



**METROPOLIS LABORATORY 2014**  
Programme



# **METROPOLIS LABORATORY 2014**

## **Programme**

**21, 22, 23 May**  
**Refshaleøen**  
**Copenhagen**

## ABOUT METROPOLIS

The fifth edition of Metropolis Laboratory is the largest Nordic gathering of engaged urbanists, artists, architects, city management teams, and academics who are involved in the relationship between the city and culture.

We have invited 11 key note speakers, 15 speakers on the 3 plenary panels, and 40 speakers in the 15 workshops. You can choose between 3 neighbourhoods and 2 city tours where you will meet the planners and architects who have been directly involved with the urban and cultural planning.

So whether you are interested in the strategic approach, into alternative architecture, site-specific performance or engaging communities, you can plan your own programme... to go!

The setting is perfect for the theme. Refshaleøen is our camp. The former shipyards of B&W - now a hybrid and dynamic urban waterfront landscape with a mix of industrial heritage, new creative pop ups, micro perspective and urban sport. Not at all planned - self planned.

The food will be a mix of new Nordic and site specific, do it yourself camp concept by Madeleines - zonen for madkultur.

The Lab's overall theme is "from cultural planning to artistic interventions and public action". The trend is clear; artists, cultural initiators and social groups are taking the initiative in their own hands and are literally translating the principles of cultural planning into concrete actions. Doing rather than purely planning.

This year also sees a clear Nordic approach as there is a clear and growing trend to take a more cultural approach to city regeneration, urban development and community creation and on the other hand artists and art institutions are rediscovering the city – and its citizens.

Terms such as pop-up architecture, social sculpture, site-specific performance, temporary urbanism, performative city, experience city, sound walks and soundscapes, cultural acupuncture, the city as a stage and the stage as the city, community creativity, explorative exhibitions, outreach and audience development are all over the place.

The Lab will take an overview. Where are we? From the point of view of cultural activists and artists, event makers, explorative architects and planners, managers and administrators in local authorities, scholars and researchers. And where do we want to go?

So is the temporary future permanent? Is activism now good social involvement? Are artists now urban therapists? And how can planning processes incorporate and link to independent actions and initiatives? How does the public space give the (performing) arts new formats and practices?

We have balanced presentations each day with analysts and academics, practising artists and architects, independent urban initiatives, and representatives from cities and local authorities.

On day 1 we have a micro perspective looking at urban practices in the context of exploring Refshaleøen.

On day 2 we are in the city and focus on 4 different areas; City centre with a focus on public spaces, the neighbourhood of Nørrebro looking at urban change and regeneration, plus Ørestad and Nordhavn where challenges of creating communities and sense of place from scratch dominate.

On day 3 we visit Roskilde and Køge to see how a cultural approach to the city is key to a change of identity.

Participate for one, two or all three days, and choose the workshops and trips which suit you best.

We hope you will enjoy Metropolis Laboratory 2014.

Kind regards,

Trevor Davies, Katrien Verwilt, Marie Viltoft Polli  
Københavns Internationale Teater

**Metropolis Laboratory 2014 is organized by Københavns Internationale Teater in collaboration with and with support from IN SITU, European network for artistic creation in public space / EU Culture, the City Council of Copenhagen, the Danish Arts Foundation and The Nordic Culture Fund.**

# WEDNESDAY MAY 21

## 09.00-10.00 REGISTRATION & COFFEE

## 10.00-11.30 KEYNOTES

- **Welcome to Refshaleøen and to Metropolis Lab 2014**  
**Trevor Davies (DK/UK)** Artistic director of Københavns Internationale Teater and moderator, will set the overall agenda and perspective for the Metropolis Laboratory.  
**Claus Hovmøller Jensen (DK)** Head of Planning, Refshaleøens Ejendomsselskab; a short introduction to the development of the former Burmeister & Wain shipbuilding warf.
- **Cultural Planning – an overview of the approach, the context and the relevance**  
**Jens Kvorning (DK)** Professor, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation
- **Practicing cultural mapping and planning: An overview of the challenges and the benefits**  
**Lia Ghilardi (UK)** Managing director, Noema Culture & Place Mapping
- **The performative city – between cultural policy and cultural planning**  
**Dorte Skot-Hansen (DK)** Head of Centre, Centre for Cultural Policy Studies, University of Copenhagen

## 11.45-12.45 PANEL 1

- **Nordic perspective on cultural planning and place making**  
**Christina Hjorth / Cultural Planning Laboratory (SE)** Consultant and project leader  
**Matti Lucie Arentz (NO)** Artist, advisor, curator and independent urban practitioner  
**Anne Laitinen / Sibbo Municipality (FI)** Cultural manager  
**Christian Pagh / UiWE (DK)** Culture designer & CEO  
Moderator: **Mathias Holmberg (SE)** Cultural strategist

## 12.45-13.30 PANEL 2

- **Artistic and architectural practice in cultural planning and place-making**  
**Christian Nold / UCL (UK)** Artist, designer, researcher “An actor-network rethinking of failure in participation”.  
**Gitte Juul / Gitte Juul Architects (DK)** Architect working between architecture and art with her “Out of Architecture” methodology.  
**Siri Frech / Urban Catalyst Studio (DE)** Landscape architect “Strategies of creative uses”.  
Moderator: **Trevor Davies**

**13.30-14.30 LUNCH**

**14.30-14.45 KEYNOTE**

- **Focus on European site-specific performance, artistic interventions and community based artistic projects**  
**Pierre Sauvageot (FR)** Composer and director, Lieux Publics, French national centre for arts/creation in public space and chair of In Situ, European network for artistic creation in public space.

**14.45-16.15 BREAKOUT SESSIONS**

Choice of 3 sessions in collaboration with In Situ, each with artistic directors from major European festivals. The artistic and the European perspective.

- 1. Landscapes of change** – rural, urban and local environments in which art and performance explore the perception of re-defining the place and creating new identities.  
Presentations by **Kees Lesuis (NL)** from Terschellings Oerol Festival, **Neil Butler (UK)** from UZ Arts in Glasgow, **Pierre Sauvageot (FR)** composer and director, Lieux Publics in Marseille and **Mirco Repetto** and **Fabrizio Nocera (IT)** from the Consorzio La Venaria Reale in Italy.  
Moderator: **Trevor Davies**
- 2. Public space as a democratic space** – the manifestations of art in public spaces and the possibility to increase the re-appropriation of these places.  
Presentations by **Fanni Nanay (HU)** from Artopolis Association in Budapest, **Markéta Černá (CZ)** from Čtyři dny in Prague, **Zuzana Pacáková (SK)** from K13, **Valon Ibraj (XK)** from ODA Teatri in Kosovo, and artist **Bence Pásztor (HU)** from the collective Studio-Nomad in Budapest.  
Moderator:
- 3. Public space and engaging with the city and with citizens** – looking at examples of innovative projects which interact with the city and challenge the role of the participants and the creators.  
Presentations by **Werner Schrepf (AT)** from La Strada in Graz, **Hugo Bergs (BE)** from Theater op de Markt in Neerpelt, **Eric Aubry (FR)** from La Paperie, Centre National des Arts de la Rue, **James Moore (NO)** from Performing Arts Østfold in Fredrikstad, and architects **Breg Horemans** and **Gert-Jan Stam (BE)** with the initiative TAAAT, Theatre as architecture and architecture as theatre.  
Moderator: **Katrien Verwilt (DK)** Artistic manager, Københavns Internationale Teater

## 16.30-18.00 BREAKOUT SESSIONS

Choice of 4 workshops looking at different perspectives, mapping, investigating and decoding public space and culture. Field trips, studio visits, installations, hands on practice and micro environments on Refshaleøen.

### 1. Temporary practice

**Bureau Detours (DK)** Artist/urbanist collective based in Aarhus working with participatory urban practice; **Marcelo Lerer (DK)** Artist "The Caravan method - The secret stories".

