

2 submarines, 4 towboats, 6 floating platforms,
11 speedboats, 70 dancers, musicians, artists and sailors.

the journey was 2 full moon nights, the route 8.5 km long, speed 2 knob



Live Art Installations / Submarine Ballet 2009



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Live Art Installations / Submarine Ballet 2009



Live Art Installations / Submarine Ballet 2009



L i v e A r t I n s t a l l a t i o n s / S u b m a r i n e B a l l e t 2 0 0 9



Live Art Installations / Submarine Ballet 2009



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L i v e A r t I n s t a l l a t i o n s / S u b m a r i n e B a l l e t 2010



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L i v e A c t i o n P e r f o r m a n c e s / S u b m a r i n e B a l l e t 2 0 0 9

transformation of an industrial harbor area
an art ship docks at the end of the pier, installation artists, water
dancers, crane ballerinas and submarines explore the area
onboard the ship is video art, light art, fire art and live music created
in collaboration with local groups.



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Live Art Installations / Koeg Harbor 2009



L i v e A r t I n s t a l l a t i o n s / K o e g e H a r b o r 2 0 0 9



L i v e A r t I n s t a l l a t i o n s / K o e g e H a r b o r 2 0 0 9

A woman with long, wavy brown hair is shown from the chest up, holding a white egg in her hands. She is looking down at the egg with a focused expression. The background is a deep blue, and the lighting is soft, highlighting the woman's face and the egg. The overall mood is contemplative and artistic.

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Live Art Installations / Koege Harbor 2009



L i v e A r t I n s t a l l a t i o n s / K o e g e H a r b o r 2 0 0 9

A photograph showing the silhouettes of two people standing on a dark, rocky shore. The person on the left is reaching out with their right arm towards the sky. The person on the right is leaning forward, looking towards the first person. The background is a bright, hazy sky with a warm, orange glow, suggesting a sunset or sunrise. The overall mood is contemplative and artistic.

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Live Art Installations / Koege Harbor 2009



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normally the Elsinore Harbor front is dominated by cars, trains
and ferry boats

now the area is launched into play, and an art ship loaded with light,
fire and dancers is docked below the famous castle

2 submarines and multiple floating platforms are cruising the waters
local groups collaborate through days and nights of workshops, concerts
and events



