

Anna de Manincor (Bologna)

Artist

ZimmerFrei

www.zimmerfrei.co.it

ZimmerFrei is formed by the artists Anna de Manincor, Anna Rispoli and Massimo Carozzi. The group is based in Bologna and Bruxelles. ZimmerFrei realises installations, films, photographic series and live actions. They have exhibited in several international exhibitions such as Biennale di Venezia (2003), Manifesta7 (2008) and Valencia Biennial (2009). Last summer the museum MAMBo in Bologna dedicated a solo show to their work. Since 2004 the Italian collective has been making audiovisual city portraits, and they are widely recognized for their unusual mix of film, performance and sound art.

Bettina Lamm (Copenhagen)

Landscape Architect

<http://urbanplay.dk>

Bettina Lamm (DK) is a landscape architect educated from The Royal Danish School of Architecture. Since 2007 she has been associate professor at Forrest & Landscape, University of Copenhagen. Lamm's research addresses the interaction between the built environment and the life lived. She studies in practice and theory how temporary interventions and art strategies can contribute to the development of places and life in public space. She has been a counsellor and co-developer on several architectural projects focusing on play and activity in public outdoor space.

Christiane Hütter, Sebastian Quack, Viktor Bedö (Berlin)

Street-game Designers

Invisible Playground

www.invisibleplayground.com

Invisible Playground is a collective of young Berlin-based artists, game designers and academics. Founded in 2009, Invisible Playground makes site-specific games of various sizes and formats. Drawing from a broad range of influences ranging from experimental musical theatre and performance art to video games, the collective develops playful experiences that grant participants entry onto the invisible playgrounds they walk across every day without noticing. Next to the creation of new games, workshops and play testing events, Invisible Playground curates the You Are GO! Festival in Berlin, the first festival in the German-speaking countries dedicated to site-specific games.

Ditte Maria Bjerg (Copenhagen)

Stage Director and Curator

Global Stories

www.globalstories.net

Global Stories is a social theatre group. They work through extensive research with a focus on human dilemmas within global market, migration and gender issues. They create stage productions as well as participatory programmes and site-specific work. The group is run by stage director and curator Ditte Maria Bjerg.

Dragan Stojčevski (Prague)

Visual Artist, Stage and Costume Designer, Musician and Theatre maker

www.dragan-stojcevski.com

Dragan Stojčevski was born in Pančevo in the former Yugoslavia. He moved to The Czech Republic where he graduated from the Theatre Department of the Academy of Performing Arts (DAMU) in Prague. Now he is attending Ph.D. studies at the same academy. At present he is involved in creating many site-specific projects in the Czech Republic and abroad. Since 2007 he has been involved in performing on the accordion with the Mamapapabanda group and composing stage music to theatre performances. Since 2008 he has been a member of the band IconOrchestra, which plays live music to accompany silent film.

Erik Juul (Copenhagen)

Architect

Erik Juul Architects

www.erikjuul.com

Erik Juul Architects are developing the lab E Architecture with Jorge Lobos and Jørgen Taxholm. E Architecture is inspired by Human Rights article 25 and therefore we ask: what can we as architects do for those who don't have a certain standard of living?

Florent Mehmeti (Pristina)

Theatre and Film Director; Founder and Director of Teatri

Teatri ODA

www.teatrioda.com

Teatri ODA is an independent cultural organisation founded in 2003. ODA focuses on the cultural development in general and development of the theatrical art in Kosovo in particular. With its location in the central part of Pristina, ODA is a cultural and artistic space with many events beside from the main theatrical activities. In average there are around 170 artistic events in a year of different artistic disciplines. The main programme activities include: contemporary theatre and interdisciplinary art work production, Arts in Education, cultural policy programme and recently ODA, as a member of IN SITU, has started producing art work for public space.

Francesca Panetta (London)

Multimedia Producer and Sound Designer

Hackney Hear / Guardian

www.hackneyhear.com www.guardian.co.uk/streetstories

Francesca Panetta is a multimedia producer and sound designer pioneering immersive smartphone apps which triggers sound via users' GPS-location. Using her tri-sound layering technique, she has created an innovative way to explore and rediscover urban landscapes, combining immersive sounds and story-telling. After putting headphones on, users can explore an area – standing still to hear more of each story or moving on to hear something new. Francesca is director of the multi-award winning audio series *Hackney Podcast*, she is multimedia special projects editor at the Guardian and director of Phantom production.

