistic landscape projects and develop innovative courses at master's level for performing artists and landscape architects, where participants explore the encounter between music, drama and landscape design as well as creating new stages and meeting places. Here I have built up partnerships with Portugal, England, Brazil, Argentina and Uruguay. My work is characterized by a strong urge for new ideas and cross-border focus, and an interest in developing the performing arts' meeting with the audience and with society.

**Stuba Nikula (FI)** Managing director of Kaapeli and Suvilahti in Helsinki, Finland. Stuba used to work as managing director of a city owned company that develops two cultural centres in Helsinki: Cable Factory and Suvilahti. For six years he sat in the executive committee of Trans Europe Halles – European network of the independent cultural centres. He has previously worked as a promoter of Tuska-festival – one of the largest heavy metal festivals in the Nordic countries. He has sat in and out of the boards of several cultural companies, associations and the Finnish live music foundation.

**Timo Cantell (FI)** Timo Cantell is Director of City of Helsinki Urban Facts. Urban Facts, established in 1911, is a city department that produces urban statistics and urban research serving the interests of the City of Helsinki administration, citizens and the business sector. The City Archives also forms part of the department. In the past few years Urban Facts has specialized in open data and its promotion. Cantell has a doctorate degree in Sociology. His research work deals with major urban events and their impacts. Prior to Urban Facts he worked as Professor of Arts Management at the University of the Arts Helsinki (Sibelius Academy).

**Tuula Antola (FI)** Director for Economic and Business Development, City of Espoo/Urban Development.

**Vuokko Kemppe-Vienola (FI)** Researcher at Åbo University. Participate in the workshop: Cultural Mapping and Planning in Pori at Nordic Urban Lab together with artist Marjo Heino (FI).







# Participants at Nordic Urban Lab

**Aino Kostiainen -**

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Hanaholmen - Swedish-Finnish Cultural Centre

**Aino Suomalainen**

Aalto U & U of Helsinki Urban Studies.

**Amalie Frederiksen -** amalie@raaderum.com

As a curator in Råderum since 2014 I'm engaged in developing new methods to integrate contemporary art in to new contexts. I'm currently curating the large scale art campaign #VærkDinVerden that uses art as a tool to highlight and discuss the role of public art.

**Anastasia Volchik -** volchik.au@gmail.com

I am an architect with special interest in participatory architecture and arch/art mixtures

**Anders Damsgaard-Sørensen -**

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Project architect at Vandkunsten and volunteering as site planner at Roskilde Festival, currently working on developing a "toolkit" for the overall physical planning of the festival.

**Andrea Speranza -** andrea99asa@yahoo.it

I'm a contemporary circus artist, objects manipulator and images creator with the passion of magic and illusion. I performed in a wide range of spaces and I like to find always new others. I usually work on my own, but I frequently use to collaborate. My education is across-the-board in social studies, circus and theatre and I'm now finishing a bachelor in international and development cooperation.

**Anna Kholina -** anna.kholina@aalto.fi

Design researcher, focusing on urban design and human experience. Currently doing her PhD at the department of Design, Aalto University. Bringing design methods and approaches to urban planning practices.

**Anna-Maija Halme -**

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Editor of book Heritage is ours – Citizens participating in decision-making (Europa Nostra Finland 2018), Council member of Europa Nostra, Communications Manager of the Finnish Local Heritage Federation, Secretary of Europa Nostra Finland.

**Anna Rikkinen -**anna@annarikkinen.com

I work as a jewellery artist and art expert / project manager. My art practice ranges from directly body-related objects and sculpture to jewelry and installations.

**Anna Vafiadou -** annavafiadou@yahoo.gr

HeterArt | Founder. Culture and Urban Design projects. Diversity awareness Educational programs. Our vision is to promote communication and built bridges through Art. Lost in Jazz | Artistic Director. Aiming Cultural Tourism. Supported by SOCIALDYNAMO | Bodossaki Foundation, City of Athens and SynAthina.

**Anne Laitinen**

Sipoo municipality, chief of culture and leisure. Local partner at Nordic Urban Lab 2018.

**Anni Alho -** anni.m.alho@utu.fi

University of Turku

**Anniina Kovalainen -** anhekov@utu.fi

Student at the University of Turku.

