

# metropolis

## METROPOLIS

### a summer of international performance and art in Copenhagen

The 2017 Metropolis programme is now ready on our new website [www.metropolis.dk](http://www.metropolis.dk)

A group of street jockeys create a walking concert using only the city's own sounds. Tape artists and dancers map out new routes through Vesterbro. Dancers turn up on squares and streets, where they struggle to saw off the chair legs underneath them. Colourful, acrobatic body sculptures squeeze themselves into the gaps in the city. 150 long wooden sticks are assembled into a gigantic beast, which moves slowly through the city. A binocular installation transforms everyday life into a movie.

For the first time, [Metropolis 2017](#) will cover the whole summer period with international performance and art in urban space in Copenhagen. All performances take place outdoors, and they are all free.

We launch the festival on 21 June with the walking concert Urbaphonix, and right up until October we present surprising, original and site-specific performances created by international artists for and with Copenhagen.

You can't avoid bumping into Metropolis in Copenhagen. The programme features only free performances, which will suddenly appear on your way through the city – more than 60 performances in 30 different locations. There will be instant, perhaps random and unusual encounters with art, none of which require a ticket.

#### PROGRAMME JUNE – OCTOBER

The season opens with [URBAPHONIX](#) by French **Décor Sonore**, who uses the city as an instrument. All sounds become a part of the urban concert, which they compose for us on the spot. Go for a walk with the five street jockeys, who awaken the city sounds. Any street can be transformed into an orchestra, a concert hall and a score for an improvised and spectacular interpretation of the city. An audio journey, a walking concert, a symphony of the moment which brings out the poetry of our everyday surroundings and changes the way we listen.

**21 June 16.00, 19.00, 22.00 hrs at Kultorvet**

**23 June 16.00, 19.00, 22.00 hrs at Israels Plads**

**25 June 16.00, 19.00, 22.00 hrs at Nikolaj Plads**

[100% FREMMED?](#) is a large-scale documentary art project with 100 portraits, 100 interviews and 100 voices belonging to 100 citizens, who since 1956 have arrived in Denmark as refugees. The exhibition attracted a lot of interest among the many visitors when it was shown in Copenhagen City Hall in April. Therefore it returns to the City Hall for the whole month of July, and afterwards it will tour Sealand.

**1-28 July in Copenhagen City Hall / August on Islands Brygge**

Asphalt Piloten will hack the city with graphic tape, explosive dance and electronic pulse in the pop-up guerilla action [TAPE RIOT](#). They performed in Copenhagen during Metropolis 2015, and now they return with a complete infiltration of Vesterbro - 9 days, 9 routes and 9 actions. Unpredictable, always in transit, and leaving a trail of tape.

**7-16 July on Vesterbro**

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15 women lined up in a row in [A STRING SECTION](#) by **Reckless Sleepers**. Equipped with a saw and a chair they fight a desperate battle to saw off the legs underneath themselves, while struggling to keep their balance. A cryptic and mesmerising choreographic ritual, which makes us laugh and shiver while we wait for the ultimate self-destruction.

**14, 15 & 16 July – twice daily, and each time on a new location**

45 colourful acrobatic performers catch your attention when they squeeze themselves into the city's overlooked gaps on their 7 km route across Copenhagen. **Willi Dorner**, who created [BODIES IN URBAN SPACES](#) on Vesterbro in 2011, returns with the hitherto biggest and longest version of his spectacular walking performance.

**20, 21 & 22 July from Christianshavns Torv to Nørrebro – twice daily**

**Johann Le Guillerm**, the icon of contemporary circus, who in 2005 left the Copenhageners spellbound with his solo "Secret", works with movable architectural installations. He brings [LA TRANSUMANTE](#) to Copenhagen. La Transumante is a giant fascinating beast being built out of 150 pieces of wood by Guillerm and 12 puppeteers, all while it slowly moves across the city.

**4 August on Israels Plads**

**6 August on Islands Brygge**

**8 August at Skuespilhuset**

Flemish **Johannes Bellinkx** also works in the crossroad between installation and performance. His manipulating binocular installation [FRAMING](#) transforms everyday life into a movie, where the director decides what you should see and what you should not. He confuses us and prickles our fantasy to a degree where we can no longer distinguish between reality and illusion.

**10-12 August on Den Røde Plads**

**25-27 August by Fisketorvet**

As a substitute for the Ny Cirkus Festival, which until now has been held every two years, [KROPPEN I BYEN](#) is our new interdisciplinary venture with focus on bodily display in urban space. An intense weekend with workshops and performances in the crossroads between contemporary circus, contemporary dance, skating, parkour, etc. in collaboration with a.o. Dansehallerne and AFUK.

**2-3 September at AFUK**

For Metropolis 2015, the artist duo Steen & Hejlesen created a phenomenal and visual staging of Domhuset with music composed and performed live by the cult duo Den Sorte Skole. This time they stage the façade of The University of Copenhagen in [UNITOPIA](#), a spectacular visual concert, which interprets technological future visions with newly composed music by Den Sorte Skole.

**Start of October on Vor Frue Plads**

See more on [www.metropolis.dk](http://www.metropolis.dk)

## BEHIND METROPOLIS 2017-20

With a four-year agreement with the Municipality of Copenhagen and a strong support from the Danish Arts Foundation, Metropolis is set to enter a new phase in 2017-20. Metropolis was launched as a biennale in 2007 with 2017 originally destined to be the final year. But the experiences as well as response, nationally and internationally, have been so positive that we have decided to focus exclusively on Metropolis for the next four years.

We see art as an important factor within urban and community development, and with Metropolis we seek to mark the agenda for the development of Copenhagen. Already since 2007, Metropolis

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has participated in manifesting Copenhagen as a living and performative city, but for the next four years we will increase our efforts and presence in the city.

We will continue our activities regarding Metropolis Lab, where we through workshops, seminars and residencies develop interdisciplinary projects with relation to urban development and public space.

We are looking forward to a long summer season with performances and art all over the city.

Best regards,

**Metropolis**

[info@kit.dk](mailto:info@kit.dk)

T: (+45) 33 15 15 64

[www.metropolis.dk](http://www.metropolis.dk)

[Facebook](#) / [Instagram](#) / [Twitter](#)

***Contact:** For information, interviews, photos, etc., please contact communication coordinator Louise Kaare Jacobsen on [lkj@kit.dk](mailto:lkj@kit.dk) / (+45) 23 80 55 39.*