### 2. Decoding the urban landscape

**Annette Skov (DK)** Artist "Wandering in weód - and other dilemmas"- a walk and a talk on Refshaleøen; **Asbjørn Skou (DK)** Artist, guiding through the work in progress installation "An Enemy of Architecture".

### 3. Public space as a development strategy

**Helle Juul / Juul | Frost Architects (DK)** how findings in research projects translate into urban practice.

### 4. Urban Culture and Mapping

**Jens Brandt (DK)** Urbanist with a long-term experience of working with communities, spatial mappings as a case study on methods and practice; **Lia Ghilardi / Noema Culture & Place Mapping (UK)** will present best practice from UK and European cities; **Kerstin Bergendal (DK)** Artist well-known for her large-scale public interventions and participatory projects will present her recent project Park Lek, a collaboration between the artist, the Municipality of Sundbyberg and Marabouparken Lab in Sweden.

## 18.00-19.00 PECHA KUCHA

## 19.00-21.00 DINNER (site-specific) in the urban-rural landscape of Refshaleøen





## 09.00-09.30 REGISTRATION & COFFEE

## 09.30-10.45 KEYNOTES

- **Cultures of Planning**  
**Simone Abram (UK)** Reader, Durham University (Anthropology) and Leeds Metropolitan University (Tourism)
- **What arts and culture contribute to cities and engage in the planning methods – our experience in Malmö**  
**Christer Larsson (SE)** Director of City Planning, Malmö City Planning Office
- **New Forms of Shaping Public Spaces**  
**Henrik Orrje (SE)** Head of Administration, Public Art Agency Sweden

## 11.00-12.00 PANEL

- **Creating and curating temporary urban environments as performative and inclusive actions**  
**Jes Vagnby (DK)** Architect and associate professor, “DemokraCity™” - a concept created for urban development in terms of collaborating with the citizens.  
**Stefan Kaegi / Rimini Protokoll (DE)** Theatre director “Staging the city”.  
**Elle-Mie Ejdrup Hansen (DK)** Artist, creating radical large scale social sculptures.

## 12.15-13.45 BREAKOUT SESSIONS

Choice of 3 sessions

1. **Practice of cultural planning in Nordic municipalities**  
**Britt-Inger Lindqvist (SE)** Cultural planner and **Fredrik Hjelm (SE)** City planner, Borås Municipality; **Maunu Häyrynen (FI)** Professor, Degree Programme Cultural Production and Landscape Studies, University of Turku; **Kari Nilssen (NO)** Urban director, Hamar Municipality; **Pamela Brunila (FI)** Cultural producer and **Anne Laitinen (FI)** Cultural manager, Sibbo Municipality.  
Moderator: **Anne Laitinen**

## 2. The performative city – the key role of the public space, where function, fiction and friction meet

**Louise Fabian (DK)** Lecturer at Aarhus University “DIY activism between play and politics; **Laurie Smith Vestøl (NO)** City planner, Skien Municipality on “The courtyards of Telemark - points of urban acupuncture”; **Ben Parry / Jump Ship Rat (UK)** Artist, “Cultural Hijack: Rethinking Intervention”.

Moderator: **Trevor Davies**

## 3. Independent initiatives and movements in cities – parallel, independent, alternative, integrated

**Mathias Holmberg (SE)** Cultural strategist and **Jesper Koefoed-Melson / Givrum.nu (DK)** Cultural developer “Creating cultural communities and activities outside the institutional framework”; **Eystein Talleraas** and **Håvard Arnhoff / Fellesskapsprosjektet å fortette byen (NO)** on alternative urbanism and participation in Oslo; **Lene Ødegård Olsen / Pikene på Broen (NO)** Project manager “Artistic intervention in the arctic”.

Moderator: **Mathias Holmberg**

**13.45-14.45** LUNCH

**14.45-15.30** KEYNOTE

- **Citizen involvement in urban planning**

**Gro Sandkjær Hanssen (NO)** Researcher, Norwegian Institute for Urban and Regional Research

**15.30-18.00** CITY TRIPS

Choose between

### 1. NØRREBRO – democratic development methods

**Case:** Superkilen, a public park in Copenhagen running through a multi-cultural area in Nørrebro, celebrating diversity and user-driven involvement.

Introduction to the overall aim of Superkilen by **Peter Christensen (DK)**, former head of the local area development, Mimersgadekvarterets Områdeløft, and local citizen **Troels Glismann (DK)** actively involved with the development of the area.

**Maria Beyer Skydt** and **Nanna Gyldholm Møller / BIG (DK)** will take us for a walk along Superkilen showing examples of user-driven involvement, both in terms of the process and the final result.

## 2. ØRESTAD & NORDHAVN

How does one create a community and not just build infrastructure and high rise iconic architecture? We visit two examples. **Experience Ørestad (DK)** will guide us through the postmodern city Ørestad, which everyone either loves or hates. From there we move on to the headquarter of **By & Havn (DK)** who will tell us about the vision for Nordhavn, together with architect **Rune Boserup (DK)** from COBE architects who have created the master-plan for the area.

## 3. PUBLIC SQUARES COPENHAGEN

A presentation by **Camilla van Deurs (DK)** architect and partner at Gehl Architects and **Tina Saaby (DK)** City architect in Copenhagen, on the role of public space as a key factor to generating identity, activity and engagement. Followed by visits on foot to interesting urban spaces in central Copenhagen – best practice examples and failed attempts.

**18.30-21.00**      **DINNER**



## 09.00-09.30 REGISTRATION & COFFEE

## 09.30-10.15 KEYNOTE

**Franco Bianchini (UK)** Professor of Cultural Policy and Planning, School of Cultural Studies and Humanities, Faculty of Arts, Environment and Technology, Leeds Metropolitan University

## 10.15-11.30 PANEL 1

- **Cultural approaches to processes of urban change**

**Anne Beate Hovind (NO)** Project Manager, Bjørvika Public Art Programme. “How public art investment can drive change and ensure cohesion along the Oslo waterfront”.

**Ólöf Örvarsdóttir (IS)** Architect and director, Department of Environment and City Planning, Reykjavik, reflects on how to generate a sense of urbanness in an isolated and exposed city.

**Dagur Eggertsson / Rintala Eggertsson Architects (NO)** Architect “Temporality in urban space”.

**Bettina Lamm (DK)** Landscape architect and associated professor. “Between landscape and body – site specific art as agent of exploration and transformation”.

## 11.45-12.45 PANEL 2

- **Practices between art, architecture and performance**

**Hella Hernberg / Urban Dream Management (FI)** Architect and designer “Everyman’s City – Tools for engaging people in urban change and development”.

**Erlend Blakstad Haffner (NO)** Architect, Fantastic Norway, with their pop-up drawing office on wheels, alternative and humanistic approach on “moving offices, moving communities and moving towns”.

**Bureau Detours (DK)** Artist/architecture collective based in Aarhus, daring to play with the city, challenging roles, reason and rationale. Structures and practicing engagement rather than preaching.

**Arna Mathiesen / April Arkitekter (NO)** Architect, “What can the artists teach the public about architecture and the urban condition?”

## 12.45-13.30 KEYNOTE

- **Embedding temporary urbanism into urban projects and strategies**

**Peter Bishop (UK)** Professor of Urban Design, Bartlett School of Architecture, London

## **13.45-17.30      TRIPS IN THE REGION. LUNCH ON BUS**

Choose between:

### **1.    ROSKILDE – temporary city making**

**Lise Hammershøj (DK)** from Musicon Sekretariatet will guide us through Musicon, a former concrete factory site now being developed into a vibrant city with culture, business, events and housing by using a cultural planning philosophy.

Curator and PhD Fellow **Signe Brink Pedersen (DK)** from Roskilde Festival and Aalborg University and PhD Fellow **Tina Vestermann Olsen (DK)** from Aalborg University will present their research within “Creative Urban Processes – Temporary Art and Architecture as Driving Force”.

### **2.    KØGE – art as a tool for development**

**Siv Raun Andersen (DK)** Head of development, culture and community activities from Køge Kyst, will present the developing method for the area. Landscape architect **Bettina Lamm (DK)** will guide us through the site-specific exhibition Urban Play in the area.