Gilly Karjevsky (Tel-Aviv)

Cultural Planner and Curator

72 Hour Urban Action

www.72hoururbanaction.com

Gilly is a cultural planner and curator working on projects in the public realm. She lives and works in Tel Aviv-Jaffa. She holds an MA in Creative Practice for Narrative Environments from Central Saint Martins in London. Working as a cultural planner, Gilly has led projects, workshops, panels and research papers all looking at different strategies and tactics for urban renewal through arts and culture. Recently Gilly has been working on policy papers for municipalities, municipal artist-residency projects and as an advisor for various independent art groups.

Herczeg Tamás (Vasvár)

Actor and Leader of HOPPart Company

www.hoppart.hu

HOPPart company was founded in 2007. Since then they have experimented as an independent company with a variety of theatrical forms with music as an important aspect. Among others they have created the experiment *HOPPartklub formation* with the project *Scale1:5*.



Horacio González Diéguez (Santiago de Compostela)

Teacher, Artist and Developer

Escoitar.org

www.escoitar.org www.notours.org

Horacio has a degree in fine arts and a Ph.D. in Design and Engineering at University of Vigo. He is currently teaching at the University of Vigo in a master programme to prepare future secondary school art teachers, and he is collaborating with Escoitar.org and VHPlab collectives as an artist and developer. His creative work involves augmented reality, online maps and designing interactive interfaces and applications.

Immanuel Schipper (Zurich)

Dramaturge, Lecturer, Scientific Researcher, Curator and Producer

www.design2context.ch www.zhdk.ch

Immanuel teaches at the Goethe University in Frankfurt am Main (Institute for Theatre, Film and Media Sciences), at the Akademie für Darstellende Kunst Baden-Württemberg and at the Academy for Physical Theatre Verscio (MA Movement Theatre). He is a member of the Atelier Wissenskünste and the Transdisciplinary Atelier of the ZHdK and organizes different conferences and workshops. Recently he is Head of Research Project Longing for Authenticity – A Critical Research of the Concept and the Experience in the Context of Contemporary Theatre Settings at the Zurich University of the Arts.

Jay Pather (Cape Town)

Director

Gordon Institute for Performing and Creative Arts, University of Cape Town

www.gjpc.uct.ac.za

Jay Pather is director of the Gordon Institute for Performing and Creative Arts at UCT, an interdisciplinary institute committed to projects of innovation and aesthetic and cultural enquiry. He is head of the National Arts Festival Artistic Committee and curates the Infecting the City Festival, the only public art festival in South Africa. As a choreographer he works with visual artists, architects and urban planners in various cities in South Africa as well as others such as Barcelona, Mumbai, Amsterdam, Zanzibar, Muscat, New York, Koln and Copenhagen.

Jorge Lobos (Copenhagen, Alghero, Ancud)

Architect

E Architecture & Human Rights

www.earchitecture.dk www.jorgelobos.com

Jorge Lobos is an architect who graduated from the Architect University of Chile. During his carrier he has worked and studied in many different countries; he was a Ph.D. student in Barcelona, teacher in Alghero, he still works on a regular basis in Chile and teaches at the Royal Danish Academy of Fine Arts in Copenhagen. Jorge Lobos is founder of E Architecture, an organisation based in Copenhagen with a focus on the link between architecture and human rights.

Judith Hofland (Amsterdam)

Director and Designer

Joanne Mensert / st. Keek.

www.judithhofland.nl

As a theatre maker Judith Hofland is constantly relating to the world around her. In her work she is looking for different ways to have an audience look at reality. This is done by confronting them with themselves and their daily routine and having them question it. By not looking at the world through the conventional theatrical frame but through a different one (binoculars, mps-player, iPod), her performances become very personal experiences. Judith Hofland hopes to make the audience aware of their own, personal ideas and feelings related to the theme of the performance.



