

METROPOLIS LABORATORY 2014

Creating and curating temporary urban environments as performative and inclusive actions.

Elle-Mie Ejdrup Hansen (DK) Visual artist

Three light and sound projects in urban spaces

The revolving point is the *genius locus* – the place so to speak

The audience is getting a specific space making room for an interact with the surroundings and with other people.

* *Gellerup Light and Change* 2010 - A Residential Area

* *Light and Voices* 2012 – A light and sound installation in an urban landscape. Realised in collaboration with composer Marie Højlund.

* VEJLE '*Den globale Alminding*' Sound and light art 2014 Concept: Elle-Mie Ejdrup Hansen and Lene Noer

Links:

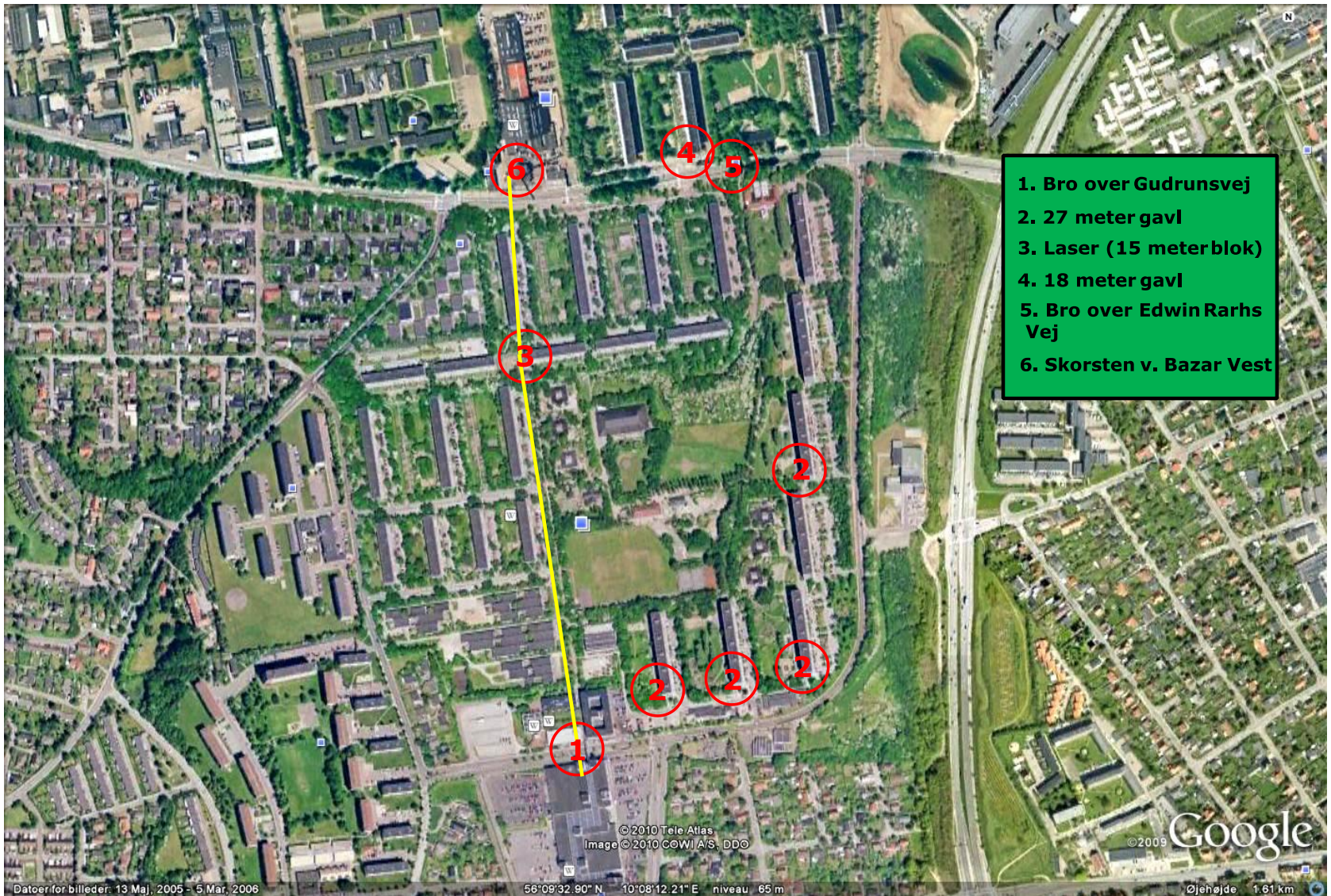
www.ejdruphansen.dk

www.lysogstemmer.dk

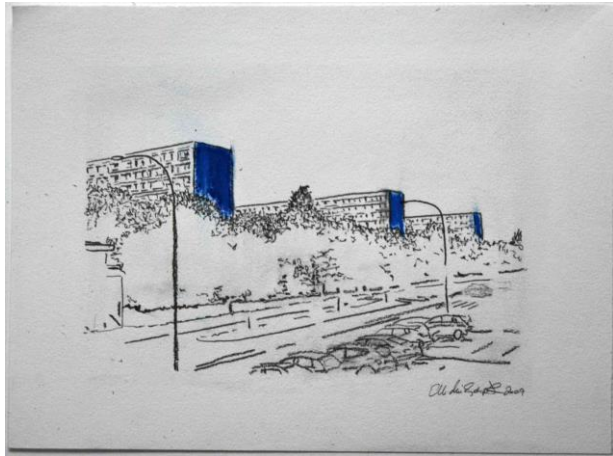
Gellerup Light and Change 2010

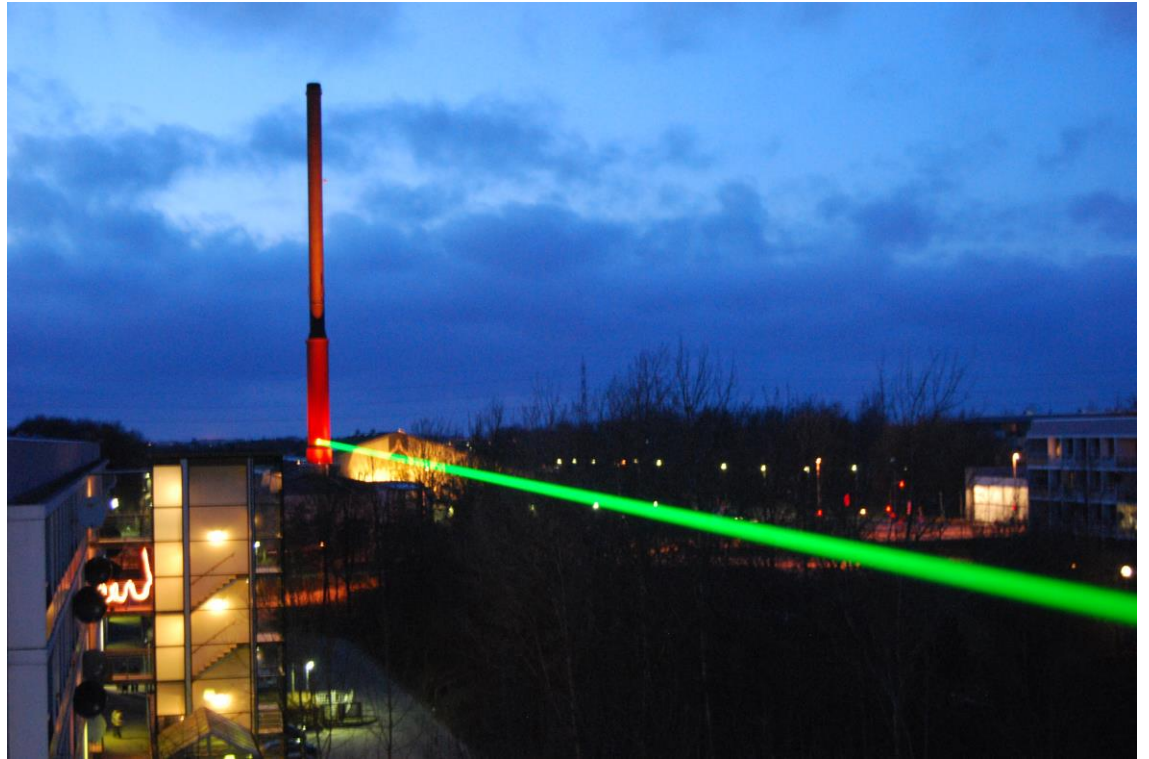
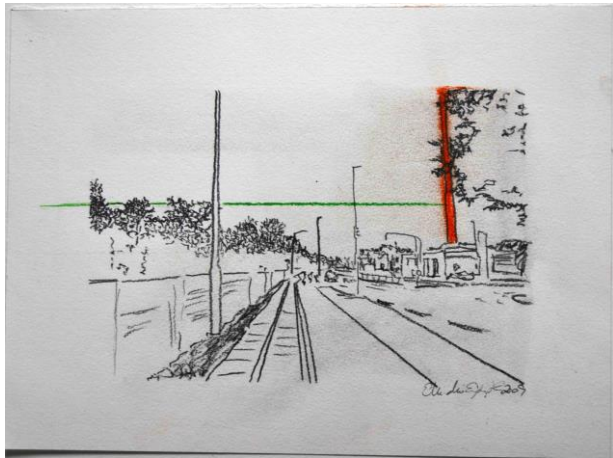
A light and laser installation in the neighbourhood of Gellerupparken for the consultation phase for the Masterplan for Gellerup 2010