**Anu Miettinen -** anu.miettinen@taike.fi

Anu has worked from the year 2015 as specialist and coordinator of environmental art for the Art Promotion Centre Finland in Uusimaa region. In addition, in her occupation she has been promoting one percent regime of arts in the construction projects. Miettinen has educated for visual arts and she works actively as multi-disciplinary artist. During the past ten years, she has been active in environmental art events and projects in Helsinki as an artist, a producer and a coordinator. Currently she is making the master thesis about arts and

politics in the Faculty of Social Sciences at the University of Helsinki.

**Annu Kekäläinen** - annu.kekalainen@gmail.com  
I'm a Helsinki-based journalist and nonfiction writer, Tiedetoimittaja-magazine.

**Arja Taskinen** - hilkku.taskinen@gmail.com  
I'm a freelancer producer working in design education (SuoMu ry) and social participation projects in Riihimäki

**Arttu Kantola** - arttu.kantola@hel.fi  
Cultural Producer for Annantalo Arts centre / student. Event and environment planning for children and youth.

**Bhargavi Pambhar** - meri.norola@helsinki.fi  
AALTO university, Assistant Researcher

**Camilla Nemlander-Sjöberg** -  
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Swe. Educational & Cultural Unit.

**Carlos Calvo** - carlos@recoil-performance.org  
Creative Producer (Performing Arts). Currently working mainly with dance in Denmark. Seeking to gain knowledge about models of co-creation and intervention in public space and to identify potential partners and strategies for a choreographic site-specific project under development from Recoil Performance Group.

**Di Ponti** - diponti@riseup.net  
Independent community organizer working with restorative processes, democratic fora and social entrepreneurship. Former academic who studied philosophy and cooperation in Wikipedia. Living in the Freetown of Christiania where I have worked with transparency and participation in economic decisions and cultural funding. Part of the newly established artist duo Ponti&Pagode working with political and interactive art.

**Eeropekka Lehtonen**  
Aalto U & U of Helsinki Urban Studies.

**Eira Bonell** - eirabonell@gmail.com  
Student at Malmö University, writing a bachelor thesis about a toolkit for cultural planning, based on NUL case studies. Will take part of documenting the workshops during Nordic Urban Lab 2018.

**Elisa Itkonen** - elisa@antifestival.com  
I'm a producer and curator concentrating on site-specific contemporary art, performance art and urban art, creating curatorial concepts and producing artworks and events. Currently working at ANTI - Contemporary Art Festival, Kuopio, Finland.

**Elisa Paakkonen** - elkapaa@utu.fi  
Freelance producer, cultural activist and geography MSc student in the University of Turku during a day, DJ & promoter by night. Participating in Nordic Urban Lab as part of Urban regeneration projects and place marketing course.

**Elina Alatalo** - elina.alatalo@uta.fi  
Researcher, architect, activist.

**Emmi Vainio** - emmi.vainio@uniarts.fi  
Student of Arts Management and Producer in several participatory projects.

**Essi Lindberg** - lindberg.essi@gmail.com  
I currently work as an Inclusion Expert and a Service Designer at The Youth Foundation (Nuorisosäätiö) in Helsinki, which is a not-for-profit organization providing rental housing for young adults in Finland (working or applying for work, ages 18-35) on the social basis. I'm also a MBA student in Service Innovation and Design at Laurea University of Applied Sciences.

**Essi Laurila** - essihelena@gmail.com  
Aalto University/Otaniemi Free Space.

**Esther Lagendijk** - esther.lagendijk@overhetij.nl  
As director of Over het IJ Festival, a site-specific theatre festival in Amsterdam, I am continuously looking for the link between city development and the artistic work. Besides the festival we realize many projects in neighborhoods and public space about urban and social themes. I am also the initiator of the first car-free livable street of Amsterdam.

**Galina Pivovarov** - pivovarov.gal@gmail.com  
Moscow State University - PHD Student

**Harri Aaltonen** - hataaal@utu.fi  
Geography student at Turku University



**Heikki Salonen** - hejasa@utu.fi  
Geography student, University of Turku

**Helena Paakkinen** -  
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Kotkan taiteilijaseura ry, Art teacher in public schools and high schools, art-therapist (psychotherapy based method) textile artist, artists-society worker.  
Helka Ketonen - Helka.ketonen@msl.fi  
Director for cultural affairs, Association for Rural Culture and Education (MSL).

**Hella Hernberg** -  
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Espoo, Finland.

**Henna Paunu** -  
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Chief curator, Espoo

**Heli Ansio** - heli.ansio@ttl.fi  
Finnish Institute of Occupational Health, Researcher.

**Ignas Kazlauskas** - igaskid@gmail.com  
A documentary film student with an interest in cultural curatorship and urban development.