## **17.30    RECEPTION in central Copenhagen**

### **Anne Beate Hovind (NO)** Project manager

Bjørsvika Utvikling A/S

[www.bjorvikautvikling.no](http://www.bjorvikautvikling.no)

#### **How public art investment can drive change and ensure cohesion along the Oslo waterfront. Temporary projects and permanent strategies.**

Slow Space is a programme of public art projects, events and publications set to unfold in Bjørsvika, Oslo's former container port over the next four years. Challenging preconceptions about the forms and timespan of conventional public artworks, the programme promises a new approach to working with artists in sites of regeneration.

### **Anne Laitinen (FI)** Cultural manager

Sibbo Municipality

[www.sibbo.fi](http://www.sibbo.fi)

Sibbo, located right next to the capital region, offers beautiful nature and diverse recreational opportunities. You can roam the marked trails of the hardwood forests, cycle on the dense local road network, or enjoy the traditional rural landscape as you go paddling along the Sipoo River - all just half an hour drive from Helsinki.

### **Annette Skov (DK)** Artist

[www.annetteskov.dk](http://www.annetteskov.dk)

#### **Wandering in weód - and other dilemmas**

A walk and a talk. We visit different spots on Refshaleøen. I share my thoughts upon the dilemmas of temporary life on the edge of the capitol and introduce to my laboratory landscape which is the backdrop on every tourist photo of The Little Mermaid.

I am a visual artist and writer working with books, video, photography, sound, performative walks, secret tours and kind interventions in cities and landscapes. I travel around with my old caravans Apollo & Safari collecting stories to pass them on in different ways. In 2011 I founded Refshale Heathland on Refshaleøen where I have my studio. I am a member of Danish Visual Artists and Danish Author's Society; I am Master of Arts, study Art History and work at The National Gallery (SMK) as an art educator.



**Ari Marteinson (DK)** Designer

**Sophie Haack (DK)** Project manager

**Mads Peter Laursen (DK)** Project leader

Bureau Detours

<http://detours.biz>

Bureau Detours is a creative organization with great interest in creating social environments in public spaces. They operate on various platforms in a mix of art, design, architecture and city planning. The key is, inspiring young and old to relate and bond with their city and neighbourhood. A diverse mix of designers, craftsmen, architects and visual artists work together to solve the task ahead. Bureau Detours' unique mix of disciplines, have created changes and surprises since 2006. Out of all these experiences a philosophy was created to construct urban studies and present design methods in scale 1:1 in the public space.

**Arna Mathiesen (NO)** Architect

April Arkitekter

[www.aprilarkitekter.no](http://www.aprilarkitekter.no)

#### **What can the artists teach the public about architecture and the urban condition?**

Artists can enhance particular spaces and use architectural means to make an interesting experience in a concrete urban space, but their works can also be powerful tools to comment on the politics of architecture and the urban condition in general.

During 11 years of practice, April Arkitekter, based in Oslo, have realised projects on various scales from furniture, huts, housing to urban design. Holding a strong theoretical focus through their work, April has been involved in teaching and other critical activity as frequent contributors on architecture and planning in the daily press.

### **Asbjørn Skou (DK) Artist**

[www.asbjornskou.com](http://www.asbjornskou.com)

#### **An Enemy of Architecture**

The presentation is centred on a site-specific sketch of a larger project for Metropolis 2015.

It presents an idea and method for engaging artistically with vague terrains, junk spaces and SLOAPs. The presentation will focus on the potentially radical openness found in overlooked or “void” space in the urban structures, and how these temporary gaps in the city can act as a counter point to the hegemony of planning, seen in relation to their spatial, temporal and metaphysical properties.

Asbjørn Skou (1984) is a visual artist based in Copenhagen. He works with a wide range of media to create artworks which serve as a form of spatial research and communication. His work is concerned with investigating the intersections between architecture, culture, power and memory. His work is often documentary, rooted in observation and intricate research, but he restates this research by assembling it in the fluctuating space between fact and fiction, thus creating new and ambiguous mythologies from concrete spatial and cultural constructions. He graduated from the Academy of Art in Bremen, Germany. In addition to working in the public space, he has also exhibited on a large scale within museums and galleries in Europe and the United States.

### **Ben Parry (UK) Artist**

Jump Ship Rat

<http://www.jumpshiprat.org> / [www.culturalhijack.org](http://www.culturalhijack.org)

#### **Cultural Hijack: Rethinking Intervention**

At the nexus of art, urbanism and social change is a rethinking of cities from the bottom-up, part of a do-it-yourself approach that links the practice of the self-directed artist to citizen-led transformations of everyday life. Cultural Hijack explores the role of radical and critical cultural practices in establishing an alternative discourse of the city.

Ben Parry is an artist, curator and producer. He is editor of Cultural Hijack (2012) and co-curator of the international survey exhibition of art interventions and activism at Architectural Association, London (2013). He is director of Jump Ship Rat, an organization producing temporary public-realm commissions, exhibitions and interventions that explore alternative urban narratives.

## **Bence Pásztor (HU) Architect**

Studio Nomad

<http://studio-nomad.com/>

### **Check-point**

Our installation is a system of gates that can be rearranged to form different paths in urban areas. The road leads through these gates; the route is established by a signalling system. When one passes through a gate, the direction to be followed is shown by the flashing lights on the next one. The lights encourage pedestrians to alter their routine paths and discover new directions. The name Check-point refers to this characteristic.

Studio Nomad was founded by the architects Bence Pásztor, Dávid Tarcali and Soma Pongor. They often participate in promising, innovative design projects that aim to revitalize the Hungarian scene. Their projects often involve a number of collaborators, both in large scale works as well as smaller pieces.

## **Bettina Lamm (DK) Associate professor, landscape architect**

University of Copenhagen

[www.urbanplay.dk](http://www.urbanplay.dk) / [www.ign.ku.dk](http://www.ign.ku.dk)

### **Between landscape and body – site specific art as agent of exploration and transformation**

An art installation can work as a prop in the landscape staging the relation between body and place and suggesting new possibilities for experiencing and reading site. In the exhibition Urban Play artists and architects created works that responded to the materiality and narratives of Køge's industrial harbour scape as part of a cultural strategy for transformation. In the SEEDS project temporary installations explores the reprogramming of spaces from that of industry to that of experience and play. Drawing upon both cases I will reflect on the relation between body, place, narratives and scale. Urban Play was curated by Bettina Lamm and Charlotte Bagger Brandt. SEEDS is a EU inter reg. project at the University of Copenhagen

Bettina Lamm is a landscape architect educated from The Royal Danish Academy of Fine Arts, School of Architecture. Since 2007 she has been associate professor at the Landscape Architecture and Urbanism Research Group at the University of Copenhagen. Lamm explores through full scale experiments how temporary interventions and art strategies can contribute to a reprogramming of the interim landscape. A special focus is on how site specific installations can bridge the relation between body and landscape.

### **Breg Horemans & Gert-Jan Stam (BE) Architects**

TAAT

[taat-projects.com](http://taat-projects.com)

#### **Performativity of space**

In a world that is becoming increasingly virtual, TAAT wants to take a stand for the tactile and sensory reality and the physical experience of the here and now. With the audience doing the piece themselves, TAAT focuses on the ritual function of theatre which is aimed at transformation and to raise awareness.

TAAT operates on the cutting edge of theatre, architecture, visual arts and design, constantly looking for the 'narrative potential' of space. Their ideas and concepts explore performance and space in order to develop what they call an 'architectural dramaturgy'.

### **By & Havn / CPH City & Port Development (DK)**

[www.byoghavn.dk](http://www.byoghavn.dk)

CPH City & Port Development was founded in October 2007. The purpose of the partnership is primarily to develop areas in Ørestad and Copenhagen Port and also to manage port operations in the port. In addition to land development and port operations, CPH City & Port Development can undertake other activities that have a business relationship with land development and port operations. The Company may fully or partially make land available for e.g. cultural purposes, and the company may establish subsidiaries or buy shares in other companies. However, this must occur on a commercial basis.