L i v e A r t I n s t a l l a t i o n s / E l s i n o r e H a r b o r 2 0 0 9



Live Art Installations / Elsinore Harbor 2009



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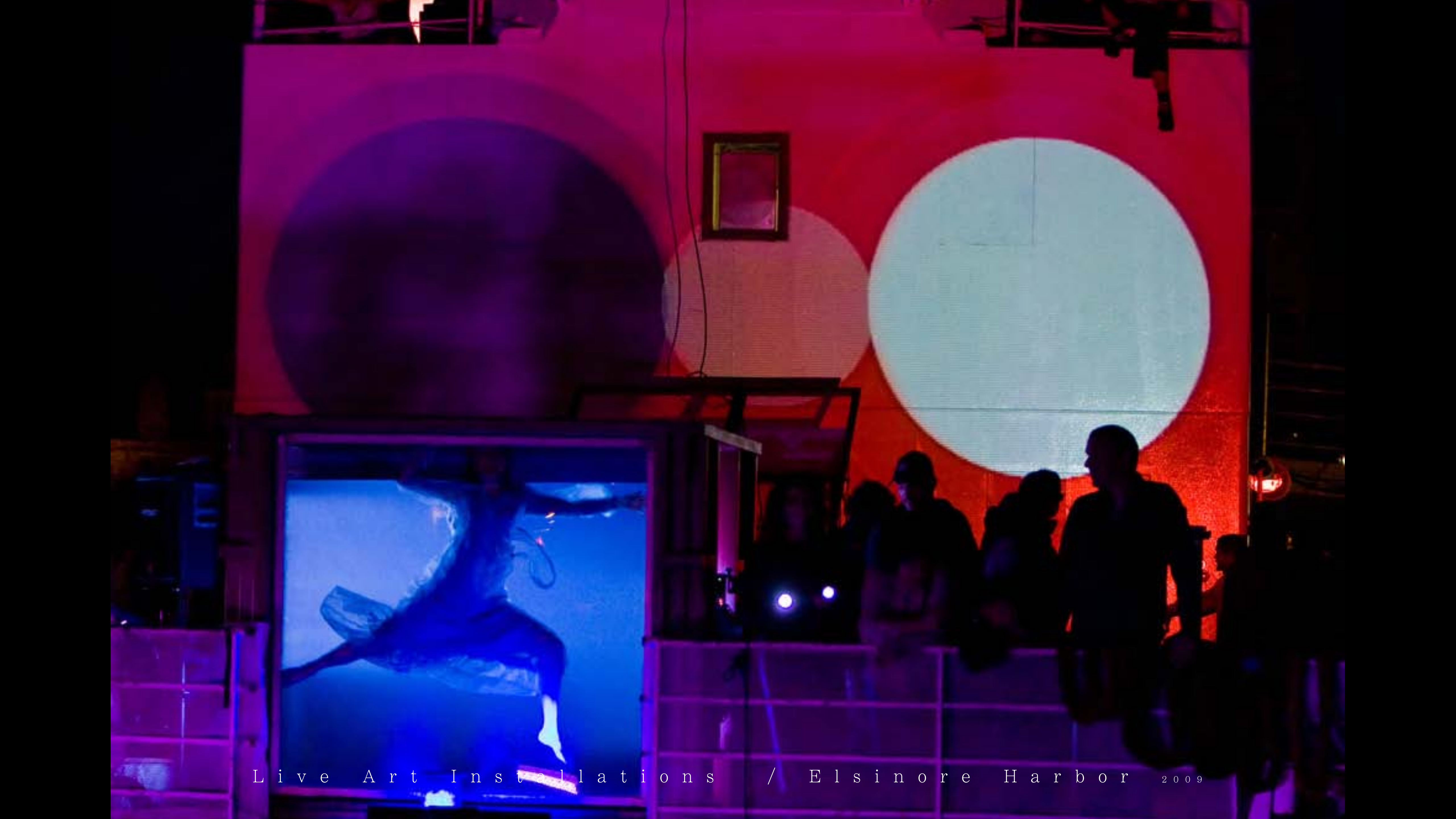
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L i v e A r t I n s t a l l a t i o n s / E l s i n o r e H a r b o r 2 0 0 9

A photograph of a live art installation. The background is a red wall with three large circular projections: a purple one on the left, a pink one in the center, and a light blue one on the right. A small framed picture hangs on the wall between the purple and pink circles. In the foreground, a group of people are silhouetted against the red wall. To the left, a large screen displays a blue-toned image of a person in a dynamic pose. The scene is dimly lit, with the primary light sources being the projections and the screen.

Live Art Installations / Elsinore Harbor 2009



L i v e A r t I n s t a l l a t i o n s / E l s i n o r e H a r b o r 2 0 0 9

A photograph of a man with long, curly brown hair and a beard, wearing a white long-sleeved shirt and dark shorts. He is posed dramatically with his arms raised, one hand near his head and the other near his waist. He is illuminated by a strong blue light, which casts a glow on his skin and the fabric of his shirt. The background is dark, with some out-of-focus red and orange lights visible in the distance. The overall mood is artistic and evocative.