**Ilona Rista** - ilona@rista.net  
I am a wood artist and call my wall reliefs as IR Relief. It is a unique artwork. It is also designed from a technical and productive perspective, but acoustic relief is always tailor made for customers spaces. I am going more and more to digital solutions and immaterial concepts.  
www.ilona.rista.net

**Inka Salo** - inka.m.salo@utu.fi  
Student at UTU, University of Turku.

**Jaakko Rustanius** -  
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Art University, Doctoral student.

**Jan-Erik Andersson** -  
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Visual artist, Doctor in Fine Arts, artistic director of AmosLAB

**Jani Vuolteenaho** - jani.vuolteenaho@utu.fi  
Senior Lecturer, Department of Geography and Geology, University of Turku, Finland.

Dr. Jani Vuolteenaho is a specialist in culturally-oriented urban geography and critical socio-spatial theory. He has (co)authored and (co-) edited articles and books on contemporary and historical topics that range from everyday coping strategies and marginalisation to event-led urban developments and the politics of place-making and -naming.

**Janneke Majoor** -  
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Espoo, Finland.

**Jarkko Lyytinen** - jarkko.lyytinen@sipoo.fi  
Sipoo, Finland, planning architect.  
Jenni Peisa - jenni.peisa@hel.fi  
City of Helsinki, Culture and Leisure, planner.  
I'm a planner at the Culture Division of the City of Helsinki working mainly on matters related to subsidies and grants for culture.

**Jere Sipponen** - jere.sipponen@gmail.com  
Doing master studies in Geography at University of Turku, interested in urban planning and transportation.

**Jimmy Pulli** - jimmy.pulli@taike.fi  
I am currently employed as Regional Artist in Nordic Collaboration at TAIKE Arts Promotion Centre Finland. My background is in visual arts, and associated with several semi-urban contemporary artist initiatives in Finland.

**Josefina Kydönholma** -  
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Student at Malmö University; Architecture, Visualization & Communication. Writing a bachelor thesis about a toolkit for cultural planning based on case studies from NUL. Will take part of documenting the case studies during Nordic Urban Lab 2018.

**Josephine Karlsson** -  
fine\_karlsson@hotmail.com  
Student at Malmö University, writing a bachelor thesis about a toolkit for cultural planning, based on NUL case studies. Will take part of documenting the workshops during Nordic Urban Lab 2018.

**Josué Moreno** -  
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I am developing the concept and practice of

Urban Sonic Acupuncture through artistic research.

**Julia Donner** - julia.donner@aalto.fi  
Aalto University, Postdoctoral Researcher.

**Jørgen Sprogøe Petersen** -  
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Board member in 2 theatres, representative local council.

**Kai Fogelholm** - kai.fogelholm@espoo.fi  
I am a project manager in Espoo city and I am responsible for the development of suburbs. In recent years I've with my group done some participatory budgeting experiments.

**Kaisa Kettunen** - kaisa.kettunen@hel.fi  
I am currently working as the Chief of Targeted Cultural Services for the City of Helsinki. I am responsible for the programs and services of Annantalo Art Center for children and youth as well as Cultural Center Caisa, which is promoting cultural diversity in Helsinki. My background is in art and museum education.

**Kaisa Voipio** - ktvvoi@utu.fi  
I am a master's degree student in the University of Turku and my major is geography. I am interested in citizen participation projects and green development in urban areas.

**Kati Fager**  
Consultant in Pori City, Cultural Unit. Cultural Producer, now working with gamification and different networks and development projects.

**Katja Koskela**  
Development Officer in the City of Espoo, Finland. Local partner at Nordic Urban Lab 2018.

**Katja Lindroos** - katja@urbanpractice.fi  
Founder of Urban Practice. I am an entrepreneur working with processes and campaigns for societal change. My background is in media. My interest areas in urbanism are locality, participation, cross-sectoral collaboration and new forms of entrepreneurship. Together with my partner Ramon Maronier I founded Lähiöfest – festival of the neighborhoods – that has been organized twice: in the suburb of Mikkola, Vantaa in 2015 and in 10

neighborhoods of Helsinki in 2017.

**Katja Sångbom**  
Cultural manager at Sipoo Municipality. Local partner at Nordic Urban Lab 2018.

**Katrien Verwilt** – kv@kit.dk  
Metropolis, The International Theatre of Copenhagen, Artistic direction and daily management.