Julia Laggner (Graz)

Artist

uniT, cultural association at the Karl Franzens University Graz

www.uni-t.org

uniT is an association with direct links to Graz University. It has a strong focus on community art projects with participatory aspects. uniT consists of various artists from a range of different backgrounds: theatre, dance, performance, stage, graphics, fine arts, video and several cultural managers. The association was founded in 1998 and has been engaged ever since in national and international community arts projects.

Kerem Halbrecht (Tel-Aviv)

Founder and Co-Director

72 Hour Urban Action

www.72hoururbanaction.com

Kerem is an architect and social developer, and he designs projects in Israel and abroad. He has served as strategic architectural consultant and has curated architectural exhibitions. He is the editor of Pigumim, a monthly publication on Architecture and People. He is co-founder of The Spaceship, an independent collaborative group aiming to create and promote new, unorthodox and open platforms for cultural activities. It seeks to explore the viability and changing nature of public space within the constraints of an increasingly privatised world.

Marco Canevacci (Berlin)

Architect and Director

Plastique Fantastique

www.plastique-fantastique.de

Plastique Fantastique is an architecture studio that samples the performative possibilities of urban environments. Based in Berlin, Plastique Fantastique was born in 1999 and has been influenced by the unique circumstances that made the city a laboratory for temporary spaces. Plastique Fantastique creates light and fluid pneumatic structures that can lie on the street, skirt a wall, infiltrate under a bridge, squeeze in a yard, float on a lake, invade an apartment and generate an urban premiere.

Maria McCavana (Glasgow)

Artist

Stravaigin

Maria McCavana is an independent artist. She is the lead artist in Stravaigin, a project that brings together artists from different disciplines to wander in urban and rural landscapes. The public is invited to share the artists' experience by taking tours or be guided in creating their own.

Meira Ahmemulic (Gothenburg)

Artist and Author

Meira Ahmemulic is an artist and author based in Berlin and Gothenburg. Most of her work uses the city as starting point. She is a collector of signs, stories, coincidences and occurrences. Walking through the city is for her an act of writing, the city being a language in itself, and her artistic practice can be seen as a constant dialogue with the city as place, space and phenomenon.

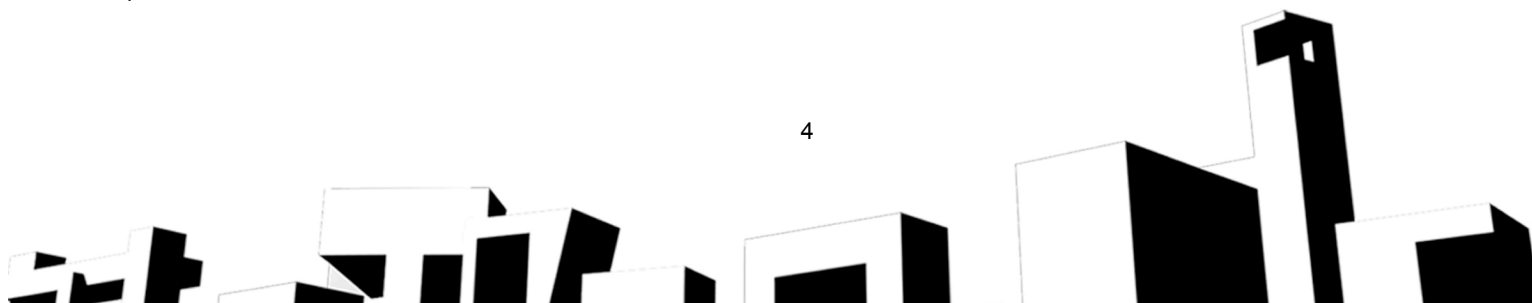
Neil Butler (Glasgow)

Director of UZ Arts, Artist, Creative Producer and UK Co-Organisor for In-Situ

UZ Arts

www.uzarts.com

UZ Arts works internationally with exceptional artists from a wide variety of art forms, creating work in urban and rural locations as well as more conventional venues in order to reach the widest possible audience. Their work crosses artistic disciplines, forging connections between artists and communities, and creating platforms where anyone can engage with, and even take part in, high quality artistic events. UZ events can be designed for intimate audiences or address hundreds or thousands at one performance.