- 1. Bro over Gudrunsvej
- 2. 27 meter gavl
- 3. Laser (15 meter blok)
- 4. 18 meter gavl
- 5. Bro over Edwin Rarhs Vej
- 6. Skorsten v. Bazar Vest

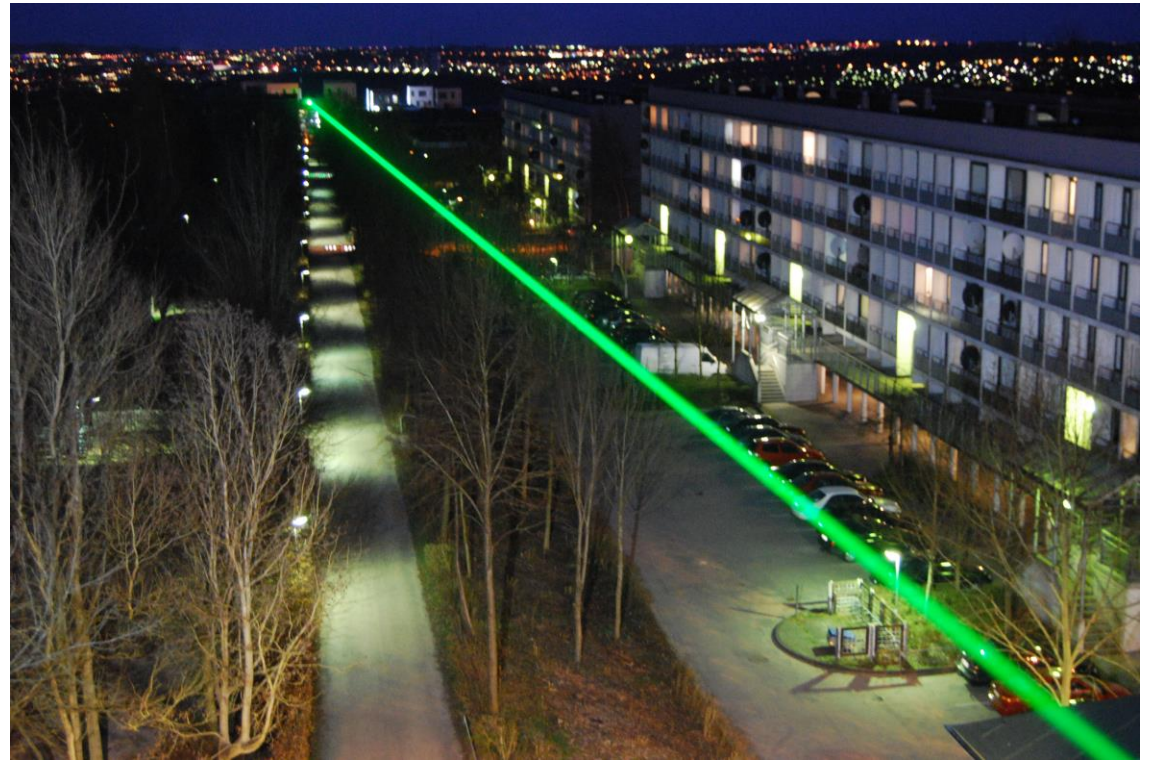


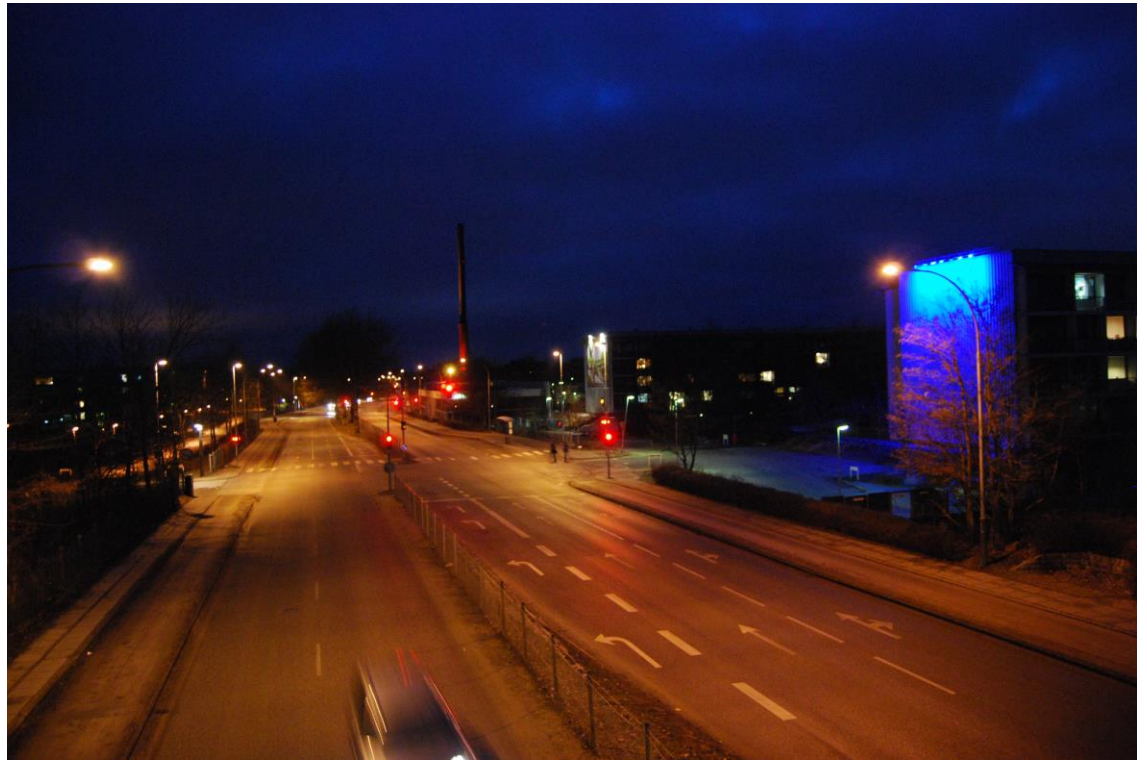
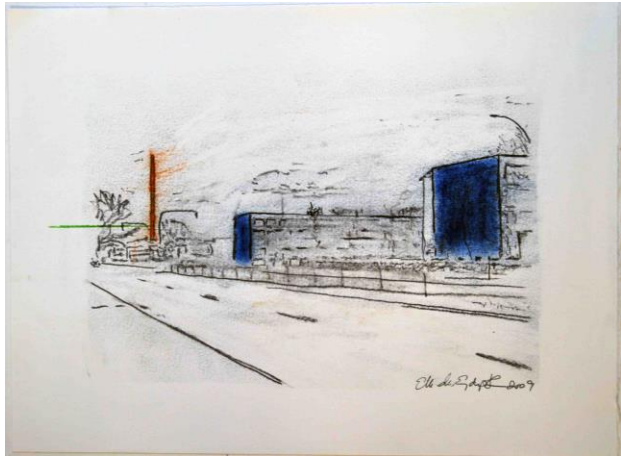