**Kerttu Lehto** - kemleh@utu.fi  
University of Turku, Finland

**Kimmo Leivo** – kimmo.leivo@espoo.fi  
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**Kirsi Pitkänen** - kirsi.j.pitkanen@jkl.fi  
Art coordinator, Visual artist/art consult in Art Impact.

**Kristina Ahmas** - kristina.ahmas@kokkola.fi  
I am a museum director with strong advocacy in competence sharing and leadership both among the members of my organization and within large audiences. I aim at culturally inclusive decisions and engaging communities with a preference on sustainable development. This I do in order to advance sharing the cultural contents of my museum in places where people spend their time. I love city culture that makes room for cultural diversity and urban labs.

**Lauri Kolttola** - lauri.kolttola@sipoo.fi  
I'm an architect and master of fine arts. I have graduated from both my studies only a few years ago.

**Lea Rintala** - lea.rintala@espoo.fi  
Espoo, Finland.

**Lene Grønborg Poulsen**  
Journalist, www.iscene.dk.

**Lidia Borisova** - lidia.borisova@aalto.fi  
I'm a second year Master student in IDBM. I'm from Business school. IDBM teaches in general design-thinking methodology. My minor was ITP – Information Technology Program. In ITP we learnt by doing how to apply service design tools in project work. Now I have two interconnected activities - I'm in the beginning



of my Master Thesis and simultaneously I'm working as freelance consultant in design-thinking. My Master Thesis topic is "How design approach is used in urban development projects"

**Lina Hayek** - hi@sweetnutdesign.com  
Multidisciplinary creative artist & designer at Sweetnut International Art & Design

**Linda Vanni** - linda.vanni@aalto.fi  
Aalto University, Design MA Student.

**Linnea Toiviainen** - liesto@utu.fi  
Geography student, University of Turku.

**Linza Itkonen**  
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**Louise Kaare Jacobsen** - lkj@kit.dk  
Metropolis, International Theater of Copenhagen, Communications.

**Maarit Henttonen** -  
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Espoo City Museum, Museum Director

**Magdaléna Petráková** -  
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She is currently working as a free-lance production and cultural manager for various cultural projects (OLD'S COOL Olomouc, Flora Theatre Festival Olomouc, Summer Film School in Uherské Hradiště, The festival of film animation, Zvěřinec Zlín, etc.). She is interested in cultural policy, audience development, culture in the regions, projects focusing on intergenerational dialogue, art in public space and artisticism.

**Maria Hirvi-Ijäs** - maria.hirvi-ijas@cupore.fi  
Senior Researcher at the Centre for Cultural Policy Research Cupore.

**Maria Junno** - maria.junno@sculptors.fi  
Producer and project manager, Sculpture Expanded project, The Association of Finnish Sculptors.

**Marianna Minasova** -  
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Dance artist, Choreographer, Teacher, Entrepreneur, Event Manager.

**Marika Hedemyrv** -  
info@marikahedemyr.com  
Artist working across choreography and public art. Creates mixed reality walks for public places and is currently doing a PhD in Interaction Design at the School of Art and Communication (K3), Malmö University.

**Mariko Härkönen** -  
mariko.harkonen@gmail.com  
I'm an animation director, children's book author, visual marketing student and a freelance cultural producer.

**Marion Catlin** - info@theshiftnorwich.org.uk  
I am a freelance cultural planner, organizer and creative designer based in Norwich in the UK, previously working for Norwich City Council, In 2003 we bid for European Capital of Culture and then implemented the bid as a cultural strategy using cultural planning as a methodology. I am interested in improving quality of life for everyone in cities and towns through a whole city approach and looking at how cities can be more humanistic and communicate with people more effectively through spaces, buildings, signage, mapping, digital & printed imagery and messages both explicit and implicit. Also interested in how people who are not in substantive posts (eg in councils and funded organizations) can influence city development and management.

**Marjukka Korhonen** - marjukka.korhonen@riihimaki.fi  
Social Artists / City of Riihimäki, Sculptor / Project Manager.

**Marjo Heino** - marjo.heino@utu.fi  
Researcher at Åbo University.

**Markus Åström** - markus.astrom@proartibus.fi  
Curator and project coordinator working for the Pro Artibus foundation. I'm Interested in ways and strategies for doing commissioned art projects in public and private space.