L i v e A r t I n s t a l l a t i o n s / E l s i n o r e H a r b o r 2 0 0 9



Live Art Installations / Elsinore Harbor 2010



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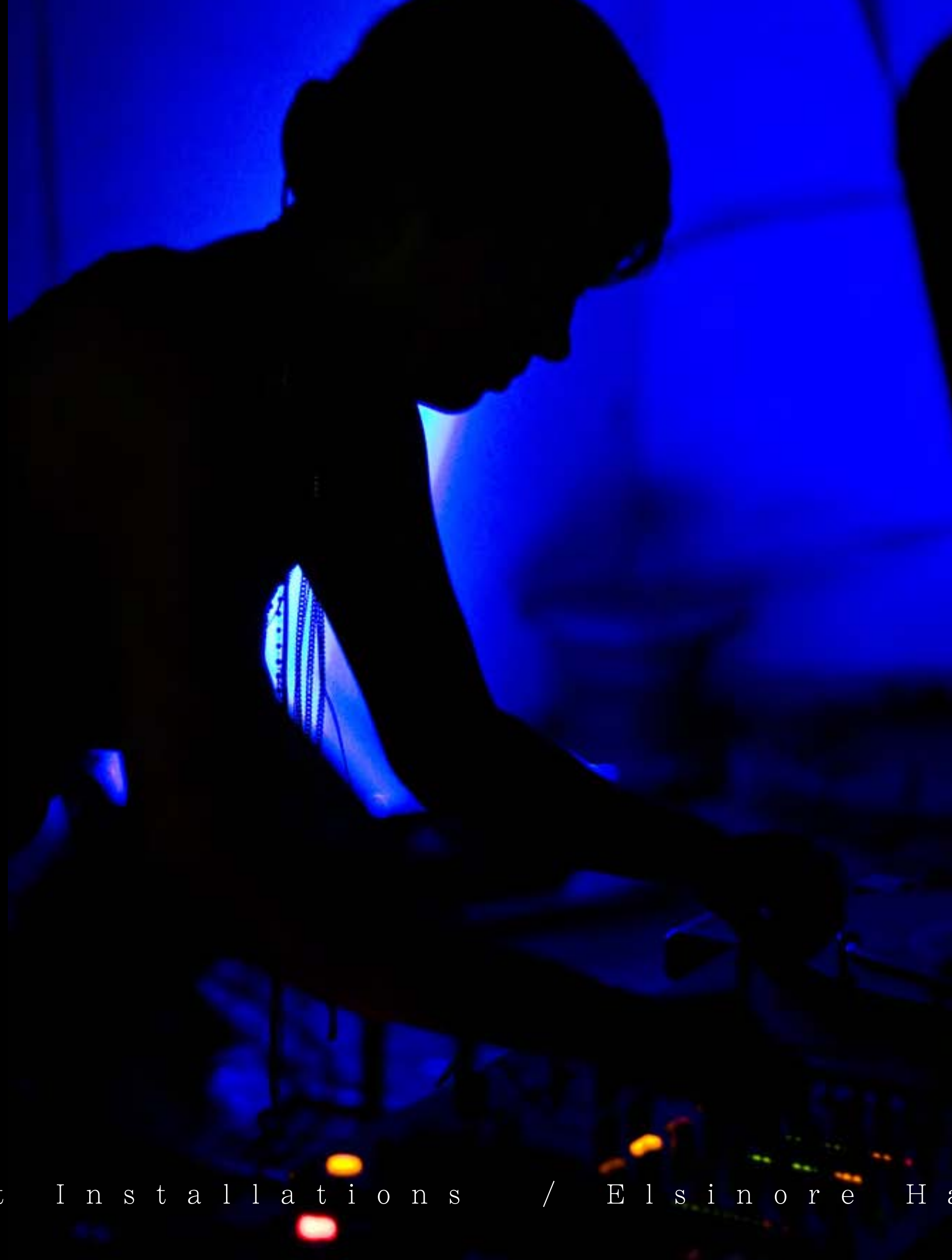
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Live Art Installations / Elsinore Harbor 2009

in the old ship shipyard the last crane is standing, 60 meters tall
local fire fighters and fearless aerial dancers are swinging from the
hooks and legs of the blue giant, moving across the
industrial night scenery

a concert for falling water and double bass, up high above
the female dancer engaged in duet with her enormous iron partner



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Live Art Installations / Crane Ballet 2009