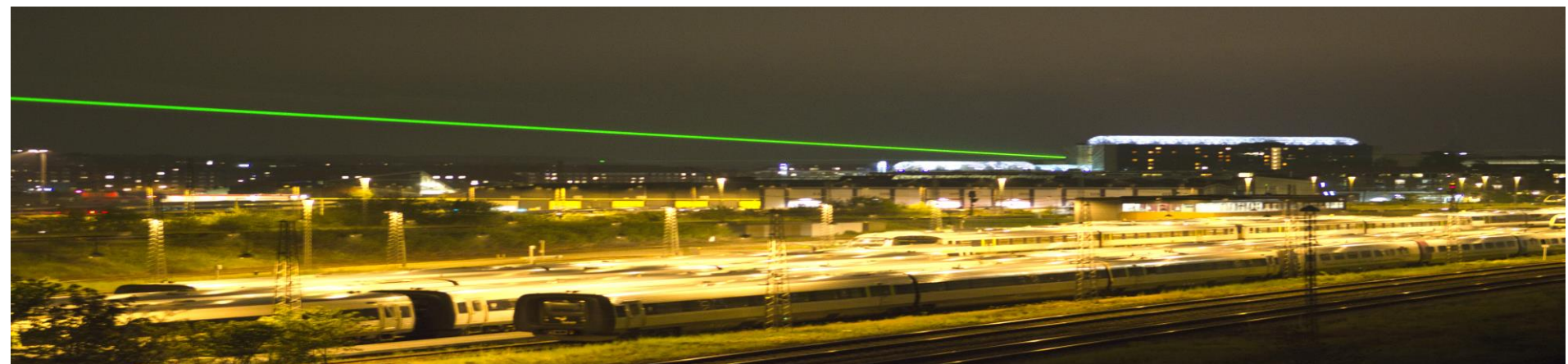
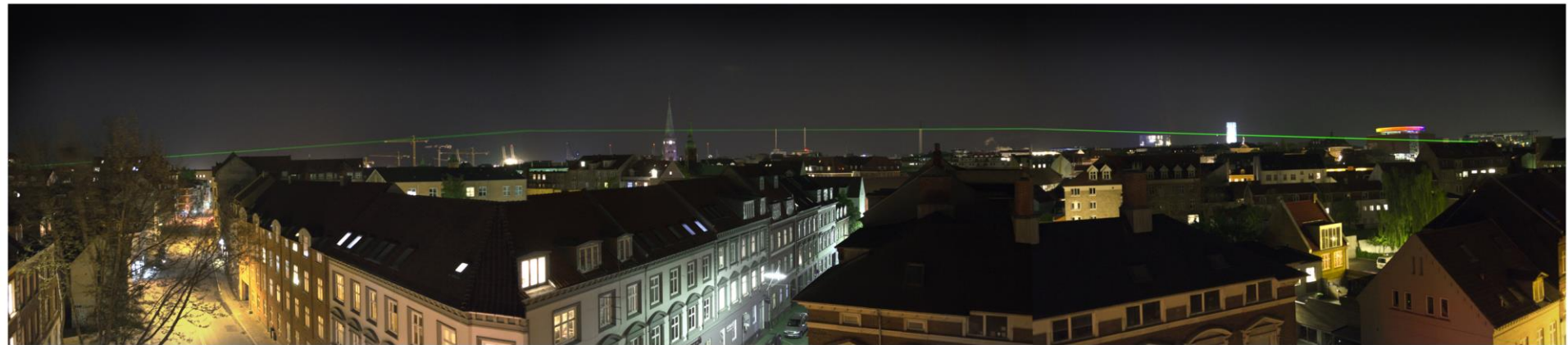




Light and Voices 2012

A light and sound installation in an urban landscape in collaboration with 758 human voices and the composer Marie Højlund.