Nicolas Whybrow (Coventry)

Associate Professor (Reader) in Theatre and Performance Studies
University of Warwick

www2.warwick.ac.uk/fac/arts/theatre_s/staff/nicolas_whybrow/

Nicolas Whybrow's research interests revolve around site-specific practices, in particular performance's relationship with the city. He is also interested in experimental writing that seeks to integrate creative and critical concerns. He is a regular contributor to journals such as *Performance Research* and recently co-edited its *On Foot issue* (April 2012). His books, *Street Scenes: Brecht, Benjamin and Berlin* and *Art and the City*, appeared in 2005 and 2011 respectively, and in 2010 he edited a 'curated' portfolio of documents entitled *Performance and the Contemporary City: an Interdisciplinary Reader*.

René Kural (Copenhagen)

Architect, Associate Professor, Director of Centre for Sports and Architecture, Ph.D.
Royal Danish Academy of Fine Arts, Schools of Architecture, Design, and Conservation

www.kadk.dk

Centre for Sports and Architecture is probably the only one of its kind worldwide that focuses exclusively on the relationship between sport, culture, architecture and planning in the broadest sense. The centre is responsible for research, communication and counselling, where the main objective is to enhance the architectural quality in construction of sports, recreational, educational, health and culture sectors in general. Besides the research component, the centre has in the past nine years also resolved advisory assignments for a wide range of Danish, Swedish and Finnish municipalities, architectural firms, sports clubs, agencies and foundations. The centre tries in its development works and research to think unconventionally and break with the notion of solutions.

Roberta Mock (Devon)

Professor of Performance Studies
Plymouth University

www.plymouth.ac.uk/staff/rmock

Roberta Mock is professor of Performance Studies at Plymouth University (UK) where she is also the director of the Doctoral Training Centre in the Arts & Humanities. Between 1996 and 2006, she directed and performed with Lusty Juventus physical theatre; she now occasionally makes solo performances that experiment with autobiography. Her books include *Jewish Women on Stage, Film and Television; Performance, Embodiment and Cultural Memory* (as co-editor with Colin Counsell); *Walking, Writing and Performance* and *Performing Processes* (both as editor). She is also the editor of Intellect Book's *Playtext* series.

Rodrigo Pardo (Brussels)

Theatre, Dance and Video Director and Performer

www.rodrigopardo.com

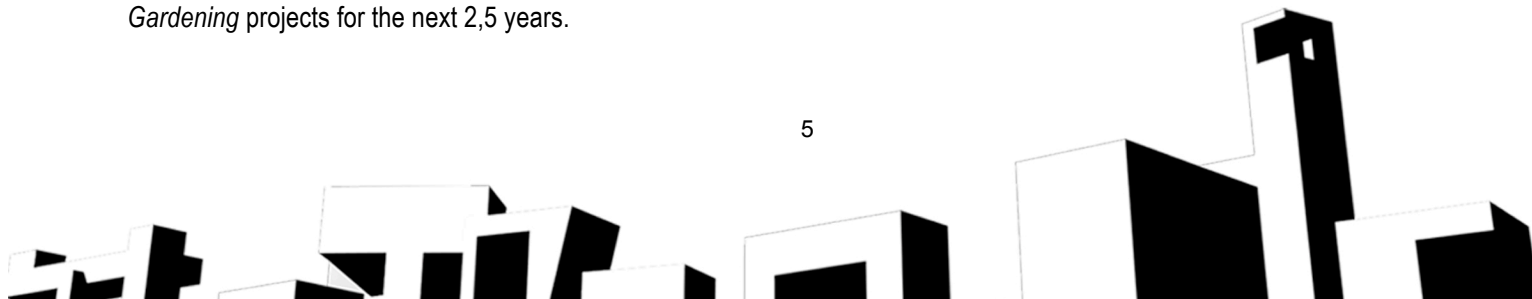
Rodrigo Pardo's artistic work ranges from dance pieces and video to site-specific projects with the utilisation of mixed media. This interdisciplinary practice is characterized by a special relation to urban spaces, the use of movement as a tool to perceive time, and the insertion of constructed fiction in daily life as a way to open doors of awareness on how we perceive reality.