### **Camilla van Deurs (DK) Architect, partner**

Gehl Architects <http://www.gehlarchitects.com>

We focus on the relationship between the built environment and people's quality of life.

Gehl Architects is an urban research and design consultancy. We address global trends with a people-focused approach, utilizing empirical analysis to understand how the built environment can promote human flourishing.

**Christer Larsson (SE)** Director of City Planning  
City planning office Malmö City  
[www.malmo.se/english](http://www.malmo.se/english)

### **Highlight the Malmö City perspective of cultural approach to the urban development**

Christer Larsson is, amongst many different city projects, responsible for development of the new master plan for Malmö and for the strategic development planning of Malmö city, including the recent years of developing the Western Harbour site and the urban reconfiguration of Malmö. He is a member of the Governing Board of INTA (the International Urban Development Association), chairman of Nordic City Network and a commissioner for a Socially Sustainable Malmö. Amongst other projects Christer Larsson is active in international architectural competition juries.

**Christian Nold (UK)** Artist, designer, researcher  
Softhook Design  
[www.softhook.com](http://www.softhook.com)

### **An actor-network rethinking of failure in participation**

This talk will look at a number of past case studies, and using actor-network theory will think through some of the expectations of participatory art projects. How does a more-than-human approach help us to think differently about participation?

I am an artist, designer and researcher working to invent new participatory models and technological toolkits that blend together human and non-human sensing. I have staged large scale participatory mapping projects with thousands of people across the world. This year I am releasing a book called 'Autopsy of an Island Currency' (2014). Currently doing a PhD at UCL in the Extreme Citizen Science Group.

**Christian Pagh (DK)** Culture designer, CEO  
UiWE culture design agency  
[www.uiwe.dk](http://www.uiwe.dk)

### **Cultural planning in Denmark**

The presentation offers examples of how cultural competencies and approaches are practiced in contemporary Danish urban planning.

UiWE develop relations between places and people. UiWE's work include concept development, urban planning, design and communication – often combined. In their work they strive to unite site-specific qualities and resources with ambitious, original and value-creating solutions.

## SPEAKERS - MODERATORS - WRITERS

**Christina Hjorth (SE)** Consultant, project leader  
Cultural Planning Laboratory  
[www.culturalplanninglaboratory.se](http://www.culturalplanninglaboratory.se)

### **Cultural Planning Laboratory**

A field report from eleven municipalities in Western Sweden. Finding identity through mapping cultural resources.

Cultural Planning Laboratory began as a project and is now an association that focusses on the importance of culture in our society, by developing various methods in relation to cultural planning.

**Claus Hovmøller Jensen (DK)** Head of planning  
Refshaleøens Ejendomsselskab  
<http://refshaleoen.dk/>

Refshaleøen is roughly 500,000 square meters of artificial land, until 1996 home of the shipyard B&W, Burmeister & Wain. A peninsula in the Copenhagen harbour that still carries the traces of 150 years of legendary industrial history. Today the island is sprawling with an uneven hoard of settlers as the new cultural hub; artists, creative entrepreneurs, chefs, musicians, athletes, designers, architects and antiques dealers, welders, climbers, carpenters, rocket builders, paintball players, set designers, yachters, mechanics, fashion models and music producers.

**Dagur Eggertsson (NO)** Architect  
Rintala Eggertsson Architects  
[www.ri-eg.com](http://www.ri-eg.com)

### **Temporality in Urban Space**

A short presentation of previous and ongoing temporal processes in Oslo, Skien and Kjøge.

Rintala Eggertsson Architects was established in 2007 by Finnish architect Sami Rintala and Icelandic architect Dagur Eggertsson and soon after joined by architect and partner Vibeke Jenssen. The office bases its activities on teaching, furniture design, public art projects, architecture and planning. Important feature in Rintala Eggertsson's practice are their 1:1 building workshops with students and clients.

**Dorte Skot-Hansen (DK)** Head of Centre  
Cultural Policy Studies, University of Copenhagen

**The Performative City - between Cultural Policy and Cultural Planning**

At the moment cultural policy and cultural planning are two different and in some aspects conflicting approaches towards the establishment of 'performative city'. Can these two approaches be reconciled in strategies for the re-imagining of public space and re-thinking the relations between performance/audience and space?

Cultural Policy Studies is a research centre aiming at studies within the fields of cultural policy, cultural planning, cultural institutions and the relations between users and cultural activities.

**Elle-Mie Ejdrup Hansen (DK)**

Artist

[www.ejdruphansen.dk](http://www.ejdruphansen.dk)

**Articulating a space and create dialogue**

Gellerup Light and Change, 2010. The vision with the work was to show Gellerup in a new light and to articulate a space in which people could communicate and discuss the future urban development of the area. Vejle Globale Alminding, 2014. A draft proposal and a work in progress with a sound and light installation for an area of natural beauty, cultural diversity, with a large building-related diversity and 41 different cultures in the neighbourhood.

Elle-Mie Ejdrup Hansen explores a variety of media in large site-specific works that examine the relationship between space, technology and people. The beginning is often a specific topography and space - be it a distinctive Danish coastline, a field in Jutland, a building complex in a socially challenged neighbourhood or a church.

**Eric Aubry (FR)** Director

La Paperie (In Situ member)

[www.lapaperie.fr](http://www.lapaperie.fr)

La Paperie is a national centre for street arts and art in public spaces. This assumption positions itself in the spheres of both production and dissemination for which they prefer the term infusion. As the journey is more important than the destination, the question more important than the answer, they are focusing on contextualisation, collaborations with the public, using culture as a meeting platform for debates and intimate projects rather than spectacular.

## SPEAKERS - MODERATORS - WRITERS

### **Erlend Blakstad Haffner (NO)** Architect

Fantastic Norway

[www.fantasticnorway.no/](http://www.fantasticnorway.no/)

Fantastic Norway was founded in 2004 by Håkon Matre Asarød and Erlend Blakstad Haffner. The primary ambition was to create an open, inclusive and socially aware architectural practice and to re-establish the role of the architect as an active participant in – and a builder of society. Fantastic Norway is an architectural studio engaged with building design, development strategies, mobilization processes, teaching and television production. We believe every town is different; every place is in some way fantastic. Fantastic Norway aims to embrace this fact and through dialogue transform it into architecture.

### **Fanni Nanay (HU)** Director

Artopolis Association PLACCC Festival (In Situ member)

[www.placcc.nolblog.hu](http://www.placcc.nolblog.hu)

Artopolis Association was created in 2008 with the mission of focusing on site-specific performance and art in public space. The association's main activity is organising the annual festival PLACCC which present an international and local selection of site-specific art forms. Artopolis Association organised the first edition of PLACCC Festival in October 2008 with the support of the Budapest Autumn Festival.

### **Franco Bianchini (UK)** Professor

Cultural Policy and Planning at Leeds Metropolitan University

From 1992-2007 Franco Bianchini was Reader in Cultural Planning and Policy and Course Leader for the MA in European Cultural Planning at De Montfort University, Leicester. He has acted as advisor and researcher on cultural planning strategies and projects in various European countries, on behalf of organisations including Arts Council England, the Council of Europe, the European Commission and the European Task force on Culture and Development. He has lectured on urban and regional cultural policy and planning issues - including on questions of economic and social impact assessment - in countries including Ireland, the UK, Sweden, Finland, Denmark, Russia, Poland, Spain, Greece and Italy. He was chosen by the European Parliament to serve on the international panel of experts responsible for recommending the city to be selected as European Capital of Culture for 2005.



**Fredrik Hjelm (SE)** City Planner  
**Britt-Inger Lindqvist (SE)** Cultural planner  
Borås Municipality  
[www.boras.se](http://www.boras.se)

**Nearby – yet far away**

Norrby is a socially and physically isolated district nearby the city centre of Boras with a multi-cultural population. In 2011 the Municipal Board of Culture initiated a cultural planning-process to find out if and how cultural investments can serve as a tool for integration and social development.