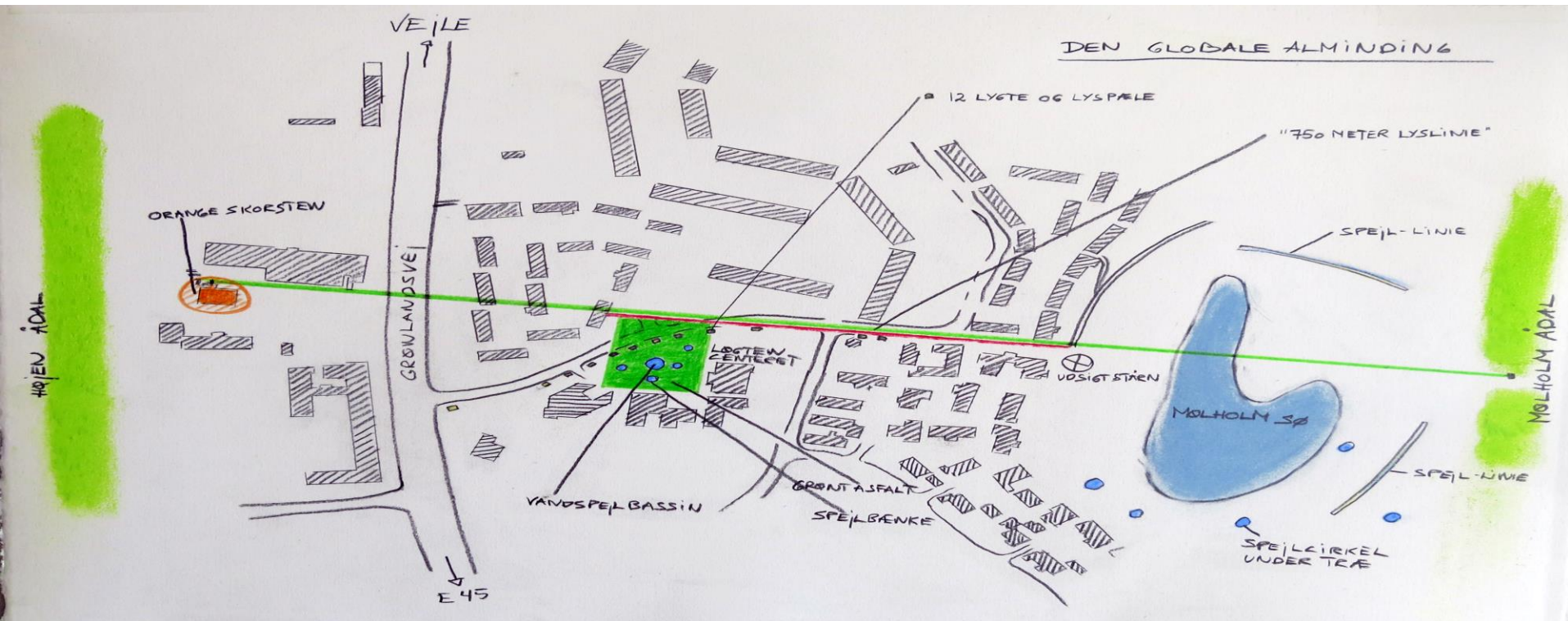
VEJLE

'*Den globale Alminding*' Sound and light art 2014

Concept: Elle-Mie Ejdrup Hansen and Lene Noer

VEJLE: The place is rich in natural beauty, cultural diversity and building diversity.

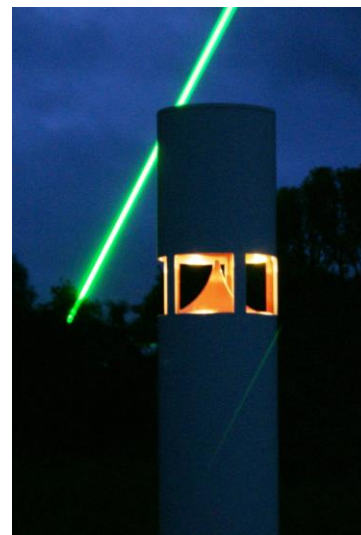
The project wants to establish "beauty" to enter into the eyes of people living there.



'Voice Scape - My song' - Vejle

The work consists of morning and evening songs from different cultures from the community.

The voices are collected by Elle-Mie Ejdrup Hansen and processed by Palle Mikkelsen.