**Mary Hyunhee Song** - mahyso@utu.fi  
A doctoral candidate at Centre for East Asian Studies, University of Turku

**Meri Norola** - meri.norola@helsinki.fi  
University of Helsinki, PhD Student.

**Mia Puttonen** - mia.puttonen@helsinki.fi.  
Urban Studies / University of Helsinki.

**Miia Kivilä** - miia.kivila@uniarts.fi  
I study in the international Arts Management master's programme at Sibelius Academy. I am interested in urban planning, integrating art into urban surroundings and using it as a radical tool to solve conflicts.

**Mika Rantala** – mika.j.rantala@espoo.fi  
Espoo, Finland.

**Mikael Asikainen** - moaasi@utu.fi  
Geography student from University of Turku participating NUL with the course Urban Regeneration and Place Marketing.

**Milla Kallio**  
Aalto U & U of Helsinki Urban Studies.

**Mira Mäenpää** - mipama@utu.fi  
Geography student from University of Turku participating NUL with the course Urban Regeneration and Place Marketing.

**Mirko Sillanpää** - mimasil@utu.fi  
I'm a fifth-year geography student mostly specialized in GIS and its applications. One of my interests is also the interaction of natural and human environments and their effects on each other.

**Nadezda Simakina** -  
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Cultura Foundation, Art Manager

**Natalia Vladykina** - natalia.vladykina@aalto.fi  
Aalto University.

**Neicia Marsh** - neicia.marsh@uniarts.fi  
Student at Arts Management, Sibelius Academy

**Nicolas Whybrow** -  
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I am Professor of Urban Performance Studies in the School of Theatre & Performance Studies and Cultural & Media Policy Studies at the University of Warwick, Coventry, UK. Among recent books are Art and the City (2011) and

Performing Cities (2014) and I am principal investigator for a 3-year research project in Coventry entitled Sensing the City (2017-2020).

**Niko Riepponen** - niko.riepponen@espoo.fi  
I am designer working for the City of Espoo. My work is to help citizen urban environment initiatives to become reality by all means necessary. I have two junior designers in my team. Together we help citizens with permits, designs and founding.

**Nina Holten Hansen** -  
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Architect, working as volunteer on planning for the future Roskilde Festival

**Olaf Gerlach-Hansen** -  
ogh@danishculture.com  
Managing strategic development of programs/projects in Danish-international cultural Institute in Baltic Sea Region (BSR) + with partners in Europe, India, China, Brazil, South Africa, Middle East, Russia and elsewhere. Focus on Intercultural relations, Culture and Societal change, cultural planning, arts and culture Education etc. Currently a main focus on BSR and cultural planning.

**Olli Nevalainen** - olalne@utu.fi  
Student at University of Turku.

**Outi Järvinen** - outi@artsmanagement.fi  
Manager and producer in the arts, with strong interest in art & social change.

**Outi Sivonen** - outi.sivonen@hel.fi  
Helsingin kaupunki City of Helsinki, Project planner

**Paola Elean Nieto Paredes** -  
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Cultural Manager from Mexico City. Student of the Arts Management Master Program in Sibelius Academy. Interested in cultural expressions and practices driven by urban environments.

**Patard Toinon** - toinon.p@gmail.com  
I'm a French exchange student at the University of Turku. I'm a 3rd year student of geography and urban planning and I'm also interested in architecture.



**Philip Hector** - philiphector@gmail.com  
I'm a 2nd year doctoral candidate at the design department of Aalto University, doing research on the role of collective spaces and utopias for personal lifestyle changes.

**Pia Fricker** - pia.fricker@aalto.fi  
Professor for Computational Methodologies in Landscape Architecture and Urbanism, Aalto University.

**Pia Hovi-Assad** - pia.hovi-assad@turku.fi  
I work at the Turku Museum Centre as interaction planner, planning the interaction of the museum together with the staff, service user's and city officials.

**Pilvi Kalhama** -  
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Art historian Pilvi Kalhama is a museum director at EMMA - Espoo Museum of Modern Art since 2012. She's also a writer and curator and does her PdD on contemporary art challenging the traditional, institutional museology.

**Reetta Kalajo** -  
reetta.kalajo@emmamuseum.fi  
Chief Curator at EMMA - Espoo Museum of Modern Art. I'm a curator, leader of a team responsible for EMMA's educational work, programming and services.

**Riina Hannuksela** -  
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Freelancer and Independent Dance Artist working in various surroundings and contexts.

**Riikka-Liisa Kajanus** - rlkaja@utu.fi  
Student at the University of Turku.

**Riikka Niemelä** - meri.norola@helsinki.fi  
PhD candidate in Art history, freelance art critic.

**Rosalind Martin** - rosalind.g.martin@utu.fi  
Undergraduate student from The University of Sheffield with a study abroad year at the University of Turku.