**Gitte Juul (DK)** Architect  
Gitte Juul Architects  
<http://gittejuul.dk>

**Out of Architecture**

A presentation of the practice, developed as a kind of archive of lived actualities and registered through specific interventions focussing on the relationship between architecture, art and everyday life. Space, people, craftsmanship, materials, technologies, time, body and scale are brought together in relation to specific geographies, stories economies, cultures and languages.

The practice of Gitte Juul focuses on how architecture can relate to different types of ideas, cultures and economies in the public realm. By producing action-oriented interventions in 1:1 in various contexts and with different conditions, the aim is to observe, make connections, friction and to generate discussion in relation to the way we think and create spaces in a complex world.

**Gro Sandkjær Hanssen (NO)** Researcher  
Norwegian Institute for Urban and Regional Research  
[www.nibr.no](http://www.nibr.no)

**Citizen involvement in urban planning**

The presentation will present recent work on how citizens are involved in urban planning, their influence, and the challenges of achieving broad and involving planning processes in market-oriented urban planning.

Norwegian Institute for Urban and Regional Research (NIBR) is an independent social science research institution. The core competence lies in place and governance studies, nationally and internationally and in selected policy areas (urban planning, health promotion, regional development).

### **Hella Hernberg (FI)** Architect, designer

Urban Dream Management

[www.urbandreammanagement.com](http://www.urbandreammanagement.com) / [www.hellahernberg.com](http://www.hellahernberg.com)

#### **Everyman's City - Tools for engaging people in urban change and development**

- Change as a vital ingredient of a city
- City as a platform for co-creation: recent examples of citizen initiatives and innovations
- Design for open-ended processes and platforms

Hella Hernberg is a Helsinki-based architect and designer specialized in urban projects using strategic and human-centred design methods. She runs Urban Dream Management, a design practice focusing on systemic solutions for a more sustainable and enjoyable urban living.

Hella is editor and publisher of Helsinki Beyond Dreams (2012), a book about social innovations and new urban culture in Helsinki. She has worked for clients such as Ministry of the Environment, City of Helsinki, Aalto University and the Finnish Innovation fund Sitra.

### **Helle Juul (DK)** Architect, PhD, CEO

Juul|Frost Architects

[www.juulfrost.dk](http://www.juulfrost.dk)

#### **Urban research a driving force for architectural practice**

The rise of creative cities, experience economy and the knowledge society has resulted in new conditions for urban development. Today, ideas about creativity, diversity and the lived life are at the front of the cities' efforts to attract citizens, labour and attention.

The development of urban space is in constant interplay with the diversity of tendencies, flows and relations that create spaces. A new working culture, new ways to participate in informal, temporary communities of interest, fluid borders between public and private are some of the conditions that urban planners must acknowledge. Changes permeate our daily lives and demands on development and adaptability are larger than ever. The overall challenge is about hybrid theses, hybrid spaces - hybridity as a strategic tool.

Juul|Frost Architects is an innovative and internationally orientated practice with expertise in urban, built and landscape architecture. Space for experiences, mapping of the context and respect for future users are common elements in all our projects. We use an investigative, analytic approach to gain a full understanding of the task at hand. Dialogue based planning is the instrument, that insures complete solutions and creates a common frame of reference for all involved parties.

**Henrik Orrje (SE)** Head of administration  
Public Art Agency Sweden  
<http://www.statenskonstrad.se/>

**New Forms of Shaping Public Spaces**

About a recent Swedish project where artists, designers, antiquarians and architects have cooperated with among others, town planners and engineers to develop new ideas and solutions for school environments, travel centres, communities, urban spaces, hospitals and park areas.

Public Art Agency Sweden explores and develops the interaction between contemporary art and public spaces. Through site-specific art, temporary interventions, urban development projects as well as discussions and publications, we strive to contribute to the development of both contemporary art and public spaces.

**Hugo Berge (BE)** Production manager  
Theater op de Markt (In Situ member)  
[www.theateropdemarkt.be](http://www.theateropdemarkt.be)

Theater op de Markt consists of a summer festival for open-air theatre during even years and an autumn festival for circus theatre in odd years. The summer festival has the city of Hasselt as its niche, the autumn festival takes place in the domains of Dommelhof, Neerpelt. Theater op de Markt opts for an alternative format so as to be able to offer a high-quality programme each year.

**Håvard Arnhoff (NO)** Architect

**Eystein Talleraas (NO)** Architect

Fellesskapsprosjektet å fortette byen (FFB)

<http://ffboslo.com/>

### **Material dance-spaces for dissents**

The collective project: For a denser concentration of the city (Felleskapsprosjektet å Fortette Byen) is a group of young architects based in Oslo and Tromsø, Norway. The group is an idealistic think-tank governed and established by the three architects Joar Nango, Eystein Talleraas and Håvard Arnhoff. The group's intention is to be an independent and non-capitalistic platform for self-education and creative research in the field of architecture. The main starting point for all projects is research on and interventions in a specific public context/site. The initiative can be seen as an ongoing investigation of the common citizen's freedom to express him- or herself within the Scandinavian model of "right behaviour" and the law and order regulations executed by the nation-state, and it exposes the boundaries between private property control and the true nature of the common property rights. As methods they work with 1:1 spatial installations and self-built temporary architecture.

**James Moore (NO)** Project leader

Performing Arts Østfold (In Situ member)

[www.kulturutvikling.no/category/ostfold-teater](http://www.kulturutvikling.no/category/ostfold-teater)

Performing Arts Østfold (Scenkunst Østfold) is a regional institution that has recently grown like a phoenix from the ashes of the former Østfold Teater. Based in south-eastern Norway, Performing Arts Østfold produces, coproduces and presents a broad spectrum of regional, national and international performing artist within a wide variety of contexts.

**Jens Brandt (DK)** Architect, urbanist

CiTyBee

[www.citybee.dk](http://www.citybee.dk)

### **CiTyBee and Urban Evolution**

The presentation will focus on a newly developed method for “Urban Evolution” that goes through 3 phases - from mapping local stories over “dialogical spaces” to “urban offshoots”. The presentation will be using examples from the practice of both CiTyBee and Supertanker.

I am Co-founder of Supertanker and my latest initiative is CiTyBee which began in 2012 in Hedehusene, Denmark. CiTyBee is “spatialising” the dialogue about the city - making it more concrete and close to everyday life - creating urban spaces that are more open for dialogue and self-organization.

**Jens Kvorning (DK)** Professor

Centre for Urban Planning, The Royal Danish Academy of Fine Arts,  
School of Architecture

**Jes Vagnby (DK)** Architect, associate professor

[www.vagnby.dk](http://www.vagnby.dk)

DemokraCity™ is a method which open up for a more active and direct involvement of citizens as co-producers by using long term processes in collaboration with municipal workers, citizens and architects. The overall aim is to develop democratic cities.

**Jesper Koefoed-Melson (DK)** Cultural developer

[Givrum.nu](http://Givrum.nu) [www.givrum.nu](http://www.givrum.nu)

### **How to create cultural communities and the complexity of organizing cultural activities outside the institutional framework**

Jesper will exemplify how to create network between cities and learn from each other with City Link - a cultural exchange programme between Copenhagen and Hamburg, which is about to be a user generated European network.

Givrum.nu is an organization working to make cities more democratic, engaging more people in the urban development. By creating the framework for people to do their own projects in empty buildings and public spaces Givrum.nu has set new standards for citizen involvement.

## SPEAKERS - MODERATORS - WRITERS

**Kari Nilssen (NO)** City planner  
Hamar Municipality  
[www.hamar.kommune.no](http://www.hamar.kommune.no)

**1000 Square / Dream Hamar - cultural planning project in the city square of Hamar**

Hamar is a town of 30.000 inhabitants on the edge of lake Mjøsa in southern Norway. I will present the Dream Hamar project - a huge participation event where the inhabitants were invited to a great network design process about creating a new city square.