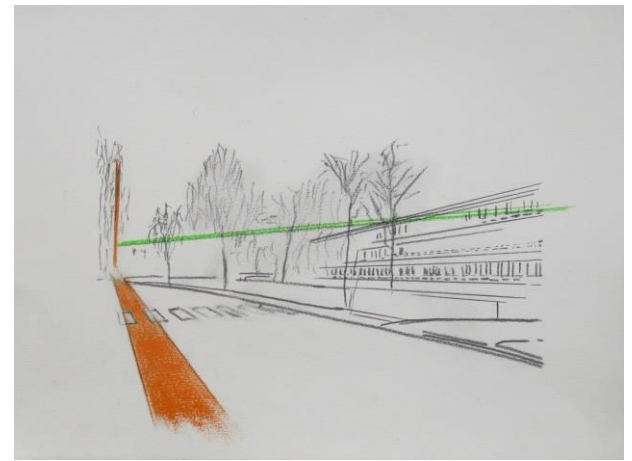
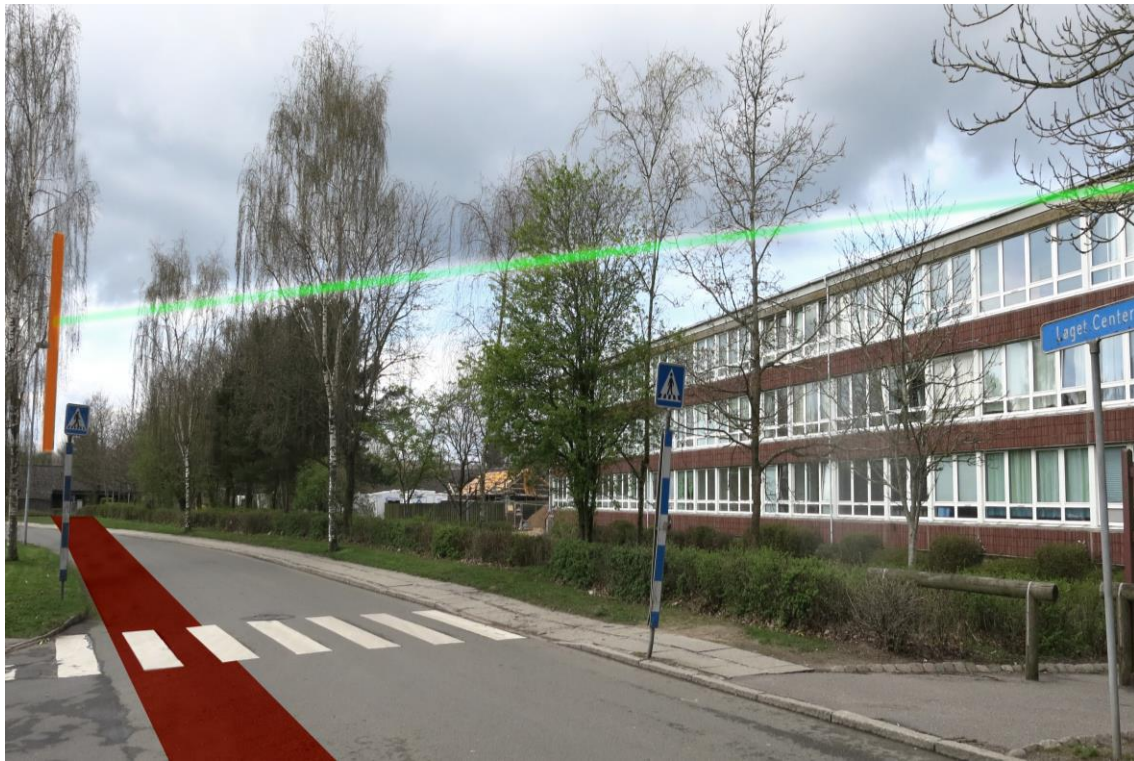


Lines in the landscape, the landscape of reflections

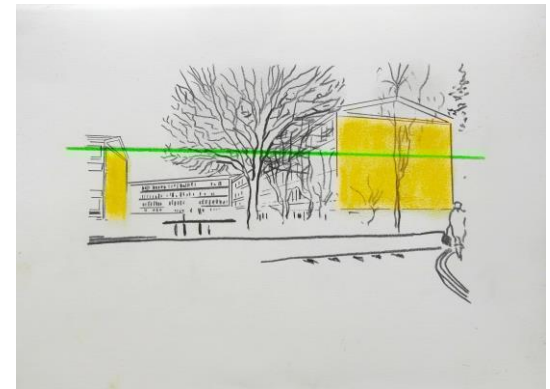
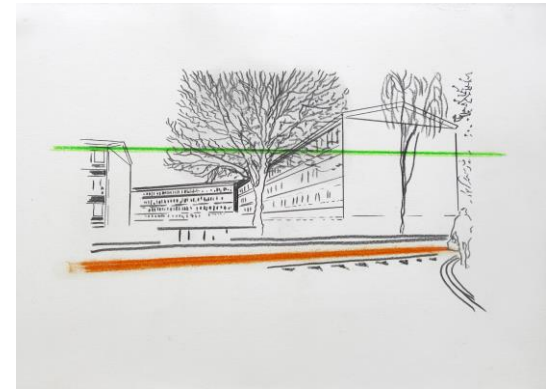