**Sabina Jallow** - sabina.jallow@mah.se  
Lecturer, program coordinator, Landscape architect. Research area: Collaborative

planning and visual communication)  
Sabina Jallow works as landscape architect. At the moment Sabina is coordinator of the Architecture, Visualization and Communication program at the Department of Urban studies.

**Salla Jokela** - salla.jokela@helsinki.fi  
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**Samuel Sohlman** -  
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Student at Turku University.

**Sandra Davidsson** -  
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Student at Malmö University, writing a bachelor thesis about a toolkit for cultural planning, based on NUL case studies. Will take part of documenting the workshops during Nordic Urban Lab 2018.

**Sanna From** - fromsanna@gmail.com  
Freelance dance artist.

**Sara Peltonen** - sjpelt@utu.fi  
I'm an urban geographer interested in counter cultures, in-between-spaces, wastelands and the uses of urban space. I'm doing a PhD on how young people use urban spaces creatively in their free-time.

**Sari Karttunen** - sari.karttunen@cupore.fi  
Researcher at the Center for Cultural Policy Research CUPORE, Helsinki.

**Sirpa Huusko** - sirpa.huusko@raseborg.fi  
I am cultural producer, who works for/in Raseborg Municipality. My primary tasks are managing two art galleries, producing & coordinating events for pupils in public schools and development projects which combines & promotes culture, welfare and engagement. Member of Child friendly town group

**Siw Handroos-Kelekay** -  
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Helsingfors stad/Kultur och fritid, kulturproducent

**Sofia Sippola** - sokasi@utu.fi  
I am a master's level geography student at the

University of Turku. I am participating to this event as it is a part of my Urban regeneration processes and place marketing course.

**Sonja Leppänen -**

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Folklorist, Master of Arts, Project coordinator at Yhteiskuntataiteilijatoiminta

**Sophie Ullerup -** sophieullerup@gmail.com

Urban & cultural planner. Sophie has a Master's degree in Urban Planning and Performance Design from Roskilde University; with her thesis she developed a creative and experiment-based method for citizen involvement and tested it in a local urban development project at Askovgårdens Plads in central Nørrebro in Copenhagen. Besides working freelance with communication and project management, she curates higher educational programs at DIS with a special focus on the links between art, urban space, and citizens.

**Stine Emilie Fløe Dalby -** sed@kit.dk

Metropolis, The International Theatre of Copenhagen, project coordinator. Background from the University of Roskilde, Performance-design and Psychology with focus on climate change and climate communications and arts.

**Susann Hartman -**

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City of Porvoo, Head of Cultural Services.

**Susanna Tommila**

Cultural Director, City of Espoo. Local partner at Nordic Urban Lab.

**Susanna Widjeskog -** susannawi@hotmail.fi

Art curator and art historian from Porvoo participating in planning art projects in urban environments.

**Søren Pagode Blicher -**

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Independent architect at House Architects specialized in organizing and designing living communities and developing sustainable buildings and materials. We have been the main coordinator of the new self-sufficient ecovillage Permatopia with 200 people. Living in the Freetown of Christiania where I am

engaged in developing the community. Part of the newly established artist duo Ponti&Pagode working with political and interactive art.

**Tiina Kasvi**

Cultural Manager, Cultural Unit, City of Espoo.

Local partner at Nordic Urban Lab 2018.

**Tiina Ollikainen -**

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I study landscape design and construction in Häme University of Applied Sciences.

**Tommi Kärkkäinen -** toolka@utu.fi

Generalist and developing social policy specialist with focus on inequality, education and research policy and questions relating to urban space.

**Tuija Norlamo -** tuija.norlamo@espoo.fi

I am working as a development manager in a program called Participatory Espoo.

**Tuula Paalimäki -**

tuula.paalimaki@ateljeesaatio.fi

Espoo, Finland.

**Virpi Kurkihoivi -** virpi.kurkihoivi@uniarts.fi

A producer of Vuoden Huiput Gala (a Gala for creative design), an experience designer, show designer/choreographer (Emma Gala, UMK, numerous Vogue Balls, NRJ Fashion Awards, Olympic Stadium show for Robin), also a student in Sibelius Academy.

**Violeta Simjanovska -**

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I am a Lecturer in Arts management at Sibelius Academy and I am teaching, among other subjects, Cultural planning

**Virve Leikola -** virveleikola@me.com

Master of Arts, lighting design, Babuino oy.