**Kathrine Winkelhorn (DK)** Lecturer  
Cultural Production, Malmo University

From an urban point of departure Kathrine Winkelhorn is teaching cultural production focusing on how art and culture can contribute to develop the city and engage its citizens. Further Kathrine has written about Odin Teatret and about the notion of audience development.

**Kees Lesuis (NL)** Artistic director  
Terschellings Oerol Festival (In Situ member)  
[www.oerol.nl](http://www.oerol.nl)

Terschellings Oerol Festival is an annual site-specific theatre festival held on the Dutch island Terschelling in June. Site-specific theatre, theatre in barns sheds and on the streets, modern dance, opera, visual art, music and the various crossovers are the ingredients of a festival that use the whole island as its stage. Over the past 30 years, the festival has grown from a small-scale street festival into an internationally valued, multi-disciplinary festival.

**Kerstin Bergendal (DK)** Artist  
[www.kerstinbergendal.com](http://www.kerstinbergendal.com) / [www.parklek.com](http://www.parklek.com) / [www.tyvedage.com](http://www.tyvedage.com)

**The park play project**

A four year long artistic intervention in a large urban development program in two urban areas in Sundbyberg, located just outside Stockholm. The project has gradually grown into a local public multi-layered replanning of the areas, with more than 250 participants. The municipality has actively entered in to the dialogue, and the results will now be implemented.

Kerstin Bergendal is a visual artist and curator based in Copenhagen. Since 1991 she performs large scale interventions in public realm using long time spans, interventionist strategies and principles of play. Her works aims to rethink, reclaim and reinvent the idea of sharing.

**Kristine Samson (DK)** Assistant Professor, PhD  
Performance Design, Roskilde University  
<http://rucforsk.ruc.dk/site/person/ksamson>

Kristine Samson's research include themes such as: Performance design, urban development, DIY urbanism and culture, urban activism, the informal city, participatory design, aesthetics, urban design, architecture, temporary spaces, planning, cultural planning, urban space, material studies, space and place, site specificity, event design, the emergent city, art in public space, assemblage theory, affect theory and aesthetic theory.

**Laurie Smith Vestøl (NO)** City planner  
Skien Municipality  
<http://www.skien.kommune.no>

#### **The courtyards of Telemark - points of urban acupuncture**

The small size of the 40 courtyards in Skien's old city and the role of local artists in reinterpreting spaces have generated a series of poetic outdoor exhibitions. Each bottom-up transformation becomes an important piece in a larger picture - a Mosaic. Culture as a connecting force in city development and Skien as a city for artists is becoming a fact. Skien is now focusing on topics such as: play, outdoor art, niche stores, new cultural institutions and festivals. The municipal planning section is now reorganized with the cultural department.

Skien municipality's bottom-up project, Mosaic, is a catalyst for renewing old city spaces – a kind of urban acupuncture. Combining outdoor design with modern local art of high quality, the transformation of courtyards is changing the urban spaces piece by piece. Bottom-up projects now meet top-bottom strategic plans and the space between holds something new – a series of coordinated activities and cultural interventions that are reinventing the city.

## SPEAKERS - MODERATORS - WRITERS

**Lene Ødegård Olsen (NO)** Project manager

Pikene på Broen

<http://www.pikene.no/>

Pikene på Broen, established in 1996, is a company of curators and producers, based in Kirkenes in the north-eastern part of Norway, close to the borders of Russia and Finland. Pikene på Broen creates meeting places and build bridges across national borders and art genres.

**Lia Ghilardi (UK)** Managing director

Noema Culture & Place Mapping

<http://www.noema.org.uk/>

### **Practicing Cultural Mapping and Planning. An Overview of the Challenges and the Benefits of this Approach**

The presentation will deal with the concept of cultural planning and look first at aspects of this method that are still relevant today. The second part of the presentation will deal with the issues raised by the implementation of mapping processes (e.g. stakeholders participation, political cycles, mechanisms of governance) and finally introduce some case studies of successful cultural plans.

Noema is a UK-based organisation working internationally in the field of cultural planning and urban development. For over fifteen years we have committed resources and skills to help civic leaders and communities identify the unique assets and resources of places so that sustainable and creative solutions to local development can be found. In the delivery of our projects we employ an ethnographic method of analysing and interpreting place called Cultural DNA Mapping.



**Lise Hammershøj (DK)** Communication manager  
Musicon-sekretariatet, Roskilde Municipality  
<http://www.musicon.dk>

**MUSICON – Roskilde’s new cultural hub**

In the vacated buildings of an old concrete factory in Roskilde, a new neighbourhood, unlike any other, is developing. Musicon is the name of the 250,000 square-metre area, which already holds around 50 creative businesses and projects and from 2015 also The National Museum of Rock Music.

The area of Musicon is a part of Roskilde Municipality. The Musicon office is responsible for the daily contact with players and businesses in the area, the development of new projects and the contact with property developers. Lise has been at the Musicon office since 2008 and works with both communication and project development, e.g. the award winning project Rabalder Parken.

**Louise Fabian (DK)** Lector, Ph.D.  
Department of Culture and Society - Department of the History of Ideas, Aarhus University

**DIY activism between play and politic**

The presentation will explore how bottom-up initiated micro-spatial urban practices contribute to reshape and negotiate urban spaces. It will be shown how DIY urbanism might strengthen citizens’ possibility of participation in and production of space and how DIY activism is involved in struggles over ‘the right to the city’.

## SPEAKERS - MODERATORS - WRITERS

**Marcelo Lerer (DK)** Artist, designer

The Secret Company

<http://www.theseecretcompany.com/>

### **The Caravan method - The secret stories**

The Secret Company has since 2007 specialized in collecting stories in caravans. Our experience show that a caravan provides the optimal setting for meetings between people and is therefore ideal as a democratic tool for use with direct citizen involvement. It is possible to visit the caravan during Metropolis Laboratory.

The Secret Company is an art and communication organisation. We collect stories in a caravan as art projects, user drive innovation, educational projects and citizen involvement and publish books, brands, websites, magazines, secret tours and events.

**Markéta Černá (CZ)** Director

Čtyři dny / Four Days (In Situ member)

[www.ctyridny.cz](http://www.ctyridny.cz)

Since 1996, the non-profit association Čtyři dny/ Four Days has organized the international theatre festival 4+4 Days in Motion (4+4 dny v pohybu) and has arranged a number of unique international projects and cultural exchanges. Four Days has organized several international theatre festivals, workshops, international site-specific projects, co-production projects with other European organisations.

**Mathias Holmberg (SE)** Cultural strategist, director

Miman / Full Pull

[www.miman.org](http://www.miman.org) / [www.full-pull.org](http://www.full-pull.org)

### **Action Space for Experiments and Innovation - Planning the Unplanned**

Art and culture can provide tools for citizen innovation and participatory processes in urban development. Cultural planning can integrate the cultural resources of a city in for urban development. But the needs of the innovators are sometimes less plans and more freedom and “action space” to do their thing.

Miman is a virtual and physical vehicle for developing ideas and managing processes in arts, culture and urban development. Full Pull is an organization for experiments in music, art and space.

**Matti Lucie Arentz (NO)** Artist, advisor, curator, independent urban practitioner  
Tøyenkontoret

**Bottom-up = Down-and-out?**

Or: how to bang your head into a wall 1000 times and still keep on going. Norway - always on the outskirts of Europe, also when it comes to cultural planning? Bottom-up and democratization in planning processes'. From a practitioner, activist, politician and professional point of view.

Curator at The Norwegian Design and Architecture Centre and an independent artist and urban practitioner. I run two Norwegian collective projects; Tøyenkontoret - art/urbanism/public space activist project and Byverkstedet. I am the Norwegian node of Danish artist/architect/designer/urban planning-collective Bureau Detours. Expert artistic advisor for KORO (state run Public Art Norway)'s Art projects in outdoor public spaces scheme. Elected politician on the local district city council in the Municipality of Oslo and member of the Urban Development Committee.