Live Art Installations / Crane Ballet 2009



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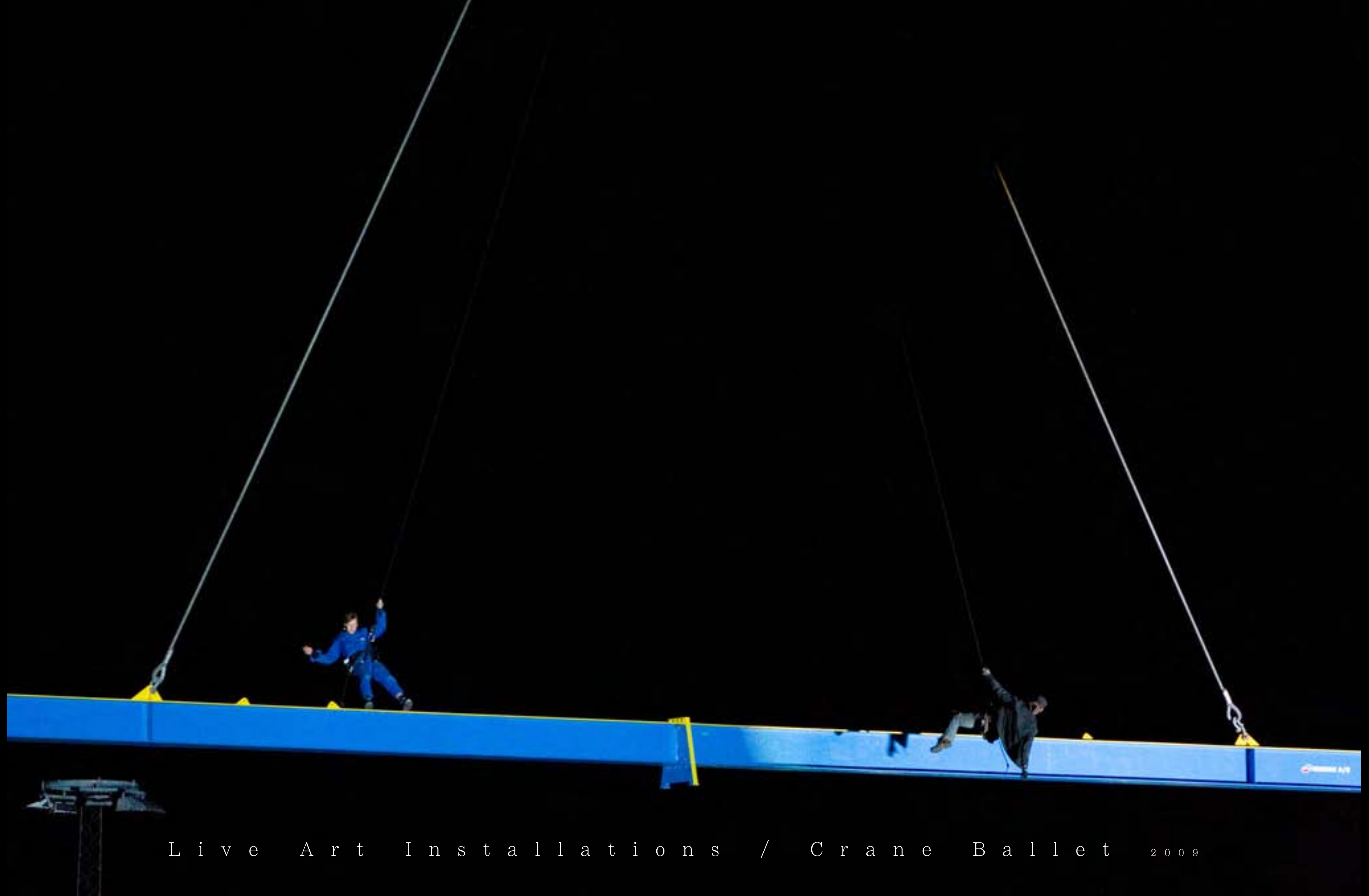
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A woman with long blonde hair, wearing a bright red sleeveless dress and black tights, is captured in a dynamic dance pose. She is leaning back with one arm extended upwards and the other bent. The background is a large, dark industrial structure, possibly a crane, illuminated with a strong blue light. A bright light source is visible on the left, creating a lens flare effect. The overall atmosphere is dramatic and artistic.