A light line from an orange 'illuminated chimney

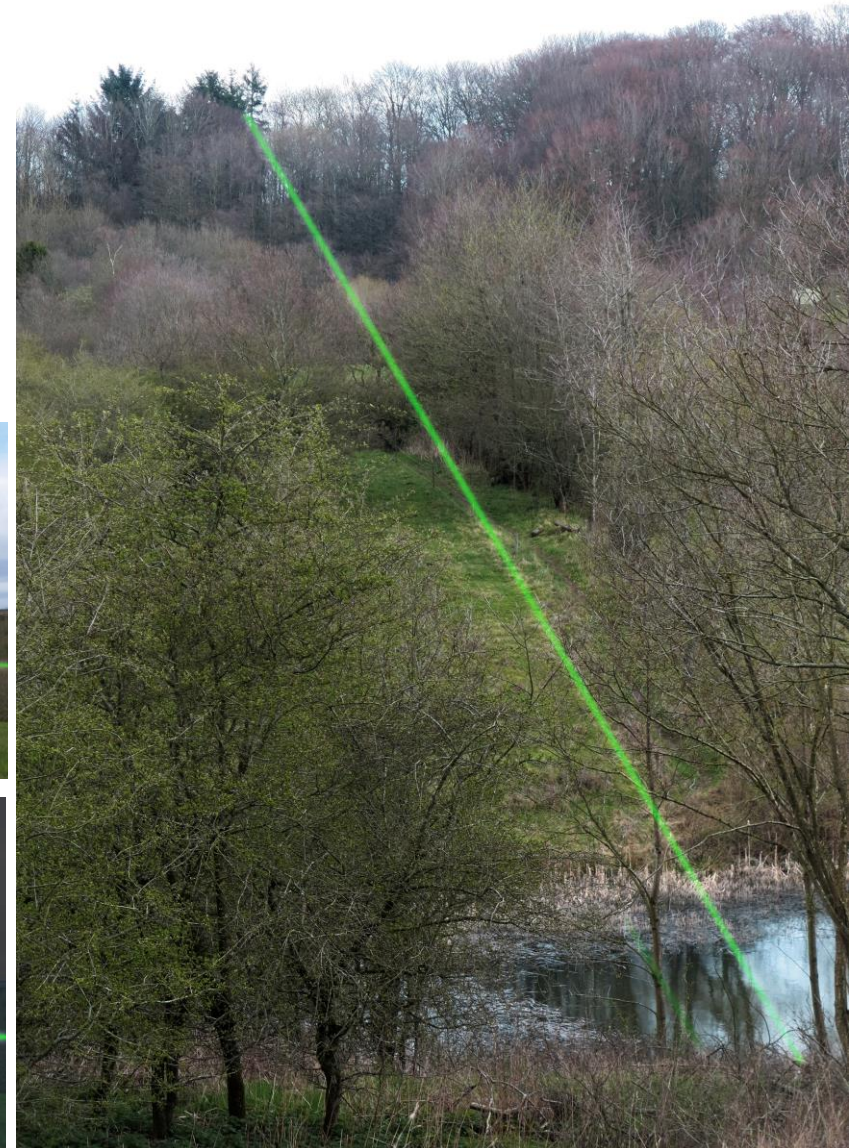
A light line / laser line runs from an orange-lit chimney of *The Global Alminding* and a red paved path between the residential neighborhood and the residential area across the lake where the lightline comes to and end in the landscape.



Depending upon the weather - if it is dry or moist, clear or hazy, the line is changing.



The line is a path for the eye. It shows a route from the business area to landscape and back again, and connects the three areas.



- Recurrent light events, experiments and temporary works of various artists.
- Workshops and seminars / conferences with international participation.
- Activities for children and young people, with a focus on sound and light.