**Maunu Häyrynen (FI)** Professor

Degree Programme Cultural Production and Landscape Studies, University of Turku  
[www.utu.fi/en](http://www.utu.fi/en)

The degree programme provides innovative and practical teaching compared to traditional teaching at universities, because the curricula includes both scientific education as well as practice-oriented and applicable skills. While completing assignments the students work in close co-operation with experts of different fields. The studies consist of both traditional exams and production of material, such as brochures, exhibitions, videos, web pages or landscape inventories.

**Mira Margaritha Cordsen (DK)** Director

Experience Ørestad

<http://experienceorestad.dk>

Experience Ørestad offers city walks, talks about urban development, architecture, city life and culture in and about the new exciting urban area Ørestad, located in Copenhagen. The Ørestad Region is the largest Danish urban development ever conceived and houses several award winning buildings and a vast nature reserve. The first buildings in Ørestad rose 11 years ago and new spectacular architecture rise every day.

## SPEAKERS - MODERATORS - WRITERS

**Mirco Repetto (IT)** Artistic director  
**Fabrizio Nocera (IT)** Associated producer  
Consorzio La Venaria Reale (In Situ member)  
[www.lavenaria.it](http://www.lavenaria.it)

Declared World Heritage by UNESCO, the castle and gardens of the Reggia di Venaria Reale is an extraordinary and fascination place where you can admire the architectural heritage of the seventeenth century alongside the masterpieces of the great architect Juvarra. The baroque gardens have become the perfect setting to host site-specific performances, theatre, music and dance.

**Nanna Gyldholm Møller (DK)** Senior architect, project leader  
**Maria Beyer Skydt (DK)** Business Development Manager Nordic  
BIG - Bjarke Ingels Group  
[www.big.dk](http://www.big.dk)

BIG is a Copenhagen and New York based group of architects, designers, builders and thinkers operating within the fields of architecture, urbanism, research and development. The office is currently involved in a large number of projects throughout Europe, North America, Asia and the Middle East. BIG's architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes.

**Neil Butler (UK)** Artistic director  
UZ Arts (In Situ member)  
[www.uzarts.com](http://www.uzarts.com)

UZ is an independent arts company who develop and produce strategic cultural events and commissions and presents artists and companies working in all media and art forms. It was formed in 1994 to create major festivals and events for Scotland.

**Ólöf Örvarsdóttir (IS)** Architect, director  
Department of Environment and Planning, Reykjavik City  
[www.reykjavik.is](http://www.reykjavik.is)

Department of Environment and planning is responsible for all planning, building, transport, parks and recreation in Reykjavik City. It is also responsible for the supervision of health conditions and pollution, wildlife conservation and gardening in the city, the operation of Reykjavik's Summer Youth Work Programme, refuse collection from homes in the city, and supervision of waste management, pest control and animal protection.

**Pamela Brunila (FI)** Cultural producer  
Sibbo Municipality  
[www.sibbo.fi](http://www.sibbo.fi)

#### **Kulturkorridoren**

A collaboration between the Department of City Planning and Department of Cultural Services in the Municipality of Sibbo, Finland.

Sibbo, located right next to the capital region, offers beautiful nature and diverse recreational opportunities. You can roam the marked trails of the hardwood forests, cycle on the dense local road network, or enjoy the traditional rural landscape as you go paddling along the Sipoo River - all just half an hour drive from Helsinki.

**Peter Bishop (UK)** Architect, planner, professor  
Bartlett School of Architecture, University College London

#### **Embedding temporary urbanism into urban projects and strategies**

An exploration of current and emerging practice in the UK and Europe and a consideration as to how this fits into theories of urban renewal.

Professor of Urban Design and Director at Allies and Morrison architects. Previous Director of Design for London and Deputy CEO of the London Development Agency and advisor to the mayor of London. Author of a book on temporary urban interventions "The Temporary City".

## SPEAKERS - MODERATORS - WRITERS

**Peter Christensen (DK)** Head of Cultural Department, Køge Municipality  
**Troels Glismann (DK)** Local citizen, former head of the steering committee in Mimersgadekvarteret  
[www.superkilen.dk](http://www.superkilen.dk)

Peter Christensen, former head of the local area development, Mimersgadekvarterets Områdeløft and Troels Glismann, local citizen and actively involved with the development of the neighbourhood, introduce the overall aim of the park Superkilen as an example of democratic developing processes in urban planning.

**Pierre Sauvageot (FR)** Artistic director  
Lieux public, Centre national de création (In Situ member)  
[www.lieuxpublics.com](http://www.lieuxpublics.com)

As a National Creation Centre, Lieux publics accompanies artists from every discipline who make the city the location, the object and the subject of their productions. Lieux publics is a laboratory for works intended for public space which has developed several instruments aimed at supporting the creation process from the initial writing phase to dissemination.

**Rune Boserup (DK)** Architect, project manager  
COBE  
<http://www.cobe.dk>

COBE is a progressive and contemporary community of architects that focuses on architecture and design – from buildings to public space, to large scale urban planning. In 2005 Dan Stubbergaard and Vanessa Miriam Carlow founded COBE. The name COBE is derived from the two cities the founders are coming from - Copenhagen and Berlin. Since its establishment, COBE has gained international recognition through the realization of beautiful and innovative projects. Today, COBE is two separate companies - one seated in Copenhagen (COBE ApS headed by Dan Stubbergaard), and one in Berlin (COBE Berlin GmbH headed by Prof. Dr. Vanessa Miriam Carlow).

## **Samu Szemerey (HU)**

Architect, urbanist

KÉK Hungarian Contemporary Architecture Centre

[www.kek.org.hu](http://www.kek.org.hu)

Samu Szemerey is an architect and urbanist interested in design as inquiry. His works investigate the relationship of contemporary culture, accessible technology and the human environment. He is a founding member and curator of KÉK Hungarian Contemporary Architecture Center.

He has taught and published internationally and is a regular lecturer and consultant. He has worked with cities, institutions and private clients. He has directed workshops, research projects and curated exhibitions and public programs. From 2014 he works with Design Terminal as an advisor in urbanism. His ongoing PhD research focuses on networked technologies in urban space.

## **Signe Brink Pedersen (DK) Curator, PhD Fellow**

Aalborg University and Roskilde Festival

<http://www.create.aau.dk/index.php/urban-design>

### **Creative Urban Processes – Temporary Art and Architecture as Driving Force**

Signe Brink Pedersen is working as an arts curator organizing and developing the site-specific arts programme for Roskilde Festival, Northern Europe's largest music and arts festival. Furthermore she is doing a PhD. project on temporary art as catalyst for development in the contexts of urban regeneration.

## **Simone Abram (UK) Reader**

University of Durham and Leeds Metropolitan University

### **Cultures of Planning**

Is it time to abandon the notion of Culture? Looking carefully at how we use the idea of Culture and Cultures, and tracing some of the associated traditions, this short presentation argues that culture is a dead end.

Simone Abram is a Reader at Durham University (Anthropology) and at Leeds Met University (Tourism). Her work on planning, governance and urban regeneration is widely published, and includes the books 'Culture and Planning' (2011), 'Elusive Promises' (2012) and 'Rationalities of Planning' (2002) as well as in popular publications such as [metropolitiques.eu](http://metropolitiques.eu). Her current work is on energy and Arctic tourism.

**Siri Frech (DE)** Landscape architect  
Urban Catalyst  
[www.urbancatalyst-studio.de](http://www.urbancatalyst-studio.de)

### **Strategies of creative uses**

Artistic, cultural and creative achievements not only allow local roots to be emphasized and a local identity fostered, they also lay valuable foundations for political participation and a new active sphere of shaping the own city. The cultural and creative potentials of cities and their inhabitants are becoming an imported part in urban transformation processes. This evolution gives rise to a new relationship of urban production to urban space.

Siri Frech is a landscape architect and graduate of the ETH Zurich. After several years of working in the fields of landscape and arts she became member of Urban Catalyst in 2005. She manages urban research projects and dynamic planning processes. The latest study "Räume kreativer Nutzungen – Potenziale für Wien" will be published in June 2014.