Sara Gebran (Stockholm)

Choreographer, Performer, Teacher and Urban Planner
Public Eye

www.public-e.dk

Sara Gebran is born in Venezuela, grew up with a Lebanese family and has for the past 16 years lived in NYC, Denmark and Sweden. Together with Anders Paulin she has created art platforms in refugee camps on the West Bank: *Vertical Exile 2009* and *Vertical Gardening 2010-2011*. Since 1994 she has been choreographing, touring and working in collaboration projects internationally. She is engaged in expanding the notion of dance and choreography. Currently she teaches professional dancers and dance students in Denmark, Sweden and abroad. She is now appointed as head of choreography at the School of Modern Dance of Denmark. Currently she is developing a digital system for free rehearsal and performing spaces for artists in Stockholm, and she is creating a series of five self-critical performances as extensions and evaluations of the *Vertical Gardening* projects for the next 2,5 years.



Sharon Zukin (New York)

Sociologist

Brooklyn College and Graduate Center, City University of New York

Sharon Zukin teaches and writes about cities, culture, and urban redevelopment. With these topics in mind, she has written three books on how New York City has changed from 1980 till today; *Loft Living* (1982), *The Cultures of Cities* (1995), and *Naked City* (2010). Her book *Landscapes of Power: From Detroit to Disney World* (1991) won the C. Wright Mills Award, and she has received the Robert and Helen Lynd Award for career achievement in urban sociology.

Stuart Lynch (Copenhagen)

Theatre Director

Lynch Company

www.lynchcompany.dk

Lynch Company's work ranges from small intimate solos to large-scale theatre works and durational performance events based in the company's training method Theatre Switch Training. Lynch Company is managed by Paw Petersen and represented internationally by David Berga Management.

Thomas Wiczak (Gothenburg)

Artist and Writer

Thomas Wiczak started with Urban-("Graffiti")-Writing in 1993. From 1998 his activities have also included stage design, music (improvisation), calligraphy, painting, graphics, performance, photography, curation and project managing as well as giving workshops and lectures.

Tim Hinman (Copenhagen)

Sound Artist and Radio Maker

With a background in film, music and art, Tim has been involved in the creation of sound based art events that combine elements of narrative and sound design to a wide range of installations, audio tours, online works and performance, often in public spaces. His radio productions have won a string of international awards. Most recently Tim has been developing a number of site-specific and smartphone based audio projects.

Tina Saaby

City Architect of Copenhagen

Tina Saaby graduated from the School of Architecture in Copenhagen in 1997. Since then she has worked on several public space projects such as "Plads til Alle" (Room for everybody) near Halmtorvet, "Kunstnerstien" (the artistic path) in Mjølnerparken and acted as consultant on several projects dealing with the transformation of a space (from one function to another). Prior to her job as City Architect in Copenhagen she was the manager and partner in Witraz Arkitekter.

Tor Lindstrand (Stockholm)

Architect, Associate Professor, Royal Institute of Technology Stockholm

Economy

www.this-is-economy.com

Tor Lindstrand has been working on interdisciplinary and collaborative projects between architecture, visual art and performance in numerous cultural contexts. He initiated International Festival together with Marten Spangberg, a practice merging architecture and performance. Together with choreographer Jessica Watson-Galbraith he founded *Economy*, a Swedish-Australian project currently working in architecture, arts, education and irrelevance.



Virginie Thomas (Marseille)

Artist

Compagnie –able

www.netable.org

Company –able, created in 2007 by Mathias Poisson and Manolie Soysouvanh, researches on relations between bodies, perception, walking and writing, mainly explored in public space. Often based on collaborations, they experiment with methods according to the people and spaces involved. From these experiments, –able proposes outdoor performances and sensitive experiences based on walking and crossing territories. The company also organises workshops, research programmes and events where artists can gather and share their work-in-progress. *L'Agence touriste* is the latest project directed by Mathias Poisson & Virginie Thomas.