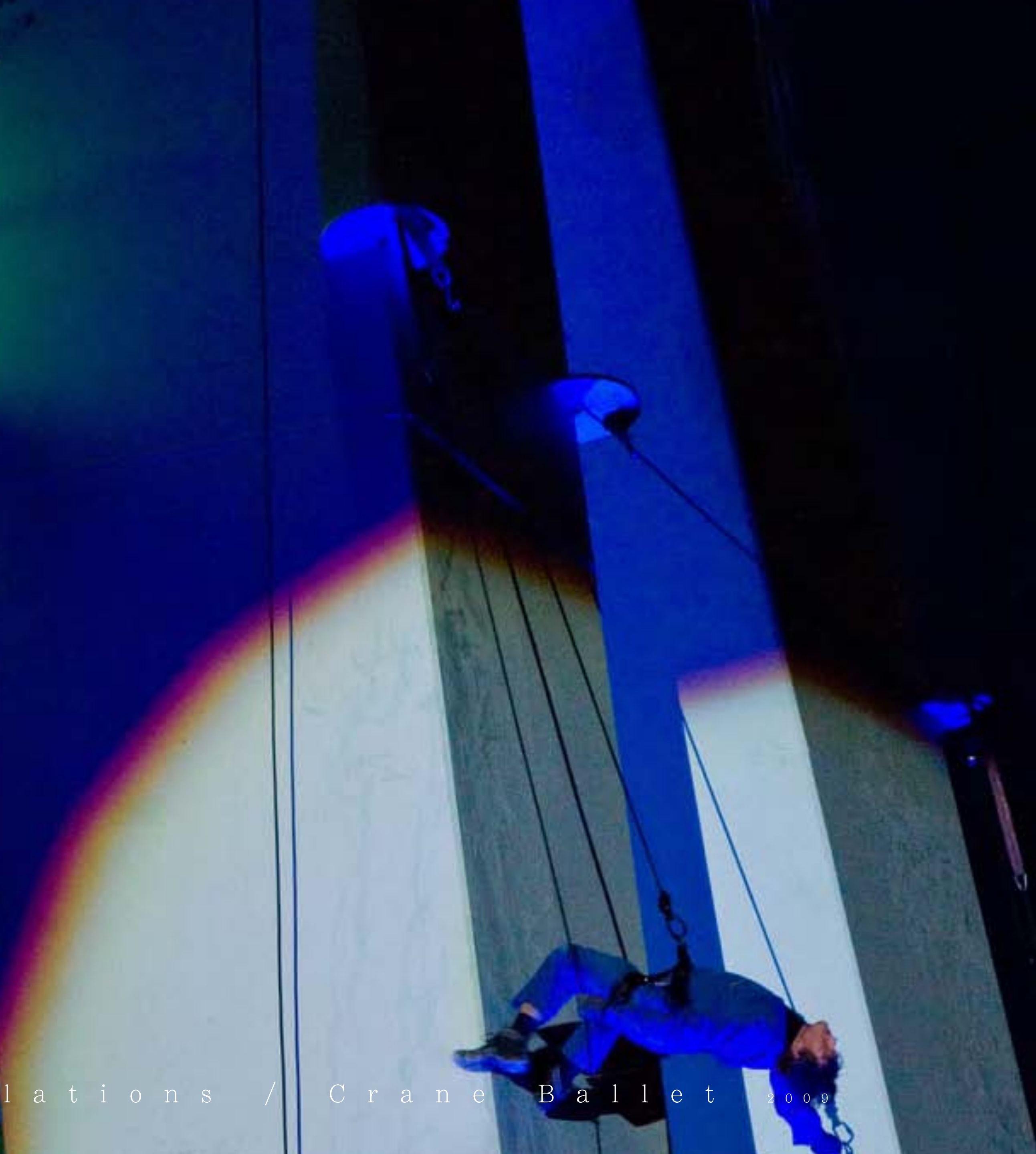
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A woman in a red dress is captured in a dynamic pose, leaning back with one arm raised, in a dark space illuminated by blue and purple light. In the background, a large crane structure is visible, with a platform and railing lit up in purple. A bright light source creates a spray of light particles in the upper left. The overall atmosphere is dramatic and artistic.

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Live Art Installations / Crane Ballet 2009



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