**Siv Raun Andersen (DK)** Senior consultant - urban development, culture and community activities  
Køge Kyst P/S  
[www.koegekyst.dk](http://www.koegekyst.dk)

### **Life before the city - a city for life**

The next 20 years Køge Kyst will transform the old industrial harbour and parking areas into a new high quality district for housing, workplaces and commerce - including a new cinema, cultural house, beach etc.. Culture is the main driver for the urban development. Citizens and stakeholders are the driving force. The whole area is a laboratory for urban life giving inspiration for the long-term urban development.



**Stefan Kaegi (DE)** Theatre director

Rimini Protokoll

[www.rimini-protokoll.de](http://www.rimini-protokoll.de)

**Remote Theatre**

In “Remote X” 50 spectators are equipped with headphones and walks like a horde of physical players through a city, guided by a set of instructions by a virtual voice. In “Situation Rooms” the spectators step into the shoes of weapon manufacturers or gun dealers, soldiers or activists and follow the subjective perspective of the protagonists on a tablet computer. What happens to spectators when they turn into players of their own experience? Stefan Kaegi shows some video excerpts and explains the making-off.

Stefan Kaegi produces documentary theatre plays, radio shows and works in the urban environment in a diverse variety of collaborative partnerships.

At the moment he adapts “Remote X” an audio tour for 50 headphones to Cities like Vilnius and St. Petersburg and researches on Volkswagen factories in China.

Kaegi co-produces works with Helgard Haug and Daniel Wetzl, under the label “Rimini Protokoll”. Using research, public auditions and conceptual processes, they give voice to ‘experts’ who are not trained actors but have something to tell. Recent works include the multi-player-video-piece Situation Rooms, various versions of 100% [City] with 100 local citizens on stage and Lagos Business Angels with Nigerian business people.

**Tina Saaby (DK)** City architect

Copenhagen Municipality

[www.kk.dk](http://www.kk.dk)

Tina Saaby graduated from the School of Architecture in Copenhagen in 1997. Since then she has worked on several public space projects such as “Plads til Alle” (Room for everybody) near Halmtovet, “Kunstnerstien” (the artistic path) in Mjølnerparken and acted as consultant on several projects dealing with the transformation of a space (from one function to another). Prior to her job as City Architect in Copenhagen she was the manager and partner in Witraz Arkitekter.

## SPEAKERS - MODERATORS - WRITERS

**Tina Vestermann (DK)** Urban Designer, PhD Fellow

Aalborg University

<http://www.create.aau.dk/index.php/urban-design>

### **Creative Urban Processes – Temporary Art and Architecture as Driving Force**

Tina Vestermann is enrolled as a PhD student at Aalborg University, Institute for Architecture, Design and Media Technology, section for Urban Design. The project carries the title 'Strategies of temporality - making entrepreneurship urban' and focuses in on the relation between temporary uses of and in the city and different forms of urban entrepreneurship.

**Valon Ibraj (KS)** Project manager

ODA Teatri ( In Situ member)

[www.teatrionda.com](http://www.teatrionda.com)

ODA is an independent organisation committed to professional development of theatre, encouraging inter-relations with other art forms. ODA is determined to play a role in strengthening the cultural sector and have influence in the building of a democratic and open Kosovo.

**Werner Schrempf (AT)** Director

La Strada (In Situ member)

[www.lastrada.at](http://www.lastrada.at)

International festival of street art, puppet theatre and Contemporary Circus in Graz. The Strada festival which was initiated in 1998 is an annual event which takes place at the beginning of August. The venues are the streets, squares and courtyards of the city, but also include theatre spaces such as the Graz Opera, a youth theatre and the MUMUTH.

## **Zuzana Pacáková (SK)**

K13

[www.kosice2013.sk/en](http://www.kosice2013.sk/en)

[www.usethecity.sk/o-festivale/en](http://www.usethecity.sk/o-festivale/en)

The festival Use the City invites the citizens of Košice to take an active part in the development of the transformation of the city. The aim of the festival is the revitalisation of the city, primarily its non-central areas and to facilitate a dialogue between street artists and the public. A number of artists, art groups and citizen initiatives are actively involved in the production of street art in Košice and the surrounding region.

## IN SITU - European network for artistic creation in public space

IN SITU is a European network led by Lieux publics, Centre national de création in Marseille (France). It brings together partners since 2003, supporting emerging art in public space since 2003. This long-term network of cooperation is continuing with the META 2011-2016 project, working with artists who have chosen to make Europe their playground.

During the course of three programmes financed by the European Commission, the network's activity covered project launches, artistic production, European residences, transnational programming, the development and evaluation of pilot actions promoting mobility. From 2011, the network runs a five-years project called META, with the support of the European Commission through the Culture programme.

Resolutely humanist in character, META 2011-2016 explores the challenges linking art and public space to the construction of a contemporary European society by focusing on three major themes: "European metamorphoses", or how large-scale artistic offerings can bring renewed magic to public space; "Walk in progress", urban walks, strolls and other circuits to (re)discover our living spaces; and "Shared cities", in which the artistic creations draw their inspiration from the territories and their inhabitants themselves.

For five years, eighteen cultural organisations from thirteen countries are working together so that META can facilitate the development of contemporary artistic forms intended for public space and weave renewed links with the local populations through the following tools:

- seminars to raise new ways of writing for the European public space
- innovative creations which metamorphose the city, embrace the territories and invent new forms of sociability
- an increased mobility for the artists and their projects
- laboratories bringing together artists, programmers and actors on the city stage
- residencies of European artists out of the European Union.

META is committed to artistic creation, mobility and shared experiences, with the aim of:

- exploring the big issues of today's society
- drawing inspiration from territories and communities
- offering unexpected experiences in everyday places
- bringing together new audiences in Europe and beyond
- thinking and acting out of the box

A journey together to metamorphose, share and embrace Europe



## IN SITU App'

Take IN SITU with you, wherever you go! Find out more about the network's artists and projects, what's happening at partner festivals and upcoming events. Download the application to your smartphone.

## Composition of the network

**Project leader:** Lieux publics, Marseille (France) – Director: Pierre Sauvageot

### Co-organisers

Artopolis Association – PLACCC Festival, Budapest (Hungary) – Artistic Director: Fanni Nánay

Čtyři dny (Four Days), Prague (Czech Republic) – Directors: Pavel Štorek, Markéta Černá

Københavns Internationale Teater, Copenhagen (Denmark) – Director: Katrien Verwilt

Košice 2013 – European Capital of Culture, Košice (Slovakia) – Artistic Director: Vladimír Beskid

La Strada, Graz (Austria) – Director: Werner Schrempf

Terschellings Oerol Festival, Terschelling (The Netherlands) – Artistic Director: Kees Lesuis

Theater op de Markt, Neerpelt (Belgium) – Director: Gert Nulens

UZ Arts, Glasgow (United Kingdom) – Artistic Director: Neil Butler

### Associated Partners

L'Abattoir / Chalon dans la rue, Chalon-sur-Saône (France) – Artistic Director: Pedro Garcia

Atelier 231, Sotteville-lès-Rouen (France), Artistic Director: Daniel Andrieu

Consorzio La Venaria Reale, Venaria Reale (Italy) – Artistic Director: Mirco Repetto

Fundación de Cultura del Ayuntamiento de Valladolid, Valladolid (Spain) – International relations:

Soledad Guilarte

Norfolk & Norwich Festival, Norwich (United Kingdom) – Artistic Director: William Galinsky

ODA Teatri, Pristina (Kosovo) – Directors: Florent Mehmeti and Lirak Çelaj

La Paperie, Saint-Barthélemy-d'Anjou (France) – Director: Eric Aubry

Performing Arts Østfold (Norway) – Project Manager: James Moore

Les Tombées de la nuit, Rennes (France) – Artistic Director: Claude Guinard

### IN SITU Coordination

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[www.in-situ.info](http://www.in-situ.info)

## NOTES



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## CREDITS

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